

ERNESTO GARCÍA CLIMENT

# ANA MORANT

*Pasdoble Fester*

(2016)

*Dedicat a Ana Morant Jiménez, Bellea de la foguera Nou Alipark 2016*

EDICIONES EGC  
Busot, Alicante



ERNESTO GARCÍA CLIMENT

# ANA MORANT

*Pasdoble Fester*

*Banda*

## **Plantilla instrumental**

Flauta  
Oboe

Clarinete (sib) 1  
Clarinete (sib) 2-3  
Clarinete bajo (sib)

Saxo alto 1-2  
Saxo tenor  
Saxo barítono

Trompa (fa) 1  
Trompa (fa) 2

Trompeta (sib) 1  
Trompeta (sib) 2-3

Trombón 1  
Trombón 2-3

Bombardino  
Tuba

Percusión  
(Caja, Bombo, Platos)



# ANA MORANT

(PASDOBLE FESTER)

Ernesto García Climent

Musical score for ANA MORANT (PASDOBLE FESTER) by Ernesto García Climent. The score is for a full orchestra and includes the following instruments and parts:

- Flauta
- Oboe
- Clarinete en B♭ 1
- Clarinet en B♭ 2, 3
- Clarinete Bajo en B♭
- Saxo Alto 1, 2
- Saxo Tenor
- Saxo Barítono
- Trompa en F 1
- Trompa en F 2
- Trompeta en B♭ 1
- Trompeta en B♭ 2, 3
- Trombón 1
- Trombón 2, 3
- Bombardino
- Tuba
- Caja
- Bombo y Platos
- Bombo

The score is in 2/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It includes various musical notations like trills, triplets, and slurs. The piece is dedicated to Ana Morant Jiménez, Bellea de la foguera Nou Alipark 2016.

10 1

Fl. *tr* *mf* *f*

Ob. *tr* *mf* *f*

Cl. 1 *tr* *mf* *f*

Cl. 2, 3 *tr* *mf* *f* *mf*

Cl. B. *mf* *f*

Sax. Alto 1, 2 *mf* *f* *mf*

Sax. T. *f*

Sax. B. *mf* *f*

Trpa. 1 *mf* *f*

Trpa. 2 *mf* *f*

Tpt. 1

Tpt. 2, 3

Tbn. 1 *mf* *f*

Tbn. 2, 3 *mf* *f*

Bdino. *f*

Tba. *mf* *f*

Caja *mf* *f*

P B *mf* *f*



2 1ª vez tacet

Fl. *p*

Ob. *p* 1ª vez tacet

Cl. 1 *p*

Cl. 2, 3 *p*

Cl. B.

Sax. Alto 1, 2 *p*

Sax. T. *mp* 1ª vez tacet

Sax. B. *p*

Trpa. 1 *p*

Trpa. 2 *p*

Tpt. 1

Tpt. 2, 3

Tbn. 1 *p*

Tbn. 2, 3 *p*

Bdino. *mp* 1ª vez tacet

Tba. *p*

Caja *p*

P B *p*



41

Fl.

Ob.

Cl. 1

Cl. 2, 3

Cl. B.

Sax. Alto 1, 2

Sax. T.

Sax. B.

Trpa. 1

Trpa. 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Bdino.

Tba.

Caja

P

B

1.

2.

3

51

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Cl. B. *ff*

Sax. Alto 1, 2 *ff*

Sax. T. *ff*

Sax. B. *ff*

Trpa. 1 *ff*

Trpa. 2 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Bdino. *ff*

Tba. *ff*

Caja *ff*

P B *ff*

62

Fl.

Ob.

Cl. 1

Cl. 2, 3

Cl. B.

Sax. Alto 1, 2

Sax. T.

Sax. B.

Trpa. 1

Trpa. 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Bdino.

Tba.

Caja

P B

73

Fl.

Ob.

Cl. 1

Cl. 2, 3

Cl. B.

Sax. Alto 1, 2

Sax. T.

Sax. B.

Trpa. 1

Trpa. 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Bdino.

Tba.

Caja

P

B

4

84

Fl.

Ob.

Cl. 1

Cl. 2, 3

Cl. B.

Sax. Alto 1, 2

Sax. T.

Sax. B.

Trpa. 1

Trpa. 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Bdino.

Tba.

Caja

P B

*f*

*p*

3

96

Fl.

Ob.

Cl. 1

Cl. 2, 3

Cl. B.

Sax. Alto 1, 2

Sax. T.

Sax. B.

Trpa. 1

Trpa. 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Bdino.

Tba.

Caja

P B

109

Fl.

Ob.

Cl. 1

Cl. 2, 3

Cl. B.

Sax. Alto 1, 2

Sax. T.

Sax. B.

Trpa. 1

Trpa. 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Bdino.

Tba.

Caja

P

B

Detailed description: This page of a musical score, numbered 109, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Clarinet Bass (Cl. B.), Saxophone Alto 1 and 2 (Sax. Alto 1, 2), Saxophone Tenor (Sax. T.), and Saxophone Bass (Sax. B.). The brass section consists of Trumpet 1 (Trpa. 1), Trumpet 2 (Trpa. 2), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2, 3), and Trombone Bass (Tba.). The percussion section includes Cajon (Caja), Piano (P), and Bass Drum (B). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and saxophones play melodic lines with frequent triplet markings. The brass instruments provide harmonic support with rhythmic patterns and chords. The percussion instruments play a steady, rhythmic accompaniment.

120

5

Fl.

Ob.

Cl. 1

Cl. 2, 3

Cl. B.

Sax. Alto 1, 2

Sax. T.

Sax. B.

Trpa. 1

Trpa. 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Bdino.

Tba.

Caja

P B

*f*

*mp*

*tr*

*3*





142

Fl.

Ob.

Cl. 1

Cl. 2, 3

Cl. B.

Sax. Alto 1, 2

Sax. T.

Sax. B.

Trpa. 1

Trpa. 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Bdino.

Tba.

Caja

P

B

Detailed description: This is a page of a musical score, page 14, starting at measure 142. The score is for a symphony orchestra and includes parts for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, 3), Clarinet Bass (Cl. B.), Saxophone Alto 1 and 2 (Sax. Alto 1, 2), Saxophone Tenor (Sax. T.), and Saxophone Bass (Sax. B.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2, 3), Bass Drum (Bdino.), and Tuba (Tba.). The percussion section includes Cymbal (Caja) and Percussion (P and B). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

154

Fl.

Ob.

Cl. 1

Cl. 2, 3

Cl. B.

Sax. Alto 1, 2

Sax. T.

Sax. B.

Trpa. 1

Trpa. 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Bdino.

Tba.

Caja

P B

Detailed description: This is a page of a musical score for a large ensemble, specifically measures 154 through 160. The score is written for 15 different instruments. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, 3), Clarinet Bass (Cl. B.), Saxophone Alto 1 and 2 (Sax. Alto 1, 2), Saxophone Tenor (Sax. T.), and Saxophone Bass (Sax. B.). The middle section includes brass instruments: Trumpet 1 (Trpa. 1), Trumpet 2 (Trpa. 2), Trumpet 3 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2, 3), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2, 3), Baritone (Bdino.), and Tuba (Tba.). The bottom section includes percussion: Cymbal (Caja) and Percussion/Bass Drum (P B). The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations like accents and slurs. The woodwinds and saxophones play melodic lines with triplets, while the brass instruments provide harmonic support and rhythmic patterns. The percussion instruments play a steady, syncopated rhythm.

161

Fl.

Ob.

Cl. 1

Cl. 2, 3

Cl. B.

Sax. Alto 1, 2

Sax. T.

Sax. B.

Trpa. 1

Trpa. 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Bdino.

Tba.

Caja

P B

Detailed description: This page of a musical score, numbered 161, contains 8 measures of music. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (Cl. B.), Saxophone Alto 1 and 2 (Sax. Alto 1, 2), Saxophone Tenor (Sax. T.), and Saxophone Bass (Sax. B.). The brass section includes Trumpet 1 (Trpa. 1), Trumpet 2 (Trpa. 2), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2, 3), Bassoon (Bdino.), and Tuba (Tba.). The percussion section includes Cymbal (Caja) and Percussion/Bass Drum (P B). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in the woodwind parts. The key signature has one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line at the end of measure 168.

Bombo y Platos

# ANA MORANT

(PASDOBLE FESTER)

Ernesto García Climent

The musical score is written for two parts: Platos (top staff) and Bombo (bottom staff). The time signature is 2/4. The score consists of 16 measures, divided into 8 measures per staff. The Platos part features a melodic line with various dynamics and articulations, including accents and slurs. The Bombo part provides a rhythmic accompaniment with a consistent pattern of eighth notes. The score includes several first and second endings, marked with '1.' and '2.'. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The piece concludes with a final cadence in the Bombo part.

Caja

# ANA MORANT

(PASDOBLE FESTER)

Ernesto García Climent

16 **1**

28 **2**

47 **3**

**4**

**5**

**6**

*f* *mf* *f* *f* *p* *ff* *p* *f* *mp* *f* *ff*

# ANA MORANT

(PASDOBLE FESTER)

Ernesto García Climent

Tuba

The musical score for Tuba is written in bass clef with a 2/4 time signature. It consists of 10 staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulations like accents and slurs. The score is divided into sections by numbered brackets (1-6). Section 1 (measures 16-27) starts with *f* and includes a first ending. Section 2 (measures 28-33) starts with *f* and includes a second ending. Section 3 (measures 34-44) starts with *p*. Section 4 (measures 45-54) starts with *ff*. Section 5 (measures 55-64) starts with *f* and includes a *mp* (mezzo-piano) section. Section 6 (measures 65-74) starts with *ff*. The score concludes with a final cadence.

Bombardino

# ANA MORANT

(PASDOBLE FESTER)

Ernesto García Climent

The musical score is written for Bombardino in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff (measures 1-15) starts with a forte (*f*) dynamic and includes a 4-measure rest. The second staff (measures 16-27) begins with a first ending bracket (1) and a forte (*f*) dynamic. The third staff (measures 28-48) starts with a 6-measure rest, followed by a second ending bracket (2) marked "1ª vez tacet" and a mezzo-piano (*mp*) dynamic. The fourth staff (measures 49-63) begins with a 3-measure rest and a fortissimo (*ff*) dynamic. The fifth staff (measures 64-78) continues with a fortissimo (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The sixth staff (measures 79-93) starts with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The seventh staff (measures 94-108) continues with a fortissimo (*ff*) dynamic. The score includes various performance markings such as accents, slurs, and dynamic hairpins.



# ANA MORANT

(PASDOBLE FESTER)

Ernesto García Climent

Trombón 1

The musical score for Trombone 1 is written in bass clef with a 2/4 time signature. It begins with a key signature of one flat (B-flat). The piece is a Pasdoblo Fester, characterized by its rhythmic patterns and dynamic contrasts. The score includes several first and second endings, marked with '1.' and '2.'. Dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *mf* (mezzo-forte) and *mp* (mezzo-piano). Articulations such as accents and slurs are used throughout. The score concludes with a double bar line and repeat signs.

# ANA MORANT

(PASDOBLE FESTER)

Ernesto García Climent

Trombón 2

The musical score for Trombone 2 is written in bass clef with a 2/4 time signature. It consists of several systems of music with various dynamics and articulations. The first system (measures 1-15) features a dynamic range from *f* to *mf* and includes triplet markings. The second system (measures 16-27) starts with a first ending bracket and a dynamic of *f*. The third system (measures 28-46) includes a second ending bracket and a dynamic of *p*. The fourth system (measures 47-50) features a dynamic of *ff* and includes a third ending bracket. The fifth system (measures 51-64) includes a dynamic of *f* and a fourth ending bracket. The sixth system (measures 65-78) features a dynamic of *mp* and a dynamic of *f*. The seventh system (measures 79-92) features a dynamic of *ff*. The eighth system (measures 93-106) features a dynamic of *f*. The score concludes with a final measure.



Dedicat a Ana Morant Jiménez, Bellea de la foguera Nou Alipark 2016

# ANA MORANT

(PASDOBLE FESTER)

Ernesto García Climent

Trompeta en B♭ 1

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of several staves of music with various dynamics and performance instructions. The first staff starts with a forte (*f*) dynamic and includes a 4-measure rest. The second staff begins at measure 16 with a first ending bracket (1) and a 6-measure rest, followed by a mezzo-forte (*mf*) dynamic, a solo section with a forte (*f*) dynamic, and a 6-measure rest. The third staff starts at measure 28 with a 6-measure rest, a second ending bracket (2), a 12-measure rest, and two first ending brackets (1. and 2.) with 3-measure rests. The fourth staff continues the melodic line. The fifth staff includes a 4-measure rest, a 32-measure rest, and a forte (*f*) dynamic. The sixth staff features a fortissimo (*ff*) dynamic and a 3-measure rest. The seventh staff includes a 3-measure rest and a forte (*f*) dynamic. The eighth staff features a fortissimo (*ff*) dynamic and a 3-measure rest.

Dedicat a Ana Morant Jiménez, Bellea de la foguera Nou Alipark 2016

# ANA MORANT

(PASDOBLE FESTER)

Ernesto García Climent

Trompeta en B♭ 2

The musical score is written for Trompeta en B♭ 2 in 2/4 time. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The score is divided into sections by measure numbers and includes repeat signs with first and second endings. Section 1 (measures 1-15) starts with a *f* dynamic and includes a 4-measure rest. Section 2 (measures 16-33) starts with a *mf* dynamic and includes a 6-measure rest. Section 3 (measures 34-41) starts with a *ff* dynamic and includes a 12-measure rest and a 3-measure rest. Section 4 (measures 42-51) starts with a *f* dynamic and includes a 4-measure rest and a 32-measure rest. Section 5 (measures 52-61) starts with a *mp* dynamic and includes a 3-measure rest. Section 6 (measures 62-71) starts with a *ff* dynamic and includes a 3-measure rest. Section 7 (measures 72-81) starts with a *f* dynamic and includes a 3-measure rest. Section 8 (measures 82-91) starts with a *f* dynamic and includes a 3-measure rest.

Dedicat a Ana Morant Jiménez, Bellea de la foguera Nou Alipark 2016

# ANA MORANT

(PASDOBLE FESTER)

Ernesto García Climent

Trompeta en B♭ 3

16 **1** **6** **2** **6**

34 **2** **12** **1.** **3** **2.** **2** **ff**

54 **3**

71

87 **4** **4** **32** **5** **f** **mp** **f**

136 **6** **ff** **3**

153 **3** **3** **3**

Trompa en F 1

# ANA MORANT

(PASDOBLE FESTER)

Ernesto García Climent

16 **1**

28 **2**

46 **1.** **2.** **3**

**4**

**5**

**6**

*f* *mf* *f* *p* *ff* *f* *mp* *f* *ff*

# ANA MORANT

(PASDOBLE FESTER)

Ernesto García Climent

Trompa en F 2

16 **1** *f* *mf* *f* *mf*

28 **2** *f* *f*

46 **1.** **2.** **3** *ff*

**4** *f* *p*

**5** *f* *mp* *f*

**6** *ff*



# ANA MORANT

(PASDOBLE FESTER)

Ernesto García Climent

Saxo Barítono

The musical score is written for Saxo Barítono in 2/4 time, with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes accents and slurs. The second staff starts at measure 16 with a first ending bracket and a dynamic of *f*. The third staff starts at measure 28 with a six-measure rest, a second ending bracket, and a dynamic of *p*. The fourth staff continues the melodic line. The fifth staff features a dynamic of *ff* and a slur. The sixth staff starts at measure 4 with a dynamic of *p*. The seventh staff continues the melodic line. The eighth staff starts at measure 5 with a dynamic of *f* and includes a dynamic change to *mp* and back to *f*. The ninth staff starts at measure 6 with a dynamic of *ff*. The tenth staff concludes the piece with a dynamic of *f*.

# ANA MORANT

(PASDOBLE FESTER)

Ernesto García Climent

Saxo Tenor

The musical score is written for Saxophone Tenor in 2/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). There are also performance instructions like "1ª vez tacet" (first time tacet) and "1." and "2." for first and second endings. The score features several triplet markings (3) and rests of 4 and 6 measures. The piece concludes with a final cadence in the key of D major.

# ANA MORANT

(PASDOBLE FESTER)

The musical score is written for Saxo Alto 1 in 2/4 time, with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes markings for *>* and *<*. The second staff starts at measure 16 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. A note above the second ending is marked 'defecto de Tpt. 1'. Dynamics include *f*, *mf*, and *f*. The third staff starts at measure 28 and features a first ending bracket labeled '1' and a second ending bracket labeled '2'. It includes a sixteenth-note triplet and a dynamic of *p*. The fourth staff continues the piece with a dynamic of *ff*. The fifth staff includes a first ending bracket labeled '3' and a dynamic of *p*. The sixth staff continues with a dynamic of *f*. The seventh staff includes a first ending bracket labeled '5' and a dynamic of *ff*. The eighth staff includes a first ending bracket labeled '6' and a dynamic of *mp*. The ninth and tenth staves continue the piece with various dynamics and articulations.

# ANA MORANT

(PASDOBLE FESTER)

Ernesto García Climent

Saxo Alto 2

The musical score is written for Saxo Alto 2 in 2/4 time, with a key signature of two sharps (F# and C#). It consists of ten staves of music, each beginning with a measure number in a box. The score includes various dynamics such as *f*, *mf*, *p*, *ff*, and *mp*, along with articulations like accents and slurs. Performance markings include first and second endings, and specific fingerings for trills and triplets. The piece concludes with a final double bar line.

Dedicat a Ana Morant Jiménez, Bellea de la foguera Nou Alipark 2016

# ANA MORANT

(PASDOBLE FESTER)

Ernesto García Climent

Clarinete Bajo en B $\flat$

The musical score is written for Clarinet in B-flat and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *ff*, and *mp*, as well as articulation marks like accents and slurs. There are several first and second endings marked with numbers in boxes. The piece concludes with a final cadence.

# ANA MORANT

(PASDOBLE FESTER)

Ernesto García Climent

Clarinete en B $\flat$  1

The musical score is written for Clarinet in B $\flat$  1 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). It features numerous articulations including trills, accents, and slurs. Rhythmic patterns include eighth and sixteenth notes, often grouped in beams. There are also triplet markings (3) and repeat signs with first and second endings. The score concludes with a double bar line and a sharp sign.

# ANA MORANT

(PASDOBLE FESTER)

Ernesto García Climent

Clarinete en B $\flat$  2

The musical score is written for Clarinet in B-flat 2 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). It features several trills (*tr*) and triplets (*3*). The score is divided into six measures, each starting with a measure number in a box: 16, 34, 50, 66, 82, and 98. Measure 16 includes first and second endings. Measure 34 includes first and second endings. Measure 50 includes a first ending. Measure 66 includes a first ending. Measure 82 includes a first ending. Measure 98 includes a first ending. The score concludes with a double bar line and repeat dots.

# ANA MORANT

(PASDOBLE FESTER)

The musical score is written for Clarinet in B $\flat$  3 and consists of 154 measures. It is in 2/4 time and features a key signature of one sharp (F#). The score is divided into six systems, each starting with a measure number in a box: 16, 34, 51, 68, 86, and 137. Dynamics include *f*, *mf*, *p*, *ff*, and *mp*. Trills (*tr*) are used in measures 1, 3, 5, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153. Triplets (3) are used in measures 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154. First and second endings are present in measures 34-36 and 37-39. A fermata is used in measure 20. The score concludes with a double bar line and repeat dots in measure 154.



# ANA MORANT

(PASDOBLE FESTER)

Ernesto García Climent

Oboe

The musical score is written for Oboe in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes trills (*tr*) and accents. The second staff starts at measure 16 with a first ending bracket of 8 measures, followed by a second ending bracket of 6 measures, and a first time *1<sup>a</sup> vez tacet* instruction. The third staff begins at measure 40 and features a first ending bracket of 3 measures and a second ending bracket of 3 measures, with a dynamic of *ff*. The fourth staff contains a sequence of eighth notes. The fifth staff includes a first ending bracket of 4 measures, a second ending bracket of 32 measures, and a dynamic of *f*. The sixth staff starts at measure 6 and includes a dynamic of *ff* and a triplet of 3 notes. The seventh staff continues with triplets of 3 notes and a dynamic of *f*. The eighth staff concludes the piece with a dynamic of *f* and a final trill.

# ANA MORANT

(PASDOBLE FESTER)

Ernesto García Climent

Flauta

The musical score is written for a flute in 2/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). It also features articulations like trills (*tr*), accents (*^*), and slurs. There are several repeat signs with first and second endings. Specific measures are marked with numbers in boxes: 1, 2, 3, 4, 5, 6, 32, and 33. The piece concludes with a final cadence.