

ERNESTO GARCÍA CLIMENT

IMPRESSIONS

Pasdoble

(2003)

EDICIONES EGC

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ERNESTO GARCÍA CLIMENT

IMPRESSIONS

Pasdoble

Banda

Plantilla instrumental

Flauta 1-2
Oboe

Clarinete (mib)
Clarinete (sib) 1
Clarinete (sib) 2
Clarinete (sib) 3
Clarinete bajo (sib)

Saxo alto 1
Saxo alto 2
Saxo tenor 1-2
Saxo barítono

Fagot 1-2

Trompa (fa) 1
Trompa (fa) 2
Trompeta (sib) 1
Trompeta (sib) 2
Trompeta (sib) 3
Fliscorno 1-2
Trombón 1
Trombón 2
Trombón 3
Bombardino 1-2
Tuba

Percusión
(Caja, Bombo, Platos)

IMPRESSIONS

(Pasdoble)

ERNESTO GARCÍA CLIMENT

Flauta 1, 2

Oboe

Clarinete en Eb

Clarinete en Bb 1

Clarinete en Bb 2

Clarinete en Bb 3

Clarinete Bajo en Bb

Saxo Alto 1

Saxo Alto 2

Saxo Tenor 1, 2

Saxo Baritono

Fagot 1, 2

Trompa en F 1

Trompa en F 2

Trompeta en Bb 1

Trompeta en Bb 2

Trompeta en Bb 3

Fliscorno 1, 2

Trombón 1

Trombón 2

Trombón 3

Bombardino 1, 2

Tuba

Caja

Bombo & Platos

18

1

Fl. 1, 2

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Trpa 1

Trpa 2

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Bdino 1, 2

Tba

Caja

P

B

36

Fl. 1, 2 *mp*

Ob. *mp*

Cl. Eb

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. B. *p* *mp*

Sax. A. 1 *mp*

Sax. A. 2 *mp*

Sax. T. 1, 2 *p* *mp*

Sax. B. *mp*

Fag. 1, 2 *p* *mp*

Trpa 1 *p* *mp*

Trpa 2 *p* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Bdino 1, 2 *p* *mp*

Tba *mp*

Caja

P

B

54

2

Fl. 1, 2 *ff*

Ob. *ff*

Cl. Eb *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. B. *ff*

Sax. A. 1 *ff*

Sax. A. 2 *ff*

Sax. T. 1, 2 *ff*

Sax. B. *ff*

Fag. 1, 2 *ff*

Trpa 1 *ff*

Trpa 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Flisc. 1, 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bdino 1, 2 *ff*

Tba *ff*

Caja *f*

P
B *f*

68

Fl. 1, 2

Ob.

Cl. Eb

Cl. B

Cl. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Trpa 1

Trpa 2

Tpt. 1

Tpt. 2

Tpt. 3

Fisc. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Bdino 1, 2

Tba

Caja

P

B

82

Fl. 1, 2

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Trpa 1

Trpa 2

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Bdino 1, 2

Tba

Caja

P

B

3

dim.

dim.

dim.

dim.

dim.

dim.

dim.

97

Fl. 1, 2

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Trpa 1

Trpa 2

Tpt. 1

Tpt. 2

Tpt. 3

Fisc. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Bdino 1, 2

Tba

Caja

P

B

solo

mp

p

116

Fl. 1, 2 *mp* *tutti*

Ob. *mp*

Cl. Eb

Cl. 1 *tutti*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. B.

Sax. A. 1 *mp*

Sax. A. 2 *mp*

Sax. T. 1, 2 *mp*

Sax. B. *p*

Fag. 1, 2 *mp*

Trpa 1

Trpa 2

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tbn. 1 *sfz* *p*

Tbn. 2 *sfz* *p*

Tbn. 3 *sfz* *p*

Bdino 1, 2 *mp*

Tba *sfz* *p*

Caja

P
B

151

Fl. 1, 2
Ob.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sax. A. 1
Sax. A. 2
Sax. T. 1, 2
Sax. B.
Fag. 1, 2
Trpa 1
Trpa 2
Tpt. 1
Tpt. 2
Tpt. 3
Flisc. 1, 2
Tbn. 1
Tbn. 2
Tbn. 3
Bdino 1, 2
Tba
Caja
P
B

IMPRESSIONS

(Pasdoble)

ERNESTO GARCÍA CLIMENT

Bombo & Platos

The musical score is written for Bombo & Platos in 2/4 time. It consists of six systems of music, each with a starting measure number and a measure count for a specific section. The first system starts at measure 25 and includes a section of 5 measures. The second system starts at measure 33 and includes a section of 2 measures. The third system starts at measure 72. The fourth system starts at measure 85 and includes a section of 39 measures. The fifth system starts at measure 134 and includes a section of 6 measures. The sixth system starts at measure 150 and includes a section of 5 measures. The seventh system starts at measure 167. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). There are also some special markings like a 'y' symbol and a 'v' symbol.

Caja

IMPRESSIONS

(Pasdoble)

ERNESTO GARCÍA CLIMENT

Musical notation for measures 1-24. Includes a 4-measure rest and a 7-measure rest. Dynamics: *f*.

Musical notation for measures 25-66. Includes first and second endings. Dynamics: *f*.

Musical notation for measures 67-79. Includes a dynamic accent (>).

Musical notation for measures 80-92.

Musical notation for measures 93-144. Includes third and fourth endings. Dynamics: *f*, *p*, *cresc.*

Musical notation for measures 145-160. Includes a 2-measure rest and a dynamic accent (*sfz*). Dynamics: *f*.

Musical notation for measures 161-171. Includes a 2-measure rest.

Musical notation for measures 172-180.

IMPRESSIONS

(Pasdoble)

ERNESTO GARCÍA CLIMENT

1-21

1. Musical staff 1-21: Bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with slurs and accents. Ends with a *dim.* (diminuendo) marking.

22-36

2. Musical staff 22-36: Continuation of the previous staff. Starts with a piano (*p*) dynamic. Includes a first ending bracket labeled '1'.

37-58

3. Musical staff 37-58: Continuation of the previous staff. Starts with a mezzo-piano (*mp*) dynamic. Ends with a fermata.

59-82

4. Musical staff 59-82: Continuation of the previous staff. Starts with a fortissimo (*ff*) dynamic. Includes a second ending bracket labeled '2'.

83-105

5. Musical staff 83-105: Continuation of the previous staff. Starts with a piano (*p*) dynamic. Includes a third ending bracket labeled '3'.

106-127

6. Musical staff 106-127: Continuation of the previous staff. Starts with a fortissimo (*ff*) dynamic. Includes a *sfz* (sforzando) marking and a piano (*p*) dynamic.

128-149

7. Musical staff 128-149: Continuation of the previous staff. Starts with a forte (*f*) dynamic. Includes a fourth ending bracket labeled '4', a piano (*p*) dynamic, a *cresc.* (crescendo) marking, and a fortissimo (*ff*) dynamic.

150-166

8. Musical staff 150-166: Continuation of the previous staff. Starts with a fortissimo (*ff*) dynamic.

167-188

9. Musical staff 167-188: Continuation of the previous staff. Ends with a fortissimo (*ff*) dynamic.

IMPRESSIONS

(Pasdoble)

1 *f* 7

25 **1** 12 *p* *mp*

55 **2** *ff*

74

93 **3** 17 *dim.* *mp*

127 **4** *f* *p* *cresc.* *sfz*

148 **5** 2 *ff*

165 *ff*

IMPRESSIONS

(Pasdoble)

ERNESTO GARCÍA CLIMENT

f

25 **1** **12** *p* *mp*

55 **2** *ff*

74

93 **3** *dim.* **17** *mp*

127 **4** *f* *p* *cresc.* *sfz*

147 **5** **2** *ff*

165 *ff*

IMPRESSIONS

(Pasdoble)

1-21 *f* *dim.*

22-38 *p*

39-58

59-82 *ff*

83-101 *dim.*

102-133 *sfz < p* *f*

134-149 *p* *cresc.* *f* *fp*

150-165 *f*

166-178 *fp* *ff*

IMPRESSIONS

(Pasdoble)

ERNESTO GARCÍA CLIMENT

1 *f* *dim.*

22 *p* 1

39

59 2 *ff*

83 3 *dim.*

102 16 *sfz* < *p* *f*

134 4 *p* *cresc.* *f* *fp*

150 5 *f*

166 *fp* < *ff*

IMPRESSIONS

(Pasdoble)

ERNESTO GARCÍA CLIMENT

Trombón 3

1
f *dim.*

22 **1** *p*

38

57 **2** *ff*

75

93 **3** *dim.* **16** *sfz < p*

126 **4** *f* *p* *cresc.* *f*

147 **5** *fp* *f*

165 *fp* *ff*

IMPRESSIONS

(Pasdoble)

ERNESTO GARCÍA CLIMENT

3

f

18

7

1

24

mp

59

2

ff

76

93

3

38

4

f *p* *cresc.* *sfz*

148

5

ff

165

fp *ff*

IMPRESSIONS

(Pasdoble)

ERNESTO GARCÍA CLIMENT

3

f

18

7

1

24

mp

59

2

ff

77

93

3

38

4

f

p

cresc.

sfz

147

5

ff

165

fp

ff

Trompeta en B \flat 1

IMPRESSIONS

(Pasdoble)

ERNESTO GARCÍA CLIMENT

First staff of music, measures 1-24. Includes dynamic marking *f*, a triplet of eighth notes, and a seven-measure rest.

Second staff of music, measures 25-71. Includes first ending bracket (1), dynamic marking *ff*, and triplet markings.

Third staff of music, measures 72-91. Continuation of the melodic line.

Fourth staff of music, measures 92-143. Includes second ending bracket (3), dynamic marking *f*, and a thirty-eight-measure rest.

Fifth staff of music, measures 144-160. Includes dynamic markings *sfz* and *ff*, and triplet markings.

Sixth staff of music, measures 161-171. Continuation of the melodic line.

Seventh staff of music, measures 172-200. Includes dynamic markings *fp* and *ff*.

Trompeta en B \flat 2

IMPRESSIONS

(Pasdoble)

ERNESTO GARCÍA CLIMENT

4

7

f

25 **1** 32

3 3

ff

71

86 **3** 38

f

134 **4**

3 3 3 3 3

sfz *ff*

149 **5**

166

fp *ff*

Trompeta en B \flat 3

IMPRESSIONS

(Pasdoble)

ERNESTO GARCÍA CLIMENT

1 *f* 4 7

25 **1** 32 *ff* **2**

71

86 **3** 38 *f*

134 **4** *sfz* *ff*

149 **5**

166 *fp* *ff*

Trompa en F 1

IMPRESSIONS

(Pasdoble)

ERNESTO GARCÍA CLIMENT

1
f
dim.

21
1
12
p
mp

51
2
ff

93
3
38
4
f
p
cresc.
sfz

148
2
5
ff

165
ff

Trompa en F 2

IMPRESSIONS

(Pasdoble)

ERNESTO GARCÍA CLIMENT

f *dim.*

21 **1** **12** *p* *mp*

51 **2** *ff*

71

92 **3** **38** **4** *f* *p* *cresc.* *sfz*

148 **2** **5** *ff*

165 *ff*

IMPRESSIONS

(Pasdoble)

ERNESTO GARCÍA CLIMENT

1 *f* *dim.*

22 **1** **12** *p* *mp*

53 **2** *ff*

73

93 **3** **24** *mp*

131 **4** *f* *p* *cresc.* *sfz* **2**

150 **5** *ff*

166 *fp* *ff*

IMPRESSIONS

(Pasdoble)

ERNESTO GARCÍA CLIMENT

f *dim.*

22 **1** **12** *p* *mp*

53 **2** *ff*

73

93 **3** **24** *mp*

131 **4** *f* *p* *cresc.* *sfz* **2**

150 **5** *ff*

166 *fp* *ff*

IMPRESSIONS

(Pasdoble)

ERNESTO GARCÍA CLIMENT

Saxo Barítono

1
f *dim.*

21 **1** *p*

37 *mp*

59 **2** *ff*

76

93 **3** *dim.* **17** *p*

128 **4** *f* *p* *cresc.* *f* *fp*

150 **5** *ff*

167 *fp* *ff*

Saxo Tenor 1

IMPRESSIONS

(Pasdoble)

ERNESTO GARCÍA CLIMENT

f *dim.*

22 **1** **12** *p* *mp*

51 **2** *ff*

71

92 **3** **24** *mp*

130 **4** *f* *p* *cresc.* *sfz* **2**

150 **5** *ff*

166 *ff*

IMPRESSIONS

(Pasdoble)

ERNESTO GARCÍA CLIMENT

f *dim.*

22 **1** **12** *p* *mp*

51 **2** *ff*

71

92 **3** **24** *mp*

130 **4** *f* *p* *cresc.* *sfz* **2**

150 **5** *ff*

166 *ff*

IMPRESSIONS

(Pasdoble)

ERNESTO GARCÍA CLIMENT

f *dim.*

24 **1** *p*

42 *mp*

59 **2** *ff*

83 **3** *p* 8

112 *mp* *f*

134 **4** *p* *cresc.* *sfz* *ff*

150 **5**

166 *fp* *ff*

IMPRESSIONS

(Pasdoble)

ERNESTO GARCÍA CLIMENT

f *dim.*

23 **1** *p*

41 *mp*

59 **2** *ff*

83 **3** *p* 8

111 *mp*

131 **4** *f* *p* *cresc.* *sfz* *ff*

150 **5**

166 *fp* *ff*

Clarinete Bajo en B \flat

IMPRESSIONS

(Pasdoble)

ERNESTO GARCÍA CLIMENT

4

f

dim.

24

1

12

p

mp

54

2

ff

74

93

3

dim.

32

134

4

f

p

cresc.

sfz

2

150

5

ff

166

ff

IMPRESSIONS

(Pasdoble)

7

25 **1**

49 **2**

66

79

93 **3**

8

solo

116 tutti

134 **4**

f p cresc. sfz ff

150 **5**

166 fp ff

IMPRESSIONS

(Pasdoble)

ERNESTO GARCÍA CLIMENT

7

25 1

43 mp

59 2 ff

72

86 3 22 mp

124 4 f p cresc. sfz

148 5 ff

165 fp ff

Clarinete en Eb

IMPRESSIONS

(Pasdoble)

ERNESTO GARCÍA CLIMENT

Musical staff 1: Treble clef, 2/4 time signature, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. Features trills (*tr*) and slurs over eighth notes.

Musical staff 2: Measure 18. Includes a first ending bracket (1) and a second ending bracket (2). Dynamics include fortissimo (*ff*) and triplets (3).

Musical staff 3: Measure 67. Continues with triplets and trills.

Musical staff 4: Measure 79. Continues with triplets and trills.

Musical staff 5: Measure 91. Includes a third ending bracket (3) and a fourth ending bracket (4). Dynamics include forte (*f*), piano (*p*), crescendo (*cresc.*), and sfz.

Musical staff 6: Measure 147. Includes a fifth ending bracket (5) and fortissimo (*ff*) dynamic.

Musical staff 7: Measure 165. Dynamics include fortissimo piano (*fp*) and fortissimo (*ff*).

IMPRESSIONS

(Pasdoble)

ERNESTO GARCÍA CLIMENT

7

25 **1**

43 *mp*

59 **2** *ff*

77

93 **3** *mp* 24

131 **4** *f* *tr* *p* *cresc.* *sfz* *ff*

150 **5**

166 *fp* *ff*

IMPRESSIONS

(Pasdoble)

ERNESTO GARCÍA CLIMENT

Flauta 1

7

25 **1**
p

49 *mp* **2** *ff*

67

80

93 **3** *mp* **6** *solo*

117 *tutti* *mp*

134 **4** *f* *p* *cresc.* *sfz* *ff*

150 **5**

166 *fp* *ff*

IMPRESSIONS

(Pasdoble)

ERNESTO GARCÍA CLIMENT

Flauta 2

1 *f*

25 *p*

49 *mp* *ff*

67 *mp*

80 *mp*

93 *mp* 24

134 *f* *p* *cresc.* *sfz* *ff*

150 *mp*

166 *fp* *ff*