

ERNESTO GARCÍA CLIMENT

# NOCTURNO MÍSTICO

*Para 11 instrumentistas*

*(2010)*

EDICIONES EGC

Busot, Alicante





ERNESTO GARCÍA CLIMENT

# NOCTURNO MÍSTICO

*Para 11 instrumentistas*

## **Plantilla instrumental**

Flauta  
Clarinete (sib)  
Clarinete bajo (sib)  
Saxo alto

Trompa (fa)  
Tuba

Percusión 1  
(Glockenspiel, Plato suspendido y Tom-toms)  
Percusión 2  
(Vibráfono y Bombo)

Piano  
Arpa

Violín

# NOCTURNO MÍSTICO

(Para 11 instrumentistas)

ERNESTO GARCÍA CLIMENT

Musical score for measures 1-6. The score is for 11 instruments: Flauta, Clarinete en Bb, Clarinete Bajo en Bb, Saxofón Alto, Trompa en F, Tuba, Percusión (2 percussionistas), Piano, Arpa, and Violín. The tempo is marked with a quarter note equal to 49 and 60. The Flauta part starts with a *mp* dynamic and a melodic line. The Clarinete Bajo en Bb and Saxofón Alto parts have a *mf* dynamic and a triplet figure. The Piano and Arpa parts provide harmonic support with chords and arpeggios. The Violín part is silent in these measures.

Musical score for measures 7-10. The score continues for the same 11 instruments. The Flauta part continues its melodic line. The Clarinete Bajo en Bb and Saxofón Alto parts continue their triplet figures. The Piano and Arpa parts continue their harmonic support. The Percusión part includes a Glockenspiel (1) in measure 10. The Violín part remains silent.

rit. . . . . a tempo

11  $\text{♩} = 60$

Fl. *pp*

Cl. *f* *pp*

Cl. B. *f* *pp*

Sax. Alto *pp*

Trpa *f*

Tba *f*

Glock.

Pno. *f* *mp* *p*

Arp. *f* *mp*

Vln. *mf*

rit. . . . . a tempo

$\text{♩} = 60$



15

Fl. *p*

Cl. *p*

Cl. B. *p*

Sax. Alto *p*

Trpa *mp*

Tba *mp*

Glock.

Pno. *mp* *mp*

Arp. *pp* *mp*

Vln. *p*

20

Fl. *mf*

Cl. *mf*

Cl. B.

Sax. Alto

Trpa *pp*

Tba *pp*

Glock. *mp*, *p*, *pp*<sub>3</sub>

Pno. *pp*

Arp. *pp*

Vln. *6*, *6*

Detailed description: This page of a musical score covers measures 20 through 23. The music is in 5/4 time and features a complex arrangement of instruments. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines with dynamics like *mf*. The Clarinet in B-flat (Cl. B.) and Saxophone Alto (Sax. Alto) parts provide harmonic support. The Trumpet (Trpa) and Trombone (Tba) parts have rhythmic figures with *pp* dynamics. The Glockenspiel (Glock.) has a rhythmic pattern with *mp* and *p* dynamics, including a triplet. The Piano (Pno.) and Arpeggiator (Arp.) parts have *pp* dynamics. The Violin (Vln.) part features sixteenth-note runs with *6* (sixteenth notes) markings.



24

Fl. *mp*

Cl. *mp*

Cl. B.

Sax. Alto *pp*

Trpa

Tba

Glock. *p*

Pno. *mp*

Arp. *mp*

Vln. *p*

Detailed description: This page of a musical score covers measures 24 through 27. The music continues in 5/4 time. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines with *mp* dynamics, including triplets. The Clarinet in B-flat (Cl. B.) part has a rhythmic pattern with *6* markings. The Saxophone Alto (Sax. Alto) part has a *pp* dynamic. The Glockenspiel (Glock.) part has a rhythmic pattern with *p* dynamics. The Piano (Pno.) and Arpeggiator (Arp.) parts have *mp* dynamics. The Violin (Vln.) part has a rhythmic pattern with *p* dynamics.

29

Fl.

Cl.

Cl. B.

Sax. Alto

Trpa

Tba

Glock.

Pno.

Arp.

Vln.



38

Fl.

Cl.

Cl. B.

Sax. Alto

Trpa

Tba

Glock.

Pno.

Arp.

Vln.



50

Fl. *f* 3

Cl. *f* 3

Cl. B. *f* 3 *cresc.*

Sax. Alto *f* 3 *cresc.*

Trpa *f* 3

Tba *f* 3

Glock. *f* 3 *cresc.* 3

Pno. *f* 3 6

Arp. *f* 3

Vln. *f* 3 *cresc.*

Detailed description: This block contains the musical score for measures 50 through 55. It features ten staves for various instruments: Flute, Clarinet, Clarinet in B-flat, Saxophone Alto, Trumpet, Trombone, Glockenspiel, Piano, Arpeggiator, and Violin. The score includes dynamic markings such as *f* (forte) and *cresc.* (crescendo), and articulation like triplets and slurs. The time signature changes from 3/4 to 5/4 and back to 3/4.

56

Fl. 3

Cl. 3

Cl. B. 3

Sax. Alto 3

Trpa

Tba 3

Glock.

Pno. 6

Arp. 3

Vln. 3

Detailed description: This block contains the musical score for measures 56 through 59. It features the same ten instruments as the previous block. The score includes dynamic markings like *f* and articulation such as triplets and slurs. The time signature changes from 3/4 to 3/2 and back to 3/4.

59

Fl.

Cl.

Cl. B.

Sax. Alto

Trpa

Tba

Glock.

Pno.

Arp.

Vln.

62

Fl.

Cl.

Cl. B.

Sax. Alto

Trpa

Tba

Glock.

Pno.

Arp.

Vln.

Vibráfono (2)

*mp*

$\text{♩} = 50$

66

Fl. *mp*

Cl.

Cl. B. *mf*

Sax. Alto *mf*

Trpa

Tba

Vib.

Pno. *mf*

Arp.

Vln.



72

Fl.

Cl.

Cl. B. *p*

Sax. Alto *p*

Trpa

Tba

Vib.

Pno. *p*

Arp.

Vln. *mf*

76

Fl.

Cl.

Cl. B.

Sax. Alto

Trpa

Tba

Vib.

Pno.

Arp.

Vln.

*mp*

*f*



81

Fl.

Cl.

Cl. B.

Sax. Alto

Trpa

Tba

Vib.

Pno.

Arp.

Vln.

*mp*

*f*

85

Fl. *ff* *tr*

Cl. *ff*

Cl. B. *ff*

Sax. Alto *ff* *tr*

Trpa *ff* 3

Tba

Vib. Bombo (2) *ff* Pt. susp. (1) Bombo (2) Pt. susp. (1)

Pno. *ff* 3

Arp. *ff* 6

Vln. 6

88

Fl. *mf* 3

Cl. *mp*

Cl. B. *mp*

Sax. Alto *mp*

Trpa

Tba

Perc.

Pno. *mp*

Arp.

Vln. *mf* 3 6

93

Fl. *ff* *tr*

Cl. *ff*

Cl. B. *ff*

Sax. Alto *ff*

Trpa *ff* *3*

Tba *ff*

Perc. Bombo (2) *ff* Pt. susp. (1)

Pno. *ff* *3*

Arp. *ff* *6*

Vln. *6* *3* *6* *3* *6*



96

Fl. *tr* *mf*

Cl. *tr* *mf*

Cl. B. *tr* *mf*

Sax. Alto *tr* *mf*

Trpa *mf* *3*

Tba *mf*

Perc. Bombo (2) *ff* Pt. susp. (1) *mf* Vibrafono (2) *mf*

Pno. *mf* *3*

Arp. *mf* *6*

Vln. *mf* *3* *3* *3*

99

Fl.

Cl.

Cl. B.

Sax. Alto

Trpa

Tba

Vib.

Pno.

Arp.

Vln.



103

$\text{♩} = 120$

Fl.

Cl.

Cl. B.

Sax. Alto

Trpa

Tba

Vib.

Pno.

Arp.

Vln.

Tom-toms (1)

$\text{♩} = 120$

110

Fl.  
Cl.  
Cl. B.  
Sax. Alto  
Trpa  
Tba  
Tom-t.  
Pno.  
Arp.  
Vln.

*f*

This musical score covers measures 110 to 116. It features ten staves: Flute, Clarinet, Clarinet in B-flat, Saxophone Alto, Trumpet, Trombone, Tom-tom, Piano, Arpeggiator, and Violin. The time signature changes from 5/4 to 3/4, then 5/4, 4/4, 5/4, 2/4, 3/4, and finally 5/4. The piano part includes a dynamic marking of *f* (forte) starting in measure 111. The saxophone part also has a *f* marking in measure 115. The violin part is mostly silent, with some notes in measure 116.



117

Fl.  
Cl.  
Cl. B.  
Sax. Alto  
Trpa  
Tba  
Tom-t.  
Pno.  
Arp.  
Vln.

*f*

This musical score covers measures 117 to 123. It features the same ten staves as the previous system. The time signature changes from 3/4 to 5/4, 4/4, 5/4, 2/4, 3/4, 3/4, and finally 5/4. The piano part includes a dynamic marking of *f* (forte) starting in measure 117. The saxophone part also has a *f* marking in measure 121. The violin part is mostly silent, with some notes in measure 123.



125

FL. *f*

Cl. *f*

Cl. B.

Sax. Alto

Trpa

Tba

Tom-t.

Pno.

Arp. *f*

Vln.



131

Fl. *ff* *tr.*

Cl. *ff* *tr.*

Cl. B. *ff*

Sax. Alto *ff*

Trpa *ff*

Tba *ff*

Tom-t.

Pno. *ff*

Arp. *ff*

Vln.

138

Fl.  
Cl.  
Cl. B.  
Sax. Alto  
Trpa  
Tba  
Tom-t.  
Pno.  
Arp.  
Vln.

*mp*  
*mf*  
*f*



145

Fl.  
Cl.  
Cl. B.  
Sax. Alto  
Trpa  
Tba  
Tom-t.  
Pno.  
Arp.  
Vln.

*f*

152

Fl. *cresc.*

Cl.

Cl. B.

Sax. Alto *ff*

Trpa *ff*

Tba *ff*

Tom-t. *cresc.* *ff*

Pno. *cresc.* *ff*

Arp. *ff*

Vln. *cresc.*



159

Fl. *f*

Cl. *f*

Cl. B. *f*

Sax. Alto *f*

Trpa *f*

Tba *f*

Tom-t. *f*

Pno. *f*

Arp. *f*

Vln. *ff*

165

Fl.  
Cl.  
Cl. B.  
Sax. Alto  
Trpa  
Tba  
Tom-t.  
Pno.  
Arp.  
Vln.



171

Fl.  
Cl.  
Cl. B.  
Sax. Alto  
Trpa  
Tba  
Tom-t.  
Pno.  
Arp.  
Vln.

178

Fl. *tr.* *mf* *cresc.*

Cl. *tr.* *mf* *cresc.*

Cl. B. *mf* *cresc.*

Sax. Alto *tr.* *mf* *cresc.*

Trpa *mf* *cresc.*

Tba *mf* *cresc.*

Tom-t. Bombo (2) *mf* *cresc.*

Pno. *mf* *cresc.*

Arp. *mf* *cresc.*

Vln. *mf* *cresc.*

182

Fl. *sfz*

Cl. *sfz*

Cl. B. *sfz*

Sax. Alto *sfz*

Trpa *fff* *sfz*

Tba *fff* *sfz*

B. D. Pt. susp. (1) Bombo (2) *sfz*

Pno. *sfz*

Arp.

Vln. *pizz.* *sfz*

# NOCTURNO MÍSTICO

(Para 11 instrumentistas)

Flauta

ERNESTO GARCÍA CLIMENT

♩=49  
*mp*

5 ♩=60  
*mf*

rit. . . . . a tempo  
♩=60  
*pp*

10  
*p*

23  
*mp*

30  
*f*

58

63 ♩=50  
*mp*

68

74

Flauta

86 *ff* *tr* *mf*

92 *ff* *tr*

97 *mf*

102 *dim.* ♩=120

111

120

129 *f* *ff* *tr*

136 *f* *tr*

150 *cresc.*

155 *f*

163

169 *ff* *tr*

178 *mf cresc.* *sfz*

# NOCTURNO MÍSTICO

(Para 11 instrumentistas)

Clarinete en B $\flat$

ERNESTO GARCÍA CLIMENT

$\text{♩} = 49$   $\text{♩} = 60$

*mf*

rit. . . . . a tempo  $\text{♩} = 60$

9

*f* *pp*

17

*p* *mf*

24

3 6 6

29

6 6 22 *f* 3

55

*f* 3 3

61

6 6 6

64  $\text{♩} = 50$

70

3 2 3



79 *mp*

84 *ff* *mp*

90 *ff*

96 *mp*

100 *dim.*

105 ♩=120

111

121 *f*

131 *ff*

138 4 2 4 2 4

155 *f*

165 *ff*

174 *mf* *cresc.*

180 *sfz*

Detailed description: This is a page of a musical score for Clarinet in B-flat, covering measures 79 to 180. The score is written in treble clef and consists of ten staves. It begins with a mezzo-piano (*mp*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from mezzo-piano (*mp*) to fortissimo (*ff*), including a fortissimo (*f*) section starting at measure 121. The score includes several trills (tr) and a trill with a grace note (tr. g.). Measure 105 is marked with a tempo of ♩=120. There are several measures with rests, some with time signature changes indicated by a vertical line and the new time signature. Measures 138-154 contain a series of rests with durations of 4, 2, 4, 2, and 4 measures respectively. The piece concludes with a sforzando (*sfz*) dynamic marking and a final accent (^) on a note in measure 180.

# NOCTURNO MÍSTICO

(Para 11 instrumentistas)

Clarinete Bajo en B $\flat$

ERNESTO GARCÍA CLIMENT

♩=49

♩=60

mf

3

9

3

3

3

rit. . . . . a tempo

♩=60

f

pp

17

p

23

2

30

12

mf

cresc.

3

3

52

f

3

f

3

59

64

♩=50

mf

71

p

75

79

mp

82

86

ff

mp

V.S.

Clarinete Bajo en B $\flat$

92

*ff*

97

*mp*

101

*dim.*

105  $\text{♩} = 120$

111

120

*f*

127

134

*ff*

143

*f*

155

*ff*

159

*f*

165

*ff*

172

*mf cresc.*

180

*sfz*

# NOCTURNO MÍSTICO

(Para 11 instrumentistas)

Saxofón Alto

ERNESTO GARCÍA CLIMENT

♩=49

♩=60

mf

9 rit. . . . . a tempo ♩=60 pp

16 p

23 pp

30 12 mf

51 3 3 3 cresc. f

59 6 6

63 6 6 ♩=50

70 mf p

75 mp

80

85 ff mp tr

91 ff tr

97 mp

Saxofón Alto

101

*dim.*

105  $\text{♩} = 120$

111

120

*f*

128

135

*ff*

143

155

*f*

164

*ff*

172

*tr.*

*mf cresc.*

180

*sfz*

# NOCTURNO MÍSTICO

(Para 11 instrumentistas)

Trompa en F

ERNESTO GARCÍA CLIMENT

♩=49

♩=60

mf 3

9 rit. . . . . a tempo ♩=60

f 3 mp

17 mp pp

23

30 23 f 3 f

58

64 ♩=50 3

73 2 4 2 3

86 ff 3 2

94 ff mf

99 3 dim.

105 ♩=120 3

111 3

117 *f*

124

131

136 *ff*

143

155 *ff*

159 *f* *ff*

166 *ff*

173 *mf*

180 *cresc.* *fff* *sfz*

# NOCTURNO MÍSTICO

(Para 11 instrumentistas)

Tuba

ERNESTO GARCÍA CLIMENT

♩=49

♩=60

10 rit. *f* *pp* 2

18 2 *pp*

26 24 3 *f*

55 *f* 3

60

64 ♩=50 3

73 2 4 2 3

86 2 *ff*

95 *ff* *mp*

100

105 ♩=120



111

Musical staff for measures 111-117. The staff is in bass clef with a key signature of one flat (B-flat). The time signature changes from 3/4 to 3/8, then 5/4, 4/4, 5/4, 2/4, 3/4, and finally 3/8. The music consists of eighth and sixteenth notes with accents. A dynamic marking of *f* is present at the beginning.

118

Musical staff for measures 118-124. The staff is in bass clef with a key signature of one flat. The time signature changes from 3/8 to 5/4, 4/4, 5/4, 2/4, 3/4, 3/8, and 5/4. The music consists of eighth and sixteenth notes with accents.

125

Musical staff for measures 125-130. The staff is in bass clef with a key signature of one flat. The time signature changes from 5/4 to 4/4, 5/4, 2/4, 3/4, 3/8, and 5/4. The music consists of eighth and sixteenth notes with accents.

131

Musical staff for measures 131-135. The staff is in bass clef with a key signature of one flat. The time signature changes from 5/4 to 4/4, 5/4, 2/4, and 3/4. The music consists of eighth and sixteenth notes with accents. A fermata is placed over the final measure.

136

Musical staff for measures 136-142. The staff is in bass clef with a key signature of one flat. The time signature is 5/4. The music consists of eighth notes with accents. A dynamic marking of *ff* is present. A fermata is placed over the final measure, with a '2' above it.

143

Musical staff for measures 143-154. The staff is in bass clef with a key signature of one flat. The time signature changes from 5/4 to 3/4, 5/4, 3/4, and 5/4. The staff contains four long horizontal lines representing rests, with the numbers 2, 4, 2, and 4 written above them.

155

Musical staff for measures 155-158. The staff is in bass clef with a key signature of one flat. The time signature is 5/4. The music consists of eighth notes with accents. A dynamic marking of *ff* is present.

159

Musical staff for measures 159-164. The staff is in bass clef with a key signature of one flat. The time signature changes from 5/4 to 3/4 and back to 5/4. The music consists of eighth notes with accents. A dynamic marking of *f* is present.

165

Musical staff for measures 165-170. The staff is in bass clef with a key signature of one flat. The time signature changes from 5/4 to 3/4 and back to 5/4. The music consists of eighth notes with accents.

171

Musical staff for measures 171-178. The staff is in bass clef with a key signature of one flat. The time signature is 5/4. The music consists of eighth notes with accents. Dynamic markings of *ff* and *mf* are present.

180

Musical staff for measures 180-186. The staff is in bass clef with a key signature of one flat. The time signature changes from 5/4 to 3/8 and back to 5/4. The music consists of eighth notes with accents. Dynamic markings of *cresc.*, *fff*, and *sfz* are present. An accent (^) is placed over the final measure.

# NOCTURNO MÍSTICO

(Para 11 instrumentistas)

Percusión (2 percusionistas):  
Glockenspiel, Plato susp., Tom-toms (1)  
Vibráfono, Bombo (2)

ERNESTO GARCÍA CLIMENT

$\text{♩}=49$   $\text{♩}=60$

1 2 3 4 5 6 7 8 9

rit. . . . . a tempo  
 $\text{♩}=60$

10 Glockenspiel (1)

11 12

20

21 22 23 24 25 26

27

28 29 30 31 32 33 34

45

46 47 48 49 50 51 52 53 54

55

61

$\text{♩}=50$   
Vibráfono (2)

62 63 64 65 66

67

68 69 70 71 72

83

84 85 86 87 88

89

90 91 92 93 94

95  
 Bombo (2) Pt. susp. (1) Bombo (2) Pt. susp. (1) Vibráfono (2)

100

105  $\text{♩} = 120$   
 Tom-toms (1)

111

118

125

131

136

143 *mp*

149 *cresc.*

155 *ff* *f*

162

169

177



70

75

80

85

90

95

99

103

♩ = 120

111

121

129

136

143

149

155

163

171

178

182

# NOCTURNO MÍSTICO

(Para 11 instrumentistas)

Arpa

ERNESTO GARCÍA CLIMENT

♩=49

♩=60

7

*mf*

11 rit. . . . . a tempo

♩=60

*f* *pp* *mp*

20

*pp* *mp* *mp*

29

24

*f*

57

61

63

♩=50

69

Musical notation for measures 69-75. Treble and bass staves. Time signatures: 5/4, 4/4, 3/4, 5/4, 4/4, 3/4, 5/4, 4/4. Fingerings: 3, 2, 4, 2.

83

Musical notation for measures 83-89. Treble and bass staves. Time signatures: 4/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. Fingerings: 3, 6, 6, 2. Dynamics: *ff*, *mf*.

93

Musical notation for measures 93-98. Treble and bass staves. Time signatures: 3/4, 5/4, 4/4, 3/4, 5/4. Fingerings: 6, 6. Dynamics: *ff*, *mf*.

99

Musical notation for measures 99-103. Treble and bass staves. Time signatures: 5/4, 4/4. Dynamics: *dim.*

104

♩=120

Musical notation for measures 104-110. Treble and bass staves. Time signatures: 3/4, 5/4, 3/4, 5/4, 3/4, 5/4, 3/4, 5/4. Tempo: ♩=120.

111

Musical notation for measures 111-119. Treble and bass staves. Time signatures: 3/4, 5/4, 4/4, 5/4, 2/4, 3/4, 3/4, 5/4.

120

Musical notation for measures 120-128. Treble and bass staves. Time signatures: 4/4, 5/4, 2/4, 3/4, 3/4, 5/4, 4/4, 5/4, 2/4, 3/4.

129

Musical notation for measures 129-135. Treble and bass staves. Time signatures: 3/4, 3/8, 5/4, 4/4, 5/4, 2/4. Dynamics: *f*.



134

Musical score for measures 134-142. The piece is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measures 134-142 are marked *ff*. The score features a series of chords in the right hand and single notes in the left hand. A repeat sign with a first ending bracket labeled '4' spans measures 140-142.

143

Musical score for measures 143-152. The piece is in a key with one flat and a 2/4 time signature. Measures 143-152 are marked *ff*. The score consists of a series of chords in the right hand and single notes in the left hand. A repeat sign with a first ending bracket labeled '4' spans measures 143-152.

155

Musical score for measures 155-163. The piece is in a key with one flat and a 2/4 time signature. Measures 155-163 are marked *ff*. The score features a series of chords in the right hand and single notes in the left hand. A repeat sign with a first ending bracket labeled '4' spans measures 155-163.

164

Musical score for measures 164-172. The piece is in a key with one flat and a 2/4 time signature. Measures 164-172 are marked *ff*. The score features a series of chords in the right hand and single notes in the left hand. A repeat sign with a first ending bracket labeled '4' spans measures 164-172.

173

Musical score for measures 173-179. The piece is in a key with one flat and a 2/4 time signature. Measures 173-179 are marked *mf cresc.*. The score features a series of chords in the right hand and single notes in the left hand. A repeat sign with a first ending bracket labeled '4' spans measures 173-179.

180

Musical score for measures 180-187. The piece is in a key with one flat and a 2/4 time signature. Measures 180-187 are marked *mf cresc.*. The score features a series of chords in the right hand and single notes in the left hand. A repeat sign with a first ending bracket labeled '3' spans measures 180-187.

# NOCTURNO MÍSTICO

(Para 11 instrumentistas)

ERNESTO GARCÍA CLIMENT

Violín

♩=49                      ♩=60

11 rit. . . . . a tempo  
mf

18

22 2  
p

30 12  
mf cresc.

53 f

61

64 ♩=50 2  
mf

73

79 f

84 2 mf 3 3 3 3 3 3 6 3

92 3 6 3 6 3 6 2

Violín

97 *mf* 3 3 3 3 3 6 3

100 3 6 6 3 3 3 3 *dim.*

105  $\text{♩} = 120$

111

121

129 8

143 *f*

149 *cresc.*

155 3 *ff*

164

171 3 *mf cresc.*

180 *pizz.* *sfz* 2