

ERNESTO GARCÍA CLIMENT

AMANEIXER DIANER

Pasdoble Dianer

(1995)

EDICIONES EGC

Busot, Alicante

ISMN: M-979-0-801259-02-8

Edita: Ediciones EGC

Impresor EGC

Depósito legal: A-68-2010

ERNESTO GARCÍA CLIMENT

AMANEIXER DIANER

Pasdoble Dianer

Banda

Plantilla instrumental

Flauta / Flautín
Oboe

Clarinete (mib)
Clarinete (sib) Pral.-1
Clarinete (sib) 2-3

Saxo alto 1-2
Saxo tenor
Saxo barítono

Fagot

Trompa (fa) 1
Trompa (fa) 2-3
Trompeta (sib) 1
Trompeta (sib) 2
Trompeta (sib) 3
Fliscorno
Trombón 1
Trombón 2
Trombón 3
Bombardino
Tuba

Percusión
(Caja, Bombo, Platos)

AMANEIXER DIANER

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

tutti

Flauta y Flautín

Oboe

Clarinete en Eb

Clarinete Pral. y 1º en Bb

Clarinete 2º y 3º en Bb

Saxo Alto 1º

Saxo Alto 2º

Saxo Tenor

Saxo Barítono

Fagot

Trompa 1º en F

Trompa 2º y 3º en F

Trompeta 1º en Bb

Trompeta 2º en Bb

Trompeta 3º en Bb

Fliscorno

Trombón 1º

Trombón 2º

Trombón 3º

Bombardino

Tuba

Caja

Platos Bombos

15

Fl./Flûte

Ob.

Cl. Eb

Cl. pral/1

Cl. 2/3

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Fag.

Trpa 1

Trpa 2/3

Tpt 1

Tpt 2

Tpt 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino

Tba

Caja

P.
B.

f *mf* *p* *pp*

1 solo flauta

31

Fl./Fltn

Ob.

Cl. Eb

Cl. pral/1

Cl. 2/3

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Fag.

Trpa 1

Trpa 2/3

Tpt 1

Tpt 2

Tpt 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino

Tba

Caja

P

B

46

Fl./Flûte *mp* *cresc.* *tutti* *tr*

Ob. *mp* *cresc.*

Cl. Eb *mp* *cresc.* *tr*

Cl. pral/1 *mp* *cresc.* *tr*

Cl. 2/3 *mp* *cresc.* *tr*

Sax. A. 1 *mp* *cresc.*

Sax. A. 2 *mp* *cresc.*

Sax. T. *mp* *cresc.*

Sax. Bar. *mp* *cresc.*

Fag. *mp* *cresc.*

Trpa 1 *mp* *cresc.*

Trpa 2/3 *mp* *cresc.*

Tpt 1 *mp* *cresc.*

Tpt 2 *mp* *cresc.*

Tpt 3 *mp* *cresc.*

Flisc. *mp* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Tbn. 3 *mp* *cresc.*

Bdino *cresc.*

Tba *mp* *cresc.*

Caja *cresc.*

P B *cresc.*

60

2

Fl./Fltn

Ob.

Cl. Eb

Cl. pral/1

Cl. 2/3

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Fag.

Trpa 1

Trpa 2/3

Tpt 1

Tpt 2

Tpt 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino

Tba

Caja

P
B

73

Fl./Flûte

Ob.

Cl. Eb

Cl. pral/1

Cl. 2/3

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Fag.

Trpa 1

Trpa 2/3

Tpt 1

Tpt 2

Tpt 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino

Tba

Caja

P B

87

Fl./Fltn

Ob.

Cl. Eb

Cl. pral/1

Cl. 2/3

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Fag.

Trpa 1

Trpa 2/3

Tpt 1

Tpt 2

Tpt 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino

Tba

Caja

P
B

solo flauta 3

mp

p

101

Fl./Flûte

Ob.

Cl. Eb

Cl. pral/1

Cl. 2/3

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Fag.

Trpa 1

Trpa 2/3

Tpt 1

Tpt 2

Tpt 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino

Tba

Caja

P B

p

mf

mp

pp

115 4

The image shows a page of a musical score for a full orchestra and percussion ensemble. The page is numbered 115 at the top left and has a rehearsal mark '4' in a box at the top right. The score is written for the following instruments:

- Fl./Fltn (Flute/Flute in C)
- Ob. (Oboe)
- Cl. Eb (Clarinet in E-flat)
- Cl. pral/1 (Clarinet in B-flat)
- Cl. 2/3 (Clarinet in B-flat)
- Sax. A. 1 (Saxophone in A)
- Sax. A. 2 (Saxophone in A)
- Sax. T. (Saxophone in Tenor)
- Sax. Bar. (Saxophone in Baritone)
- Fag. (Bassoon)
- Trpa 1 (Trumpet 1)
- Trpa 2/3 (Trumpet 2/3)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tpt 3 (Trumpet 3)
- Flisc. (Fliscorn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bdino (Bassoon)
- Tba (Trombone)
- Caja (Cymbal)
- P B (Percussion)

The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'f' (forte) and 'f' (piano). The score is written in a standard musical notation with a key signature of one flat and a common time signature.

130 5

Fl./Flûte

Ob.

Cl. Es

Cl. pral/1

Cl. 2/3

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Fag.

Trpa 1

Trpa 2/3

Tpt 1

Tpt 2

Tpt 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino

Tba

Caja

P

B

p

pp

6 solo flauta

147

Fl./Fltin

Ob.

Cl. Eb

Cl. pral/1

Cl. 2/3

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Fag.

Trpa 1

Trpa 2/3

Tpt 1

Tpt 2

Tpt 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino

Tba

Caja

P B

p

p

mp

pp

pp

165

Fl./Flûte

Ob.

Cl. Eb

Cl. pral/1

Cl. 2/3

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Fag.

Trpa. 1

Trpa. 2/3

Tpt. 1

Tpt. 2

Tpt. 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino

Tba

Caja

P B

183

7 tutti *mp*

Fl./Fltn

Ob.

Cl. Eb

Cl. pral/1

Cl. 2/3

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Fag.

Trpa 1

Trpa 2/3

Tpt 1

Tpt 2

Tpt 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino

Tba

Caja

P
B

200

8

Fl./Flûte

Ob.

Cl. Es

Cl. pral/

Cl. 2/3

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Fag.

Trpa 1

Trpa 2/3

Tpt 1

Tpt 2

Tpt 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino

Tba

Caja

P

B

215

Fl./Fltn
Ob.
Cl. Bb
Cl. pral/1
Cl. 2/3
Sax. A. 1
Sax. A. 2
Sax. T.
Sax. Bar.
Fag.
Trpa 1
Trpa 2/3
Tpt 1
Tpt 2
Tpt 3
Flisc.
Tbn. 1
Tbn. 2
Tbn. 3
Bdnino
Tba
Caja
P
B

230

Fl./Flûte

Ob.

Cl. Eb

Cl. pral/1

Cl. 2/3

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Fag.

Trpa 1

Trpa 2/3

Tpt 1

Tpt 2

Tpt 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino

Tba

Caja

P
B

mp *cresc.* *ff*

AMANEIXER DIANER

(Pasdoble Dianer)

27 **1** *f* *pp* *f* *pp* *f* *mf*

44 *pp*

62 **2** *f* *cresc.*

78

94 **3** *pp*

126 **4** *f* **5** *pp* **6** *pp*

176

196 **7** *mp* *mf* *f*

209 **8** *f*

225

241 *mp* *cresc.* *f*

AMANEIXER DIANER

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

Caja

1

24

43

62

78

94

110

126

176

196

209

225

241

f *pp* *f* *pp* *f* *mf*

pp *f* *p* *pp* *f* *mp* *mf* *f* *mp* *cresc.*

1 2 3 4 5 6 7 8

3 3 32

cresc.

AMANEIXER DIANER

(Pasdoble Dianer)

Musical score for Tuba, AMANEIXER DIANER (Pasdoble Dianer) by Ernesto García Climent. The score is in 2/4 time, B-flat major, and consists of 24 measures. It features various dynamics (f, p, ff, mp, mf) and includes seven numbered first endings (1-7) and one eighth ending (8).

AMANEIXER DIANER

(Pasdoble Dianer)

AMANEIXER DIANER

(Pasdoble Dianer)

First staff of music, measures 1-23. Dynamics: *f*, *pp*, *f*, *pp*, *f*, *mf*. Includes first measure rest (1).

Second staff of music, measures 24-42. Dynamics: *pp*. Includes first measure rest (1).

Third staff of music, measures 43-61. Dynamics: *mp* *cresc.*

Fourth staff of music, measures 62-85. Dynamics: *ff*. Includes second measure rest (2).

Fifth staff of music, measures 86-106. Dynamics: *p*. Includes third measure rest (3).

Sixth staff of music, measures 107-125. Dynamics: *pp*.

Seventh staff of music, measures 126-144. Dynamics: *f*, *pp*. Includes fourth measure rest (4) and fifth measure rest (5).

Eighth staff of music, measures 145-163. Dynamics: *f*.

Ninth staff of music, measures 164-183. Dynamics: *f*. Includes sixth measure rest (6).

Tenth staff of music, measures 184-207. Dynamics: *mp*, *mf*, *f*. Includes seventh measure rest (7).

Eleventh staff of music, measures 208-226. Dynamics: *ff*. Includes eighth measure rest (8).

Twelfth staff of music, measures 227-240. Dynamics: *mp*.

Thirteenth staff of music, measures 241-250. Dynamics: *cresc.*, *ff*.

AMANEIXER DIANER

(Pasdoble Dianer)

24 **1**

43

62 **2**

86 **3**

107 **4** **5**

126 **4** **5**

145

164 **6**

186 **7**

208 **8**

227

241

AMANEIXER DIANER

(Pasdoble Dianer)

24 **1** *f* *pp* *f* *pp* *f* *mf*

43 *pp*

62 **2** *ff*

86 **3** *p*

107 *pp*

126 **4** **5** *f* *pp*

145

164 **6**

186 **7** *mp* *mf* *f*

208 **8** *ff*

227 *mp*

241 *cresc.* *ff*

AMANEIXER DIANER

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

Fliscorno

19 **1** *f* **3** *f* **3**

62 **2** *mf* **3** **31** *mp* *cresc.*

78 *ff* **3** **3** **3** **3** **3** **3** **3** **3**

94 **3** **4** **16** **16** *f* **3** **3** **3** **3**

132 **5** **6** **7** **32** **32** *mp* *mf* *f*

209 **8** *ff*

225 *mp*

241 *cresc.*

AMANEIXER DIANER

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

Trompeta 1ª en B♭

The musical score is written for Trompeta 1ª en B♭ in 2/4 time. It consists of nine staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *mf*, *mp*, and *cresc.*. There are several triplet markings (3) and numbered measures (1, 2, 3, 4, 5, 6, 7, 8) indicating specific points of interest or repeats. The piece concludes with a *cresc.* marking and a final cadence.

AMANEIXER DIANER

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

Trompeta 2ª en B \flat

Musical score for Trompeta 2ª en B \flat . The score is written in 2/4 time and consists of nine staves. The key signature is one sharp (F#). The dynamics range from *ff* to *mp*. The score includes various musical notations such as triplets, slurs, and articulation marks. Measure numbers are indicated at the beginning of each staff: 19, 62, 78, 94, 132, 209, 225, and 241. The score is divided into sections by numbered boxes (1-8) and repeat signs.

Staff 1: *f*, triplet 3, *f*, triplet 3, *f*. Measure 19.

Staff 2: *mf*, triplet 3, triplet 31, *mp*, *cresc.*. Measure 62.

Staff 3: *ff*, triplet 3, triplet 3, triplet 3, triplet 3, triplet 3. Measure 78.

Staff 4: triplet 16, triplet 16, *f*, triplet 3, triplet 3. Measure 94.

Staff 5: triplet 32, triplet 32, *mp*, triplet 3, *mf*, *f*. Measure 132.

Staff 6: *ff*. Measure 209.

Staff 7: *mp*. Measure 225.

Staff 8: *cresc.*. Measure 241.

AMANEIXER DIANER

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

Trompeta 3^a en B \flat

The score consists of eight systems of music for Trompeta 3^a en B \flat . The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (*f*, *ff*, *mf*, *mp*, *cresc.*), articulations (accents), and articulation marks (1-8). It also features numerous triplet markings and rests. The systems are numbered 1 through 8, indicating specific sections or measures.

System 1: Starts with a *f* dynamic and includes triplet markings over three measures.

System 2: Starts at measure 19, includes *mf* and *mp* dynamics, and a *cresc.* marking. Includes triplet markings and a 31-measure rest.

System 3: Starts at measure 62, begins with *ff* dynamics and includes triplet markings.

System 4: Starts at measure 78, includes triplet markings.

System 5: Starts at measure 94, includes a 16-measure rest, *f* dynamics, and triplet markings.

System 6: Starts at measure 132, includes a 32-measure rest, *mp* dynamics, triplet markings, and a *f* dynamic.

System 7: Starts at measure 209, begins with *ff* dynamics.

System 8: Starts at measure 225, includes *mp* dynamics.

System 9: Starts at measure 241, includes a *cresc.* marking.

AMANEIXER DIANER

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

Trompa 1ª en F

f *pp* *f* *pp* *f* *mf*

24 *pp*

43 *mp* *cresc.*

62 *ff*

87 *p*

107 *pp*

126 *f* *pp*

145

164

186 *mp* *mf* *f*

208 *ff*

227 *mp*

241 *cresc.* *ff*

AMANEIXER DIANER

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

Trompa 2ª y 3ª en F

1

24

43

2

62

3

87

107

4

126

5

145

6

164

7

186

8

207

227

241

f

pp

f

pp

f

mf

pp

mp *cresc.*

ff

p

pp

f

pp

mp

mf

f

ff

cresc.

ff

AMANEIXER DIANER

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

Fagot

16 4 4 3

f *f* *f* *mf*

27 1 16 *p* *mp* *cresc.*

61 2 *ff*

77 3

94 3 8 *mf*

110 4 *p* 5 6 32 31

126 *f*

196 7 *mp* *mf* *f*

209 8 *ff*

225 *mp*

241 *cresc.*

AMANEIXER DIANER

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

Saxo Barítono

f *p* **1** *f* *p* *f*

20 *mf* *p*

41 *mp* *cresc.*

61 **2** *ff*

77

94 **3** *p*

110 *p*

126 **4** *f* **5** **6** **7** *mp* *mf* *f*

205 **8** *ff*

223 *mp*

241 *cresc.* *ff*

AMANEIXER DIANER

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

Saxo Tenor

1 *f*

27 *mp* 16

58 *mp* *cresc.* *ff* 3

75 3

94 *mf* 8

110 *mp*

126 *f* 4 5 6 32 *mp*

176 3

196 *mp* *mf* *f* 7

209 *ff* 8

228 *mp*

241 *cresc.*

AMANEIXER DIANER

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

Saxo Alto 1º

1

22

43

62

85

106

126

145

164

187

209

228

241

f *p* *f* *p* *f*

mf *p*

mp *cresc.*

ff

mp

p

f *p*

mp *mf* *f*

ff

mp

cresc.

AMANEIXER DIANER

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

Saxo Alto 2°

1

22

43

62

85

106

126

145

164

187

209

228

241

f *p* *f* *p* *f*

mf *p*

mp *cresc.*

ff

mp

p

f *p*

mp *mf* *f*

ff

mp

cresc.

AMANEIXER DIANER

(Pasdoble Dianer)

Musical score for Clarinet in B-flat, titled "AMANEIXER DIANER (Pasdoble Dianer)" by Ernesto García Climent. The score is in 2/4 time and consists of 241 measures. It features various dynamics (f, mf, p, ff, mp, cresc.) and articulations (trills, slurs, accents). The key signature changes from one sharp (F#) to two sharps (F# and C#).

The score is divided into sections marked with numbers 1 through 8. Section 1 (measures 23-43) includes a triplet and a trill. Section 2 (measures 62-78) features a forte (ff) section with many trills. Section 3 (measures 94-110) is a melodic passage. Section 4 (measures 126-145) includes a forte (f) section with triplets and a piano (p) section. Section 5 (measures 164-187) includes a mezzo-forte (mf) section with trills. Section 6 (measures 209-228) is a melodic passage. Section 7 (measures 241) includes a crescendo (cresc.) section with trills.

AMANEIXER DIANER

(Pasdoble Dianer)

1

24

3

49

2

mp cresc. ff

70

3

88

mp

106

p

126

4

5

f p

145

6

164

7

187

mp mf f

8

209

ff

228

mp

241

cresc.

AMANEIXER DIANER

(Pasdoble Dianer)

The musical score is written for Clarinet in Eb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is titled "AMANEIXER DIANER (Pasdoble Dianer)" by Ernesto Garcia Climent. The score includes various musical notations such as dynamics (f, p, mf, ff, mp), articulation (trills, accents), and fingerings (1, 2, 3, 4, 5, 6, 7, 8). The score is divided into sections by measure numbers and includes repeat signs. The dynamics range from piano (p) to fortissimo (ff). The articulation includes trills and accents. The fingerings are indicated by numbers 1 through 8. The score is written in a single system with ten staves. The first staff starts with a dynamic of *f* and includes a trill. The second staff starts with a dynamic of *mf* and includes a trill. The third staff starts with a dynamic of *p* and includes a trill. The fourth staff starts with a dynamic of *ff* and includes a trill. The fifth staff starts with a dynamic of *p* and includes a trill. The sixth staff starts with a dynamic of *f* and includes a trill. The seventh staff starts with a dynamic of *mp* and includes a trill. The eighth staff starts with a dynamic of *ff* and includes a trill. The ninth staff starts with a dynamic of *mp* and includes a trill. The tenth staff starts with a dynamic of *cresc.* and includes a trill.

AMANEIXER DIANER

(Pasdoble Dianer)

1
21
43
62
84
105
126
176
196
209
228
241

f *p* *f* *p* *f*
mf *p*
mp *cresc.*
ff
mp
p
f *p*
mp *mf* *f*
ff
mp

cresc.

AMANEIXER DIANER

(Pasdoble Dianer)

The musical score is written for Flauta y Flautín in 2/4 time. It begins with a *tutti* marking and a dynamic of *f*. The piece features several dynamic contrasts, including *f*, *p*, *mf*, *ff*, and *mp*. Articulations such as trills (*tr*) and triplets (*3*) are used throughout. The score is divided into sections marked with numbers 1 through 8. Section 1 is labeled "solo flauta" and occurs between measures 22 and 42. Section 6 is also labeled "solo flauta" and occurs between measures 32 and 126. The score concludes with a *cresc.* marking and a final *mp* dynamic.