

ERNESTO GARCÍA CLIMENT

NOCTURNO MÍSTICO

*Para 11 instrumentistas*

*(2010)*

EDICIONES EGC  
Busot, Alicante



ERNESTO GARCÍA CLIMENT

# NOCTURNO MÍSTICO

*Para 11 instrumentistas*

## **Plantilla instrumental**

Flauta  
Clarinete (sib)  
Clarinete bajo (sib)  
Saxo alto

Trompa (fa)  
Tuba

Percusión 1  
(Glockenspiel, Plato suspendido y Tom-toms)  
Percusión 2  
(Vibráfono y Bombo)

Piano  
Arpa

Violín



# NOCTURNO MÍSTICO

(Para 11 instrumentistas)

ERNESTO GARCÍA CLIMENT

Musical score for measures 1-6. The score is for 11 instruments: Flauta, Clarinete en Bb, Clarinete Bajo en Bb, Saxofón Alto, Trompa en F, Tuba, Percusión (2 percussionistas), Piano, Arpa, and Violín. The tempo is marked with a quarter note equal to 49 (♩=49) and 60 (♩=60). The key signature has one sharp (F#). The Flauta part starts with a *mp* dynamic and features a melodic line with a trill in measure 6. The Clarinete Bajo en Bb and Saxofón Alto parts have a triplet in measure 5. The Piano and Arpa parts provide harmonic support with chords and arpeggios. The Percusión part is marked with a double bar line, indicating it is to be played by two percussionists.

Musical score for measures 7-10. The score continues for the same 11 instruments. The tempo is marked with a quarter note equal to 49 (♩=49) and 60 (♩=60). The key signature has one sharp (F#). The Flauta part continues its melodic line. The Clarinete Bajo en Bb and Saxofón Alto parts have a triplet in measure 8. The Trompa en F and Tuba parts have a triplet in measure 10. The Percusión part is marked with a double bar line and includes a Glockenspiel (1) part in measure 10. The Piano and Arpa parts provide harmonic support with chords and arpeggios. The Violín part is marked with a double bar line.

rit. . . . . a tempo

11  $\text{♩} = 60$

Fl. *pp*

Cl. *f* *pp*

Cl. B. *f* *pp*

Sax. Alto *pp*

Trpa *f*

Tba *f*

Glock.

Pno. *f* *mp* *p*

Arp. *f* *mp*

Vln. *mf*



15

Fl. *p*

Cl. *p*

Cl. B. *p*

Sax. Alto *p*

Trpa *mp*

Tba *mp*

Glock.

Pno. *mp* *mp*

Arp. *pp* *mp*

Vln. *mf*

20

Fl. *mf*

Cl. *mf*

Cl. B.

Sax. Alto

Trpa *pp*

Tba *pp*

Glock. *mp* *p* *pp*

Pno. *pp*

Arp. *pp*

Vln. *6* *6*

Detailed description: This page of a musical score covers measures 20 through 23. The music is written for a large ensemble including Flute, Clarinet (Soprano and Bass), Saxophone (Alto), Trumpet, Trombone, Glockenspiel, Piano, Arpeggiator, and Violin. The score is in 5/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *pp*, and *mp* are used throughout. The Violin part includes sixteenth-note passages marked with a '6' (sextuplet). Measure numbers 20, 21, 22, and 23 are indicated at the top of the staves.



24

Fl. *mp*

Cl. *pp* *mp*

Cl. B.

Sax. Alto *pp*

Trpa

Tba

Glock. *p*

Pno. *mp* *mp*

Arp. *mp* *mp*

Vln. *p*

Detailed description: This page of a musical score covers measures 24 through 27. The ensemble continues with the same instrumentation as the previous page. The music features intricate melodic lines for the Flute and Clarinet, with triplets and sixteenth-note passages. The Saxophone and Glockenspiel parts have specific dynamic markings. The Piano and Arpeggiator provide harmonic support with chords and textures. The Violin part has a dynamic marking of *p*. Measure numbers 24, 25, 26, and 27 are indicated at the top of the staves.

29

Fl.

Cl.

Cl. B.

Sax. Alto

Trpa

Tba

Glock.

Pno.

Arp.

Vln.



38

Fl.

Cl.

Cl. B.

Sax. Alto

Trpa

Tba

Glock.

Pno.

Arp.

Vln.



50

Fl. *f* 3

Cl. *f* 3

Cl. B. *cresc.* 3 *f* 3

Sax. Alto *cresc.* 3 *f* 3

Trpa *f* 3

Tba *f* 3

Glock. 3 *cresc.* 3 *f* 3

Pno. *f* 3 6

Arp. 3 *f* 3

Vln. *cresc.* 3 *f* 3

56

Fl. 3

Cl. 3

Cl. B. 3

Sax. Alto 3

Trpa

Tba 3

Glock.

Pno. 6

Arp. 3

Vln. 3

59

Fl.

Cl.

Cl. B.

Sax. Alto

Trpa

Tba

Glock.

Pno.

Arp.

Vln.

62

Fl.

Cl.

Cl. B.

Sax. Alto

Trpa

Tba

Glock.

Pno.

Arp.

Vln.

Vibráfono (2)

*mp*

$\text{♩} = 50$

66

Fl. *mp*

Cl.

Cl. B. *mf*

Sax. Alto *mf*

Trpa

Tba

Vib.

Pno. *mf*

Arp.

Vln.



72

Fl.

Cl.

Cl. B. *p*

Sax. Alto *p*

Trpa

Tba

Vib.

Pno. *p*

Arp.

Vln. *mf*

76

Fl.

Cl.

Cl. B.

Sax. Alto

Trpa

Tba

Vib.

Pno.

Arp.

Vln.

*mp*

*f*



81

Fl.

Cl.

Cl. B.

Sax. Alto

Trpa

Tba

Vib.

Pno.

Arp.

Vln.

*mp*

*f*

85

Fl. *tr*

Cl. *ff*

Cl. B. *ff*

Sax. Alto *tr*

Trpa *ff* 3

Tba *ff*

Vib. Bombo (2) *ff* Pt. susp. (1) Bombo (2) Pt. susp. (1)

Pno. *ff* 3

Arp. *ff* 6

Vln. *ff* 6



88

Fl. *mf* 3

Cl. *mp*

Cl. B. *mp*

Sax. Alto *mp*

Trpa

Tba

Perc.

Pno. *mp*

Arp.

Vln. *mf* 3 6



99

Fl.  
Cl.  
Cl. B.  
Sax. Alto  
Trpa  
Tba  
Vib.  
Pno.  
Arp.  
Vln.



103

$\text{♩} = 120$

Fl.  
Cl.  
Cl. B.  
Sax. Alto  
Trpa  
Tba  
Vib.  
Pno.  
Arp.  
Vln.

Tom-toms (1)

$\text{♩} = 120$

110

Fl.  
Cl.  
Cl. B.  
Sax. Alto  
Trpa  
Tba  
Tom-t.  
Pno.  
Arp.  
Vln.



117

Fl.  
Cl.  
Cl. B.  
Sax. Alto  
Trpa  
Tba  
Tom-t.  
Pno.  
Arp.  
Vln.



125

FL. *f*

Cl. *f*

Cl. B.

Sax. Alto

Trpa

Tba

Tom-t.

Pno.

Arp. *f*

Vln.



131

Fl. *ff* *tr.*

Cl. *ff* *tr.*

Cl. B. *ff*

Sax. Alto *ff*

Trpa *ff*

Tba *ff*

Tom-t.

Pno. *ff*

Arp. *ff*

Vln.

138

Fl.  
Cl.  
Cl. B.  
Sax. Alto  
Trpa  
Tba  
Tom-t.  
Pno.  
Arp.  
Vln.

*mp*  
*mf*  
*f*



145

Fl.  
Cl.  
Cl. B.  
Sax. Alto  
Trpa  
Tba  
Tom-t.  
Pno.  
Arp.  
Vln.

*f*

152

Fl. *cresc.*

Cl.

Cl. B. *ff*

Sax. Alto

Trpa *ff*

Tba *ff*

Tom-t. *cresc.* *ff*

Pno. *cresc.* *ff*

Arp. *ff*

Vln. *cresc.*

Detailed description: This page of a musical score covers measures 152 through 158. It features ten staves for various instruments: Flute (Fl.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), Saxophone Alto (Sax. Alto), Trumpet (Trpa), Trombone (Tba), Tom-tom (Tom-t.), Piano (Pno.), Arpeggiator (Arp.), and Violin (Vln.). The music is in 2/4 time. The Flute part begins with a melodic line that gradually increases in volume, marked with a 'cresc.' dynamic. The Clarinet in Bass, Trumpet, Trombone, and Tom-tom parts enter in measure 154 with a powerful, fortissimo ('ff') sound. The Piano and Arpeggiator provide a rhythmic accompaniment with dense chords and arpeggios, also marked 'ff'. The Violin part features a melodic line that also grows in volume, marked 'cresc.'. The score includes various musical notations such as slurs, accents, and dynamic markings.



159

Fl. *f*

Cl. *f*

Cl. B. *f*

Sax. Alto *f*

Trpa *f*

Tba *f*

Tom-t. *f*

Pno. *f*

Arp. *f*

Vln. *ff*

Detailed description: This page of a musical score covers measures 159 through 164. It features the same ten instruments as the previous page. The music is in 2/4 time. All instruments play with a forte ('f') dynamic. The Flute, Clarinet, Clarinet in Bass, Saxophone Alto, Trumpet, Trombone, and Tom-tom parts have melodic lines with slurs. The Piano and Arpeggiator continue with their rhythmic accompaniment. The Violin part features a melodic line that grows in volume, marked 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

165

Fl.  
Cl.  
Cl. B.  
Sax. Alto  
Trpa  
Tba  
Tom-t.  
Pno.  
Arp.  
Vln.



171

Fl.  
Cl.  
Cl. B.  
Sax. Alto  
Trpa  
Tba  
Tom-t.  
Pno.  
Arp.  
Vln.

178

Fl. *tr.* *mf* *cresc.*

Cl. *tr.* *mf* *cresc.*

Cl. B. *mf* *cresc.*

Sax. Alto *tr.* *mf* *cresc.*

Trpa *mf* *cresc.*

Tba *mf* *cresc.*

Tom-t. Bombo (2) *mf* *cresc.*

Pno. *mf* *cresc.*

Arp. *mf* *cresc.*

Vln. *mf* *cresc.*

182

Fl. *sfz*

Cl. *sfz*

Cl. B. *sfz*

Sax. Alto *sfz*

Trpa *fff* *sfz*

Tba *fff* *sfz*

B. D. Pt. susp. (1) Bombo (2) *sfz*

Pno. *sfz*

Arp.

Vln. *pizz.* *sfz*

# NOCTURNO MÍSTICO

(Para 11 instrumentistas)

Flauta

ERNESTO GARCÍA CLIMENT

♩=49  
*mp*

5 ♩=60  
*mf*

rit. . . . . a tempo  
10 ♩=60  
*pp*

17 *p*

23 *mp*

30 *f*

58

63 ♩=50  
*mp*

68

74

Flauta

86 *ff* *mf*

92 *ff*

97 *mf*

102 *dim.* ♩=120

111

120

129 *f* *ff*

136 *f*

150 *cresc.*

155 *f*

163

169 *ff*

178 *mf cresc.* *sfz*

# NOCTURNO MÍSTICO

(Para 11 instrumentistas)

Clarinete en B $\flat$

ERNESTO GARCÍA CLIMENT

$\text{♩} = 49$   $\text{♩} = 60$

*mf*

rit. . . . . a tempo  $\text{♩} = 60$

9

*f* *pp*

17

*p* *mf*

24

*f*

29

*f*

55

*f*

61

*f*

64  $\text{♩} = 50$

*f*

70

*f*



79 *mp*

84 *ff* *mp*

90 *ff*

96 *mp*

100 *dim.*

105  $\text{♩} = 120$

111

121 *f*

131 *ff*

138 4 2 4 2 4

155 *f*

165 *ff*

174 *mf* *cresc.*

180 *sfz*

# NOCTURNO MÍSTICO

(Para 11 instrumentistas)

Clarinete Bajo en B $\flat$

ERNESTO GARCÍA CLIMENT

♩=49

♩=60

*mf*

9

*rit.* - - - - *a tempo*

♩=60

*f*

*pp*

17

*p*

23

2

30

12

*mf*

*cresc.*

52

*f*

*f*

59

64

♩=50

*mf*

71

*p*

75

79


*mp*

82

86

*ff*

*mp*

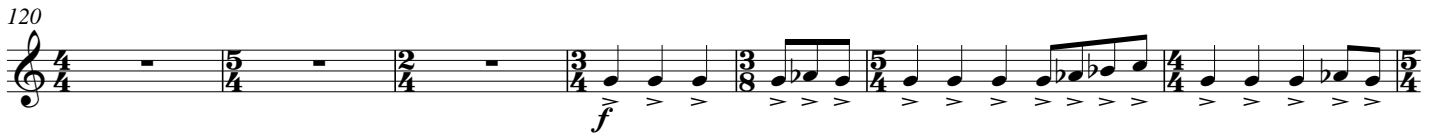
92 

97 

101 

105  $\text{♩} = 120$  

111 

120 

127 

134 

143 

155 

159 

166 

172 

180 

# NOCTURNO MÍSTICO

(Para 11 instrumentistas)

Saxofón Alto

ERNESTO GARCÍA CLIMENT

♩=49

♩=60

mf

9 rit. . . . . a tempo

♩=60

pp

16 p

23 pp

30 12 mf

51 3 3 3 cresc. f

59 6 6

63 6 6 ♩=50

70 mf p

75 mp

80

85 ff mp tr

91 ff tr

97 mp

Saxofón Alto

101

*dim.*

105  $\text{♩} = 120$

111

120

*f*

128

135

*ff*

2

143

155

4

*f*

164

*ff*

172

*tr.*

*mf cresc.*

180

2

*sfz*

# NOCTURNO MÍSTICO

Trompa en F

(Para 11 instrumentistas)

ERNESTO GARCÍA CLIMENT

♩=49

♩=60

*mf* 3

9 rit. . . . . a tempo ♩=60

*f* 3 3 2 3 *mp*

17 *mp* 3 *pp*

23

30 23 *f* 3 *f*

58

64 ♩=50

73 2 4 2 3

86 *ff* 3 2

94 *ff* 3 3 *mf*

99 3 *dim.*

105 ♩=120

111

117

*f*

124

*f*

131

136

*ff*

143

*ff*

155

*ff*

159

*f*

166

*ff*

173

*mf*

180

*cresc.* *fff* *sfz*

# NOCTURNO MÍSTICO

(Para 11 instrumentistas)

ERNESTO GARCÍA CLIMENT

Tuba

♩=49

♩=60

10 rit. ♩=60 *f* 2

18 2 *pp*

26 24 3 *f*

55 *f* 3

60

64 ♩=50 3

73 2 4 2 3

86 *ff* 2

95 *ff* *mp*

100

105 ♩=120



111

Musical staff for measures 111-117. The staff is in bass clef with a key signature of one flat. The time signature changes from 3/4 to 3/8, then 5/4, 4/4, 5/4, 2/4, 3/4, and finally 3/8. The music consists of eighth and sixteenth notes with accents. A dynamic marking of *f* is present at the beginning.

118

Musical staff for measures 118-124. The staff is in bass clef with a key signature of one flat. The time signature changes from 3/8 to 5/4, 4/4, 5/4, 2/4, 3/4, 3/8, and 5/4. The music consists of eighth and sixteenth notes with accents.

125

Musical staff for measures 125-130. The staff is in bass clef with a key signature of one flat. The time signature changes from 5/4 to 4/4, 5/4, 2/4, 3/4, 3/8, and 5/4. The music consists of eighth and sixteenth notes with accents.

131

Musical staff for measures 131-135. The staff is in bass clef with a key signature of one flat. The time signature changes from 5/4 to 4/4, 5/4, 2/4, and 3/4. The music consists of eighth and sixteenth notes with accents. A fermata is placed over the final measure.

136

Musical staff for measures 136-142. The staff is in bass clef with a key signature of one flat. The time signature is 5/4. The music consists of eighth notes with accents. A dynamic marking of *ff* is present at the beginning. A fermata is placed over the final measure, with a '2' above it.

143

Musical staff for measures 143-154. The staff is in bass clef with a key signature of one flat. The time signature changes from 5/4 to 3/4, 5/4, 3/4, and 5/4. The staff contains four long horizontal lines representing rests, with the numbers 2, 4, 2, and 4 written above them.

155

Musical staff for measures 155-158. The staff is in bass clef with a key signature of one flat. The time signature is 5/4. The music consists of eighth notes with accents. A dynamic marking of *ff* is present at the beginning. A fermata is placed over the final measure.

159

Musical staff for measures 159-164. The staff is in bass clef with a key signature of one flat. The time signature changes from 5/4 to 3/4 and back to 5/4. The music consists of eighth notes with accents. A dynamic marking of *f* is present at the beginning.

165

Musical staff for measures 165-170. The staff is in bass clef with a key signature of one flat. The time signature changes from 5/4 to 3/4 and back to 5/4. The music consists of eighth notes with accents.

171

Musical staff for measures 171-178. The staff is in bass clef with a key signature of one flat. The time signature is 5/4. The music consists of eighth notes with accents. Dynamic markings of *ff* and *mf* are present.

180

Musical staff for measures 180-186. The staff is in bass clef with a key signature of one flat. The time signature changes from 5/4 to 3/8 and back to 5/4. The music consists of eighth notes with accents. Dynamic markings of *cresc.*, *fff*, and *sfz* are present. An accent (^) is placed over the final measure.

# NOCTURNO MÍSTICO

(Para 11 instrumentistas)

Percusión (2 percusionistas):  
Glockenspiel, Plato susp., Tom-toms (1)  
Vibráfono, Bombo (2)

ERNESTO GARCÍA CLIMENT

$\text{♩} = 49$   $\text{♩} = 60$

rit. . . . . a tempo  $\text{♩} = 60$

10 Glockenspiel (1)

20

27

45

55

61  $\text{♩} = 50$

Vibráfono (2)

67

83

89

95  
 Bombo (2) Pt. susp. (1) Bombo (2) Pt. susp. (1) Vibráfono (2)

100

105  $\text{♩} = 120$   
 Tom-toms (1)

111

118

125

131

136

143 *mp*

149 *cresc.*

155 *ff* *f*

162

169

177 *mf cresc.* *Pt. susp. (1)* *Bombo (2) sfz*

# NOCTURNO MÍSTICO

(Para 11 instrumentistas)

Piano

ERNESTO GARCÍA CLIMENT

The musical score is written for piano and consists of 63 measures. It features a variety of time signatures: 5/4, 3/4, 4/4, 2/4, and 5/2. The score includes dynamic markings such as *mf*, *f*, *mp*, *pp*, *cresc.*, and *f*. Tempo changes are indicated by "rit." and "a tempo". The score contains numerous triplets and sextuplets, as well as complex rhythmic patterns. The piece concludes with a tempo marking of  $\text{♩} = 50$ .

70

*mf* *p*

75

*mp*

80

85

*ff* *mp*

90

95

*ff* *mp*

99

103

$\text{♩} = 120$

*dim.*

111

*f*

121

129

136

143

149

155

163

171

178

182

# NOCTURNO MÍSTICO

(Para 11 instrumentistas)

Arpa

ERNESTO GARCÍA CLIMENT

♩=49

♩=60

7 *mf*

11 rit. . . . . a tempo  
♩=60  
*f* *pp* *mp*

20 *pp* *mp* *mp*

29 *f*

57

61

63 *f* *f* *f* *f* *f* *f* *f*  
♩=50

69

Musical score for measures 69-75. Treble and bass staves. Time signatures: 5/4, 4/4, 3/4, 5/4, 4/4, 3/4, 5/4, 4/4. Fingerings: 3, 2, 4, 2.

83

Musical score for measures 83-89. Treble and bass staves. Time signatures: 4/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. Fingerings: 3, 6, 6, 2. Dynamics: *ff*, *mf*.

93

Musical score for measures 93-98. Treble and bass staves. Time signatures: 3/4, 5/4, 4/4, 3/4, 5/4. Fingerings: 6, 6. Dynamics: *ff*, *mf*.

99

Musical score for measures 99-103. Treble and bass staves. Time signatures: 5/4, 4/4. Dynamics: *dim.*

104

♩=120

Musical score for measures 104-110. Treble and bass staves. Time signatures: 3/4, 5/4, 3/4, 5/4, 3/4, 5/4, 3/4. Tempo: ♩=120.

111

Musical score for measures 111-119. Treble and bass staves. Time signatures: 3/4, 5/4, 4/4, 5/4, 2/4, 3/4, 3/4, 5/4.

120

Musical score for measures 120-128. Treble and bass staves. Time signatures: 4/4, 5/4, 2/4, 3/4, 3/4, 5/4, 4/4, 5/4, 2/4, 3/4.

129

Musical score for measures 129-135. Treble and bass staves. Time signatures: 3/4, 3/8, 5/4, 4/4, 5/4, 2/4, 2/4. Dynamics: *f*.



134

Musical score for measures 134-142. The piece is in a key with one flat (B-flat) and a 2/4 time signature. Measures 134-142 are marked *ff*. The score features a complex rhythmic pattern with frequent rests and dynamic markings. Measure 142 ends with a repeat sign and a '4' above the staff, indicating a four-measure rest.

143

Musical score for measures 143-152. This section consists of whole rests in both the treble and bass staves. Above the treble staff, the numbers 2, 4, 2, 4 are placed above the first four measures respectively. Above the bass staff, the numbers 2, 4, 2, 4 are placed above the first four measures respectively.

155

Musical score for measures 155-163. The piece is in a key with one flat (B-flat) and a 2/4 time signature. Measures 155-163 are marked *ff*. The score features a complex rhythmic pattern with frequent rests and dynamic markings. Measure 163 ends with a repeat sign and a '4' above the staff, indicating a four-measure rest.

164

Musical score for measures 164-172. The piece is in a key with one flat (B-flat) and a 2/4 time signature. Measures 164-172 are marked *ff*. The score features a complex rhythmic pattern with frequent rests and dynamic markings. Measure 172 ends with a repeat sign and a '4' above the staff, indicating a four-measure rest.

173

Musical score for measures 173-179. The piece is in a key with one flat (B-flat) and a 2/4 time signature. Measures 173-179 are marked *mf cresc.*. The score features a complex rhythmic pattern with frequent rests and dynamic markings. Measure 179 ends with a repeat sign and a '3' above the staff, indicating a three-measure rest.

180

Musical score for measures 180-187. The piece is in a key with one flat (B-flat) and a 2/4 time signature. Measures 180-187 are marked *mf cresc.*. The score features a complex rhythmic pattern with frequent rests and dynamic markings. Measure 187 ends with a repeat sign and a '3' above the staff, indicating a three-measure rest.

# NOCTURNO MÍSTICO

(Para 11 instrumentistas)

ERNESTO GARCÍA CLIMENT

Violín

♩=49                      ♩=60

11 rit. . . . . a tempo  
mf

18

22 2  
p

30 12  
mf cresc.

53 f

61

64 ♩=50 2  
mf

73

79 f

84 2 mf 3 3 3 3 3 3 6 3

92 3 6 3 6 3 2

Violín

97 *mf* 3 3 3 3 3 6 3

100 3 6 6 3 3 3 3 *dim.*

105  $\text{♩} = 120$

111

121

129 8

143 *f*

149 *cresc.*

155 3 *ff*

164

171 3 *mf cresc.*

180 *pizz.* *sfz* 2