

ERNESTO GARCÍA CLIMENT

COLORS FESTIUS

Marcha Cristiana

(1998)

EDICIONES EGC
Busot, Alicante

ERNESTO GARCÍA CLIMENT

COLORS FESTIUS

Marcha Cristiana

Banda

Plantilla instrumental

Flautín
Flauta 1-2
Oboe 1-2

Clarinete (mib)
Clarinete (sib) Pral.-1
Clarinete (sib) 2-3
Clarinete bajo (sib)

Saxo alto 1
Saxo alto 2
Saxo tenor 1-2
Saxo barítono

Fagot 1-2

Trompa (fa) 1
Trompa (fa) 2-3
Trompeta (sib) 1
Trompeta (sib) 2
Trompeta (sib) 3
Fliscorno 1-2
Trombón 1
Trombón 2-3
Trombón bajo
Bombardino
Tuba

Percusión
(Timbales, Caja, Bombo, Platos, plat suspendido,
Pandereta, Chimes, Campanólogo, Triángulo, Gong)

COLORS FESTIUS

(Marcha Cristiana)

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

Tempo de Marcha Criolla

Flautín

Flauta 1, 2

Oboe 1, 2

Clarinete en E♭

Clarinete en B♭ Pral, 1

Clarinete en B♭ 2, 3

Clarinete Bajo en B♭

Saxo Alto 1

Saxo Alto 2

Saxo Tenor 1, 2

Saxo Barítono

Fagot 1, 2

Trompa en F 1

Trompa en F 2, 3

Trompeta en B♭ 1

Trompeta en B♭ 2

Trompeta en B♭ 3

Fliscorno 1, 2

Trombón 1

Trombón 2, 3

Trombón Bajo

Bombardino

Tuba

Timbales

Tempo de Marcha Cristiana

Caja

Bombo

Platos

Pt. Susp.

Percusión 1

26

Flin

Fl. 1, 2

Ob. 1, 2

Cl. Ed

Cl. pral. 1

Cl. 2, 3

Cl. B.

Sax. Alto 1

Sax. Alto 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Tpna 1

Tpna 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bdino

Tba

Timb.

Caja

P. B.

Perc. 1

54

3

Flin

Fl. 1, 2

Ob. 1, 2

Cl. Eb

Cl. pral. 1

Cl. 2, 3

Cl. B.

Sax. Alto 1

Sax. Alto 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Tropa 1

Tropa 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bdino

Tba

Timb.

Caja

P. B.

Perc. 1

Pt. Susp.

64

Fltín
Fl. 1, 2
Ob. 1, 2
Cl. Eb.
Cl. pral. 1
Cl. 2, 3
Cl. B.
Sax. Alto 1
Sax. Alto 2
Sax. T. 1, 2
Sax. B.
Fag. 1, 2
Trpa 1
Trpa 2, 3
Tpt. 1
Tpt. 2
Tpt. 3
Flisc. 1, 2
Tbn. 1
Tbn. 2, 3
Tbn. B.
Bdino
Tba
Timb.
Caja
P. B.
Perc. 1

84

5

Fltín
Fl. 1, 2
Ob. 1, 2
Cl. En.
Cl. pral. 1
Cl. 2, 3
Cl. B.
Sax. Alto 1
Sax. Alto 2
Sax. T. 1, 2
Sax. B.
Fag. 1, 2

Trpa 1
Trpa 2, 3
Tpt. 1
Tpt. 2
Tpt. 3
Flisc. 1, 2
Tbn. 1
Tbn. 2, 3
Tbn. B.
Bdino
Tba
Timb.
Caja
P. B.
Perc. 1

5

Chimes

99

Flin

Fl. 1, 2

Ob. 1, 2

Cl. Ed

Cl. pral. 1

Cl. 2, 3

Cl. B.

Sax. Alto 1

Sax. Alto 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Tpta 1

Tpta 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bdino

Tba

Timb.

Caja

P. B.

Perc. 1

6

113

Fltín
Fl. 1, 2
Ob. 1, 2
Cl. En.
Cl. pral. 1
Cl. 2, 3
Cl. B.
Sax. Alto 1
Sax. Alto 2
Sax. T. 1, 2
Sax. B.
Fag. 1, 2

Trpa 1
Trpa 2, 3
Tpt. 1
Tpt. 2
Tpt. 3
Flisc. 1, 2
Tbn. 1
Tbn. 2, 3
Tbn. B.
Bdino
Tba
Timb.
Caja
P. B.
Pl. Susp.
Perc. 1

6

127

Fltn
Fl. 1, 2
Ob. 1, 2
Cl. E
Cl. pral. 1
Cl. 2, 3
Cl. B.
Sax. Alto 1
Sax. Alto 2
Sax. T. 1, 2
Sax. B.
Fag. 1, 2
Trpa 1
Trpa 2, 3
Tpt. 1
Tpt. 2
Tpt. 3
Flisc. 1, 2
Tbn. 1
Tbn. 2, 3
Tbn. B.
Bdino
Tba
Timb.
Caja
P. B.
Perc. 1

Chimes
Pl. Susp.

141

Fltín
Fl. 1, 2
Ob. 1, 2
Cl. Eb.
Cl. pral. 1
Cl. 2, 3
Cl. B.
Sax. Alto 1
Sax. Alto 2
Sax. T. 1, 2
Sax. B.
Fag. 1, 2

7

Trpa 1
Trpa 2, 3
Tpt. 1
Tpt. 2
Tpt. 3
Flisc. 1, 2
Tbn. 1
Tbn. 2, 3
Tbn. B.
Bdino
Tba
Timb.
Caja
P. B.
Perc. 1

Campanólogo

150

Flin
Fl. 1, 2
Ob. 1, 2
Cl. Ed.
Cl. pral. 1
Cl. 2, 3
Cl. B.
Sax. Alto 1
Sax. Alto 2
Sax. T. 1, 2
Sax. B.
Fag. 1, 2

Tpna 1
Tpna 2, 3
Tpt. 1
Tpt. 2
Tpt. 3
Flisc. 1, 2
Tbn. 1
Tbn. 2, 3
Tbn. B.
Bdino
Tba
Timb.
Caja
P. B.
Perc. 1

179

Fltin
Fl. 1, 2
Ob. 1, 2
Cl. Eb
Cl. pral. 1
Cl. 2, 3
Cl. B.
Sax. Alto 1
Sax. Alto 2
Sax. T. 1, 2
Sax. B.
Fag. 1, 2

8

Trpa 1
Trpa 2, 3
Tpt. 1
Tpt. 2
Tpt. 3
Flisc. 1, 2
Tbn. 1
Tbn. 2, 3
Tbn. B.
Bdino
Tba
Timb.
Caja
P. B.
Perc. 1

197

Flin

Fl. 1, 2

Ob. 1, 2

Cl. E

Cl. pral. 1

Cl. 2, 3

Cl. B.

Sax. Alto 1

Sax. Alto 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Trpa 1

Trpa 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bdino

Tba

Timb.

Caja

P. B.

Perc. 1

213

Fltín
Fl. 1, 2
Ob. 1, 2
Cl. Eb
Cl. pral. 1
Cl. 2, 3
Cl. B.
Sax. Alto 1
Sax. Alto 2
Sax. T. 1, 2
Sax. B.
Fag. 1, 2

Trpa 1
Trpa 2, 3
Tpt. 1
Tpt. 2
Tpt. 3
Flisc. 1, 2
Tbn. 1
Tbn. 2, 3
Tbn. B.
Bdino
Tba
Timb.
Caja
P. B.
Perc. 1

9

225

Flin

Fl. 1, 2

Ob. 1, 2

Cl. Ed

Cl. pral. 1

Cl. 2, 3

Cl. B.

Sax. Alto 1

Sax. Alto 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Tropa 1

Tropa 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bdino

Tba

Timb.

Caja

P. B.

Perc. 1

239

Fltín
Fl. 1, 2
Ob. 1, 2
Cl. E.
Cl. pral. 1
Cl. 2, 3
Cl. B.
Sax. Alto 1
Sax. Alto 2
Sax. T. 1, 2
Sax. B.
Fag. 1, 2

Trpa 1
Trpa 2, 3
Tpt. 1
Tpt. 2
Tpt. 3
Flisc. 1, 2
Tbn. 1
Tbn. 2, 3
Tbn. B.
Bdino
Tba
Timb.
Caja
P.
B.
Perc. 1

chimes

10

252

Fltín

Fl. 1, 2

Ob. 1, 2

Cl. Eb

Cl. pral. 1

Cl. 2, 3

Cl. B.

Sax. Alto 1

Sax. Alto 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Trpa 1

Trpa 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bdino

Tba

Timb.

Caja

P. B.

Perc. 1

con sord.

con sord.

10

265

Fltín
Fl. 1, 2
Ob. 1, 2
Cl. E.
Cl. pral. 1
Cl. 2, 3
Cl. B.
Sax. Alto 1
Sax. Alto 2
Sax. T. 1, 2
Sax. B.
Fag. 1, 2

This page contains ten staves of musical notation. The top five staves are for woodwind instruments: Flute (Fltín), Oboe (Ob. 1, 2), Clarinet (Cl. E.), Clarinet (Cl. pral. 1), and Clarinet (Cl. 2, 3). The bottom five staves are for Saxophones and Bassoon: Alto Saxophone (Sax. Alto 1), Alto Saxophone (Sax. Alto 2), Tenor/Soprano Saxophone (Sax. T. 1, 2), Bass Saxophone (Sax. B.), and Bassoon (Fag. 1, 2). The music consists primarily of eighth-note patterns.

Trpa 1
Trpa 2, 3
Tpt. 1
Tpt. 2
Tpt. 3
Flisc. 1, 2
Tbn. 1
Tbn. 2, 3
Tbn. B.
Bdino
Tba
Timb.
Caja
P.
B.
Perc. 1

This page contains eleven staves of musical notation. The top six staves are for brass instruments: Trombone (Trpa 1), Trombone (Trpa 2, 3), Trompete (Tpt. 1), Trompete (Tpt. 2), Trompete (Tpt. 3), and Flugelhorn (Flisc. 1, 2). The middle four staves are for brass/tubas: Bass Trombone (Tbn. 1), Bass Trombone (Tbn. 2, 3), Bass Trombone (Tbn. B.), and Bass Trombone (Bdino). The bottom three staves are for bassoon (Tba) and timpani (Timb.). The final two staves are for Caja (hourglass), Percussion (P. B.), and Percussion (Perc. 1).

302

Flin

Fl. 1, 2

Ob. 1, 2

Cl. E

Cl. pral. 1

Cl. 2, 3

Cl. B.

Sax. Alto 1

Sax. Alto 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Tpna 1

Tpna 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Flisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bdino

Tba

Timb.

Caja

P. B.

Perc. 1

Pl. Susp.

12

Fltín
Fl. 1, 2
Ob. 1, 2
Cl. Ens.
Cl. pral. 1
Cl. 2, 3
Cl. B.
Sax. Alto 1
Sax. Alto 2
Sax. T. 1, 2
Sax. B.
Fag. 1, 2

Trpa 1
Trpa 2, 3
Tpt. 1
Tpt. 2
Tpt. 3
Flisc. 1, 2
Tbn. 1
Tbn. 2, 3
Tbn. B.
Bdino
Tba
Timb.
Caja
P. B.
Perc. 1

336

Fltín
Fl. 1, 2
Ob. 1, 2
Cl. E.
Cl. pral. 1
Cl. 2, 3
Cl. B.
Sax. Alto 1
Sax. Alto 2
Sax. T. 1, 2
Sax. B.
Fag. 1, 2

Trpa 1
Trpa 2, 3
Tpt. 1
Tpt. 2
Tpt. 3
Flisc. 1, 2
Tbn. 1
Tbn. 2, 3
Tbn. B.
Bdino
Tba
Timb.
Caja
P.
B.
Perc. 1

Pl. Susp.

COLORS FESTIUS

Percusión

(Marcha Cristiana)

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

The musical score for 'COLORS FESTIUS' is composed of 15 staves of music for Percussion. The instrumentation includes Pandereta, Chimes, Pl. Susp., Baqueta plato seca, Gong, and Campanólogo. The score features various dynamics such as Pt. Susp., Cresc., and F. Measures are numbered throughout the score.

Tempo de Marcha Cristiana

Measure 7: Pt. Susp.

Measure 21: 1 Pandereta (mp, cresc.)

Measure 35: Chimes 2

Measure 57: 3, 19, Pt. Susp. 4, 18, 5 Chimes

Measure 98: 5, 7, Pl. Susp., 7, Pl. Susp.

Measure 122: 6, 6, Chimes, 5, Pl. Susp., 16

Measure 152: 7 Campanólogo (f)

Measure 166: (Guitar tab staff)

Measure 180: 9, 8 Baqueta plato seca (f)

Measure 198: 35, Gong, 9, 8, chimes

Measure 246: 6, 8, 10, 34, Pl. Susp.

Measure 298: 11, 7, Pl. Susp., 8, 12, 19, Pl. Susp.

Measure 334: 13, 10, Pl. Susp., 3

Bombo y Platos

COLORS FESTIUS

(Marcha Cristiana)

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

Bombo

Platos

The musical score consists of two staves. The top staff, labeled "Bombo", starts with a dynamic of *f*. The bottom staff, labeled "Platos", starts with a dynamic of *ff*. Measure 11 begins with a rhythmic pattern of eighth and sixteenth notes. Measure 21 starts with a dynamic of *mp*, followed by *cresc.* and *f*. Measure 35 features a dynamic of *f* and a measure repeat sign. Measure 57 starts with a dynamic of *ff*. Measure 67 shows a continuous eighth-note pattern. Measure 77 starts with a dynamic of *f*. Measure 94 features a dynamic of *sff* and *p*. Measure 108 shows a continuous eighth-note pattern. Measure 121 starts with a dynamic of *mf*. Measure 136 shows a continuous eighth-note pattern. Measure 151 ends with a dynamic of *f*.

Bombo y Platos

162

174

187

198

217

232

247

262

298

311

322

334

Caja

COLORS FESTIUS

(Marcha Cristiana)

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

7 ff

20 **1** mp cresc. f

30

37 **2** 12 f sfz

57 **3** ff

71 **4** f

82 5 sfz

95 **5** 3 p

107

119 **6** mf

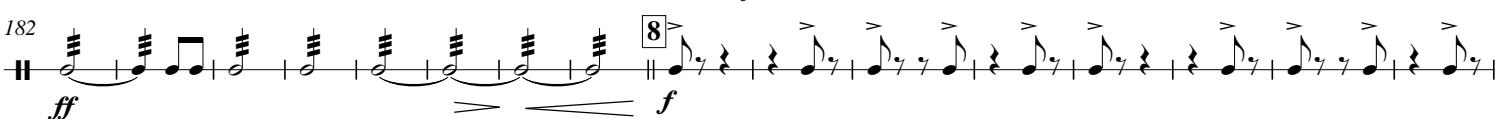
129

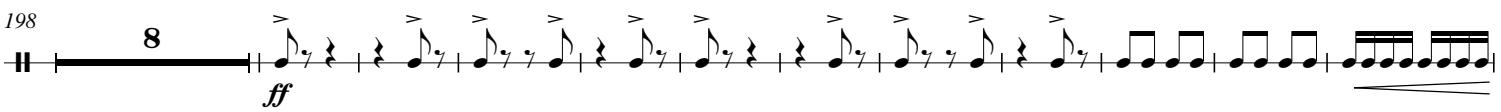
140

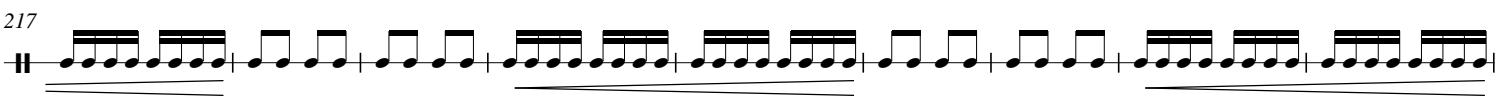
152 **7** f

167

Caja

182 

198 

217 

226 

236 

246 

254 

262 

298 

306 

314 

324 

330 

Timbales

COLORS FESTIUS

(Marcha Cristiana)

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

7

20 **1** *mp* *cresc.* **f**

30

39 **2** **7** **2** **f** *sfp*

57 **3** *ff* **3**

70 **4** **f**

81 **5** **5** *sfz* *sfz*

95 **3** *p*

108

122 **6** *mf*

134

146 **7** *f*

160

171

182

Timbales

8

ff

197

8

ff

216

225

sfz

236

9

p

249

262

10

f

271

8

286

ff

mf *cresc.* **sfz**

298

11

ff

309

2 12

ff

321

332

13

5

sfz

Tuba

COLORS FESTIUS

(Marcha Cristiana)

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

The musical score for Tuba consists of 16 staves of music. Staff 1 starts at measure 21 with dynamic ff, leading to measure 3. Staff 2 starts at measure 36 with dynamic mp, crescendo to f, leading to measure 2. Staff 3 starts at measure 51 with dynamic f, sfz, ff, leading to measure 3. Staff 4 starts at measure 77 with dynamic f, leading to measure 3. Staff 5 starts at measure 93 with dynamic sfz, mf, p, leading to measure 5. Staff 6 starts at measure 107 with dynamic sfz, mf, p, leading to measure 6. Staff 7 starts at measure 122 with dynamic mf, leading to measure 4. Staff 8 starts at measure 137 with dynamic ff, leading to measure 7. Staff 9 starts at measure 152 with dynamic 4, f, leading to measure 3.

Tuba

174

2

190 [8]

2

203

2

ff

216

230

3 [9]

p

246

262 [10]

2**2****2****4****f**

279

2

11

mf *cresc.* *sfz* **ff**

303

314 [12]

ff

329

13

339

sfz

COLORS FESTIUS

Bombardino

(Marcha Cristiana)

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

The musical score consists of 14 staves of music for the Bombardino part. The key signature varies throughout the piece, including B-flat major, A major, and E major. Measure numbers are indicated at the beginning of each staff. The score includes dynamic markings such as ff, f, mf, p, and cresc. Measure 8 starts with ff. Measure 21 begins with mp and crescends to f. Measure 36 features a melodic line with a dynamic change to mf. Measure 51 includes a dynamic sfz followed by ff. Measure 64 shows a rhythmic pattern with eighth-note heads. Measure 77 includes dynamics f, 3, and sfz. Measure 93 features dynamics mf and p. Measure 106 shows a continuous eighth-note pattern. Measure 117 includes a dynamic mf. Measure 128 shows a continuous eighth-note pattern. Measure 139 shows a continuous eighth-note pattern. Measure 146 includes a dynamic 7.

Bombardino

156

Bombardino

171 3 ff

187 8 f 8

206 ff

219 sfz

233 3 9 p

248

262 10 26 ff mf cresc. sfz

298 11 ff

312 12 ff

323

334 13

340 sfz

COLORS FESTIUS

Trombón Bajo

(Marcha Cristiana)

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

8
ff

15 4 1
mp cresc.

25 f

33

41 2 11
ff

57 3
ff

67

77 4
f

84 3
sfz sfz

95 5 3 24 6 30

152 7 4
f

164 3

Trombón Bajo

2

174

ff

190 [8]

f

ff

201

ff

212

223

sfz

3

236 [9]

26

[10]

2

2

>

2

>

274

4

2

286

ff

mf

cresc.

sfz

2

298 [11]

ff

sfz

310

[12]

ff

321

333

[13]

340

sfz

COLORS FESTIUS

Trombón 1

(Marcha Cristiana)

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

The musical score consists of 16 staves of music for Trombone 1. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as ff, f, mf, p, and sfz. Measure numbers are provided at the beginning of each staff. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes.

Measure 8: ff

Measure 17: 3, 1, 4, f

Measure 31: 3

Measure 41: 2, f, sfz

Measure 57: 3, ff

Measure 67: 3

Measure 77: 4, 2, f, sfz

Measure 94: 5, mf, p

Measure 107: 3

Measure 122: 6, mf

Measure 135: 3

Measure 147: 7, 4, f

Measure 161: 3

Trombón 1

174

190 **8**

203

215 *gloss.* *gloss.* *gloss.* *gloss.* *gloss.* *gloss.* *gloss.*

224 *gloss.* *gloss.* *gloss.* *gloss.* **3** *sff*

236 **9** **p**

248

262 **10** **2** *f* **2** *b>* **2** *b>* **4** **2**

282

295 *cresc.* *sff* **ff** **11**

309 **12** *ff*

321

331 **13** *sff*

339 *sff*

This musical score for Trombón 1 spans 16 staves. The score includes dynamic markings such as ff, f, sfz, and p, as well as articulations like v, >, and >>. Performance instructions include 'gloss.' and 'gliss.', and measure numbers 8 through 13 are highlighted with boxes. The score features a mix of eighth and sixteenth note patterns, with some measures containing rests and others filled with notes. Measure 262 contains a rhythmic pattern where each measure has two groups of two notes, with the first note of each group having a specific dynamic (f, b>, b>).

COLORS FESTIUS

(Marcha Cristiana)

Trombón 2

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

The musical score consists of 16 staves of music for Trombón 2. The key signature varies throughout the piece, indicated by various sharps and flats. The time signature is mostly common time (indicated by '4'). The dynamics include **ff**, **f**, **mf**, **p**, and **sfp**. The score features several sections labeled with numbers in boxes: **1**, **2**, **3**, **4**, **5**, **6**, **7**, and **8**. The first section starts with a dynamic **ff**. The second section begins at measure 17 with a dynamic **f**. The third section starts at measure 31 with a dynamic **f**. The fourth section begins at measure 41 with a dynamic **f**. The fifth section starts at measure 57 with a dynamic **ff**. The sixth section begins at measure 70 with a dynamic **f**. The seventh section starts at measure 82 with a dynamic **sfp**. The eighth section begins at measure 95 with a dynamic **p**. The ninth section begins at measure 108 with a dynamic **p**. The tenth section starts at measure 122 with a dynamic **mf**. The eleventh section begins at measure 135 with a dynamic **p**. The twelfth section starts at measure 147 with a dynamic **f**. The thirteenth section begins at measure 161 with a dynamic **p**.

Trombón 2

174

190 **8** *f*

203 *ff*

215 *gloss.* *gloss.* *gloss.* *gloss.* *gloss.* *gloss.* *gloss.*

224 *gloss.* *gloss.* *gloss.* *gloss.* **3** *sfsz*

236 **9** *p*

249

262 **10** **2** *f* **2** *f* **2** *f* **4** *f* **2**

282 *mf* *cresc.*

296 **11** *sfsz* *ff*

310 **12** *ff*

322 *sfsz*

333 **13**

340 *sfsz*

The musical score for Trombón 2 consists of 14 staves of music. Staff 1 (measures 174-185) features eighth-note patterns with dynamic changes from *ff* to *f*. Staff 2 (measures 186-195) shows sixteenth-note patterns with *ff* dynamics. Staff 3 (measures 196-205) contains eighth-note patterns with *ff* dynamics. Staff 4 (measures 206-215) includes eighth-note patterns with *gloss.* markings. Staff 5 (measures 216-225) shows eighth-note patterns with *gloss.* markings. Staff 6 (measures 226-235) features eighth-note patterns with a dynamic of *sfsz*. Staff 7 (measures 236-245) shows eighth-note patterns with *p* dynamics. Staff 8 (measures 246-255) contains eighth-note patterns. Staff 9 (measures 256-265) includes eighth-note patterns with *f* dynamics. Staff 10 (measures 266-275) shows eighth-note patterns with *f* dynamics. Staff 11 (measures 276-285) includes eighth-note patterns with *f* dynamics. Staff 12 (measures 286-295) shows eighth-note patterns with *ff* dynamics. Staff 13 (measures 296-305) includes eighth-note patterns with *ff* dynamics. Staff 14 (measures 306-315) shows eighth-note patterns with *ff* dynamics. Staff 15 (measures 316-325) includes eighth-note patterns with *sfsz* dynamics. Staff 16 (measures 326-335) shows eighth-note patterns with *sfsz* dynamics. Staff 17 (measures 336-345) includes eighth-note patterns with *sfsz* dynamics.

COLORS FESTIUS

Trombón 3

(Marcha Cristiana)

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

The musical score consists of 16 staves of music for Trombón 3. The score begins with a dynamic of ***ff***. Measures 20-24 feature a bassoon part with dynamics ***f*** and ***sforzando*** (***sforz.***). Measures 35-39 show a bassoon part with dynamics ***f*** and ***ff***. Measures 51-55 show a bassoon part with dynamics ***f*** and ***sforzando*** (***sforz.***). Measures 64-68 show a bassoon part with dynamics ***f*** and ***ff***. Measures 77-81 show a bassoon part with dynamics ***f*** and ***sforzando*** (***sforz.***). Measures 94-98 show a bassoon part with dynamics ***mf*** and ***p***. Measures 107-111 show a bassoon part with dynamics ***f*** and ***sforzando*** (***sforz.***). Measures 122-126 show a bassoon part with dynamics ***mf*** and ***f***. Measures 136-140 show a bassoon part with dynamics ***f*** and ***ff***. Measures 148-152 show a bassoon part with dynamics ***f*** and ***ff***. Measures 162-166 show a bassoon part with dynamics ***f*** and ***ff***.

Trombón 3

174

190 [8] *f* *ff*

203 *ff*

215 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

224 *sfz* 3

236 [9] *p*

249

262 [10] 2 *f* 2 2 4 2

282 *mf*

295 *cresc.* *sfz* *ff*

309 [11] *ff* [12] *ff*

321

331 *sfz*

339 *sfz*

This musical score page for Trombón 3 contains ten staves of music. Staff 1 starts at measure 174 with a dynamic ff. Staff 2 begins at measure 190 with a dynamic f. Staff 3 starts at measure 203 with a dynamic ff. Staff 4 begins at measure 215 with three glissando markings. Staff 5 starts at measure 224 with a dynamic sfz followed by a measure ending with a 3. Staff 6 begins at measure 236 with a dynamic p. Staff 7 starts at measure 262 with a dynamic f. Staff 8 begins at measure 282. Staff 9 begins at measure 295 with a dynamic ff. Staff 10 begins at measure 309 with a dynamic ff. Staff 11 begins at measure 321. Staff 12 begins at measure 331 with a dynamic sfz. Staff 13 begins at measure 339.

Fliscorno 1

COLORS FESTIUS

(Marcha Cristiana)

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

The sheet music consists of 14 staves of musical notation for Fliscorno 1. The key signature varies throughout the piece, including B-flat major, A major, and E major. The time signature is mostly common time (indicated by '4'). The dynamics range from *ff* (fortissimo) to *fz* (fortississimo). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. Measure numbers are indicated at the beginning of each staff: 8, 15, 25, 33, 41, 54, 66, 77, 91, 122, 135, and 148. Measure 15 includes a tempo change to 3/4 time, indicated by a '3' below the staff. Measures 41 and 122 include dynamic markings *mf* (mezzo-forte) and *mf* (mezzo-forte) respectively. Measures 54 and 148 include dynamic markings *sfz* (sforzando) and *f* (forte) respectively. Measures 77, 91, and 122 include measure numbers 4, 5, 3, and 24 enclosed in boxes above the staff. Measures 135 and 148 include measure numbers 6, 5, 3, and 24 enclosed in boxes above the staff. Measure 148 includes a dynamic marking *f* (fortissimo) at the end of the staff.

Fliscorno 1

160

171

183 [8] *f*

197 [8] *ff*

215

225 [3] *sfz*

236 [9] [26] [10] [26] *ff*

293 [11] *mf* *cresc.* *sfz* *ff*

303

314 [12] *ff*

324

334 [13] *3* *sfz* *2*

COLORS FESTIUS

Fliscorno 2

(Marcha Cristiana)

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

The sheet music consists of 15 staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 2/4 time and includes the following measures:

- Measures 1-7: Measures 1-7 show eighth-note patterns with dynamic markings *ff*, *mp*, and *cresc.*
- Measure 8: Measure 8 shows sixteenth-note patterns with dynamic *ff*.
- Measures 9-14: Measures 9-14 show eighth-note patterns with measure numbers 4, 1, and 2 above the staff.
- Measures 15-20: Measures 15-20 show eighth-note patterns with dynamic *f* and measure number 3.
- Measures 21-26: Measures 21-26 show eighth-note patterns with dynamic *f* and measure number 3.
- Measures 27-32: Measures 27-32 show eighth-note patterns with measure number 3.
- Measures 33-38: Measures 33-38 show eighth-note patterns with measure number 3.
- Measures 39-44: Measures 39-44 show eighth-note patterns with measure number 2.
- Measures 45-50: Measures 45-50 show eighth-note patterns with measure number 3.
- Measures 51-56: Measures 51-56 show eighth-note patterns with measure number 3.
- Measures 57-62: Measures 57-62 show eighth-note patterns with measure number 3.
- Measures 63-68: Measures 63-68 show eighth-note patterns with measure number 3.
- Measures 69-74: Measures 69-74 show eighth-note patterns with measure number 3.
- Measures 75-80: Measures 75-80 show eighth-note patterns with measure number 4.
- Measures 81-86: Measures 81-86 show eighth-note patterns with measure number 5.
- Measures 87-92: Measures 87-92 show eighth-note patterns with measure number 5.
- Measures 93-98: Measures 93-98 show eighth-note patterns with measure number 3.
- Measures 99-104: Measures 99-104 show eighth-note patterns with measure number 24.
- Measures 105-110: Measures 105-110 show eighth-note patterns with measure number 6.
- Measures 111-116: Measures 111-116 show eighth-note patterns with measure number 6.
- Measures 117-122: Measures 117-122 show eighth-note patterns with measure number 6.
- Measures 123-128: Measures 123-128 show eighth-note patterns with measure number 6.
- Measures 129-134: Measures 129-134 show eighth-note patterns with measure number 6.
- Measures 135-140: Measures 135-140 show eighth-note patterns with measure number 7.
- Measures 141-146: Measures 141-146 show eighth-note patterns with measure number 7.
- Measures 147-152: Measures 147-152 show eighth-note patterns with measure number 7.

Fliscorno 2

160

171

183

196

213

224

236 [9] 26 [10] 26 [11]

293

303

314 [12]

324

334 [13] 2

COLORS FESTIUS

Trompeta en B_b 1

(Marcha Cristiana)

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

11

21 1

29

37 2 11

57 3

67

77 4

90 5 3

98 24 6

133

146 7

Trompeta en B♭ 1

158

170 (h) *ff*

182 [8] *f*

196 2 *ff* 2 *ff*

210

222 *sfp*

233 3 9 26 10 4 con sord. 2 2 *f* 2

274 2 senza sord. 2 4 *ff*

289 *mf* cresc. *sfp*

298 [11] *ff*

312 [12] *ff*

323 *sfp*

334 [13] 3 *sfp* 2

COLORS FESTIUS

Trompeta en B_b 2

(Marcha Cristiana)

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

11

21 [1]

29

37 [2] 11

57 [3]

67

77 [4]

90 [5] 3

98 24 [6] mf

133

146 [7] f

Trompeta en B♭ 2

158

170 *ff*

182 **8** *f*

196 **2** *ff* **2** *ff*

210

222 *sfz*

233 **3** **9** **26** **10** **4** con sord. **2** **2**

274 **2** senza sord. **2** *ff*

289 *mf* cresc. *sfz*

298 **11** *ff*

312 **12** *ff*

323 *sfz*

334 **13** *sfz* **2**

COLORS FESTIUS

Trompeta en B♭ 3

(Marcha Cristiana)

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

11

21 [1]

30

38

57 [3]

67

77 [4]

89

95 [5]

131

142

152 [7]

Trompeta en B♭ 3

164

176

190 [8]

204 2

217

227 3

236 9 26 10 4 con sord. 2 2

276 2 senza sord. 2 4 ff

292 11

303

314 [12]

328 13

338 2

Trompa en F 1

COLORS FESTIUS

(Marcha Cristiana)

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

The musical score consists of 16 staves of music for Trompa en F 1. The key signature varies throughout the piece, including G major, E minor, A major, D major, C major, F major, B major, and G major. The time signature also changes frequently, including measures in 2/4, 3/4, 4/4, and 7/4. The score features various dynamics such as ff, f, mf, sfz, and p. Performance instructions like '3' and '4' are placed above certain measures. The music includes several sections labeled with numbers in boxes: 1, 2, 3, 4, 5, 6, 7, and 8. The piece concludes with a final section labeled '3'.

Trompa en F 1

2 174

190 [8] *f*

202 *ff*

214 *gliss.* *gliss.* *gliss.* *tr.* *gliss.* *gliss.* *gliss.* *tr.* *gliss.*

223 *gliss.* *gliss.* *tr.* *gliss.* *gliss.* *gliss.* *tr.* *#* *3* *sfz*

236 [9] *p*

249

262 [10] *2* *2* *2* *2* *ff*

277 *2* *2* *2* *6* *ff*

289 *mf* *cresc.*

298 [11] *ff*

312 [12] *ff*

323

334 [13] *3* *3* *sfz*

COLORS FESTIUS

Trompa en F 2

(Marcha Cristiana)

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

The sheet music consists of 16 staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 2/4 time and includes the following measures:

- Measure 8: Dynamic ***ff***.
- Measures 17-20: Measures 17 and 18 are marked **3**. Measure 19 begins with **1**, followed by **4**. Measure 20 ends with **f**.
- Measures 31-34: Measures 31 and 32 begin with **3**. Measures 33 and 34 end with **3**.
- Measures 41-44: Measures 41 and 42 begin with **2**. Measure 43 ends with **f**. Measure 44 ends with ***sfp***.
- Measures 57-60: Measures 57 and 58 begin with **3**. Measures 59 and 60 end with **3**.
- Measures 67-70: Measures 67 and 68 begin with **3**. Measures 69 and 70 end with **3**.
- Measures 77-80: Measures 77 and 78 begin with **4**. Measures 79 and 80 end with **2**. Measure 80 ends with ***ff***.
- Measures 91-94: Measures 91 and 92 begin with **5**. Measures 93 and 94 end with **p**.
- Measures 106-109: Measures 106 and 107 begin with **3**. Measures 108 and 109 end with **3**.
- Measures 122-125: Measures 122 and 123 begin with **6**. Measures 124 and 125 end with **6**.
- Measures 134-137: Measures 134 and 135 begin with **mf**. Measures 136 and 137 end with **mf**.
- Measures 146-149: Measures 146 and 147 begin with **7**, followed by **4**. Measure 148 ends with **f**.
- Measures 160-163: Measures 160 and 161 begin with **3**. Measures 162 and 163 end with **3**.

Trompa en F 2

2 174

Trompa en F 2

190 [8] *f*

203 *ff*

215 *gloss.* *tr.* *gloss.* *gloss.* *tr.* *gloss.* *gloss.*

224 3 *sfz*

236 [9] *p*

249

262 [10] 2 2 2 2 *ff*

277 2 2 6 *ff*

292 *mf* *cresc.* 11 *ff*

303

314 [12] *ff*

328 13 *sfz* 3 3

338 *sfz*

This musical score for Trompa en F 2 consists of 14 staves of music. The score begins with a dynamic of *ff* at measure 174. Measures 190 through 203 feature eighth-note patterns with dynamics *f* and *ff*. Measures 215 through 224 show sixteenth-note patterns with dynamics *gloss.*, *tr.*, *gloss.*, *gloss.*, *tr.*, *gloss.*, and *gloss.*. Measure 224 concludes with a dynamic of 3 and *sfz*. Measures 236 through 249 show eighth-note patterns with dynamics *p*. Measures 262 through 277 show sixteenth-note patterns with dynamics 2, 2, 2, 2, and *ff*. Measures 292 through 303 show eighth-note patterns with dynamics *mf*, *cresc.*, 11, and *ff*. Measures 314 through 328 show sixteenth-note patterns with dynamics 12, 13, 3, 3, and *sfz*. Measures 338 conclude with dynamics *sfz* and various rhythmic patterns.

COLORS FESTIUS

Trompa en F 3

(Marcha Cristiana)

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

The sheet music for Trompa en F 3 of 'COLORS FESTIUS' is a musical score consisting of 16 staves of music. The music is in 2/4 time and is set to a tempo of Marcha Cristiana. The instrumentation is for Trompa en F 3. The score includes various dynamics such as fortissimo (ff), piano (p), mezzo-forte (mf), and sforzando (sfz). Performance techniques like slurs and grace notes are also indicated. The music is divided into numbered sections, likely for rehearsal or performance purposes. The sections are numbered 1 through 16. Specific dynamic markings include ff, f, and p.

Trompa en F 3

2 174

190 [8]

203

215

224

236 [9]

248

261 [10] 2 2 2 2

277 2 6

292

303

314 [12]

328 [13] 3 3

338

Fagot 1, 2

COLORS FESTIUS

(Marcha Cristiana)

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

The musical score consists of eight staves of music for Bassoon 1 and Bassoon 2. The first staff starts at measure 8 with a dynamic of ***ff***. Measures 21 through 30 show a rhythmic pattern of eighth and sixteenth notes with slurs and a crescendo. Measure 38 begins with a dynamic of ***f***, followed by measures 57 and 66. Measure 77 starts with a dynamic of ***f***. Measures 84 and 95 conclude the score.

Measure 8: ***ff***

Measure 21: **[1]** *cresc.*

Measure 30:

Measure 38: **[2]** **11** ***f***

Measure 57: **[3]** ***ff***

Measure 66:

Measure 77: **[4]** ***f***

Measure 84: **5** ***sfp***

Measure 95: **[5]** **3**

2 98 Fagot 1, 2
 p

111

122 [6] mf

133

146 7 29 ff

186 8 f

198 8 2 ff

216 2 2 2 2

228 3 sfz

236 9 26 10 26 ff mf cresc.

296 11 sfz ff

309 2 12

322

334 13 sfz 2

Saxo Barítono

COLORS FESTIUS

(Marcha Cristiana)

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

7

21 [1] *cresc.* = *f*

35 [2] > *mf*

50 [3] > *ff*

64 [4]

77 [5] > *sfz*

94 [5] > *p*

108

122 [6] > *mf*

137

152 [7]

29

Saxo Barítono

2 181 *ff*

190 [8] *f* 8 *ff*

207

219 *sfp*

233 3 9 *p*

248

262 [10] 26 *ff* *mf* *cresc.* *sfp*

298 [11] *ff*

312 [12] *ff*

323

334 [13] 2 *sfp*

COLORS FESTIUS

Saxo Tenor 1

(Marcha Cristiana)

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

The sheet music consists of 18 staves of musical notation for Tenor Saxophone. The key signature is mostly C major with occasional sharps and flats. The time signature varies between common time and 2/4. The dynamics include *ff*, *f*, *mf*, *mp*, *sfp*, and *p*. The music is divided into sections numbered 1 through 7, each starting with a bracketed number above the staff. The first section (1) starts at measure 21 with a crescendo. The second section (2) begins at measure 39 with a dynamic *mf*. The third section (3) starts at measure 54 with a dynamic *ff*. The fourth section (4) begins at measure 77 with a dynamic *f*. The fifth section (5) starts at measure 91 with a dynamic *mf*. The sixth section (6) begins at measure 121 with a dynamic *mf*. The seventh section (7) begins at measure 149 with a dynamic *f*. The music concludes at measure 176 with a dynamic *ff*.

2 190 [8] **Saxo Tenor 1**

209

221 (b)~

236 [9]

249

262 [10] 26

298 [11]

314 [12]

329

338

COLORS FESTIUS

(Marcha Cristiana)

Saxo Tenor 2

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

The image shows a page of sheet music for a solo instrument, possibly flute or oboe. The music is arranged in 17 staves, each consisting of five horizontal lines. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 8. It features a dynamic instruction 'ff' at the end of the first measure. The second staff starts with a dynamic 'mp' and a crescendo instruction 'cresc.'. The third staff includes a dynamic 'f'. The fourth staff has a dynamic 'mf'. The fifth staff features a dynamic 'ff'. The sixth staff has a dynamic 'sfz'. The seventh staff includes a dynamic 'p'. The eighth staff has a dynamic 'f'. The ninth staff features a dynamic 'mf'. The tenth staff includes a dynamic 'p'. The eleventh staff has a dynamic 'f'. The twelfth staff features a dynamic 'ff'. The thirteenth staff includes a dynamic 'f'. The fourteenth staff has a dynamic 'ff'. The fifteenth staff features a dynamic 'ff'. The sixteenth staff includes a dynamic 'ff'. The十七th staff has a dynamic 'ff'.

2 190 [8] **Saxo Tenor 2**

209

221 (b)~

236 [9]

249

262 [10] 26

298 [11]

314 [12]

329

338

Saxo Alto 1

COLORS FESTIUS

(Marcha Cristiana)

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

8 *ff* 4

21 [1] *mp* *cresc.* *f*

31

41 [2] *mf* *f* *sfz*

57 [3] *ff*

71 [4] *f*

81 5 *sfz*

95 [5] 3 *p*

110

122 [6] *mf*

137

152 [7] *f*

167 *ff*

182 [8] *f*

Saxo Alto 1

2 197 **8** *ff*

216

230 **3** **9** *p*

247

262 **10** **2** *f*

271 **12** *ff*

289 *mf* *cresc.* *sfz*

298 **11** *ff*

313 **12** *ff*

328 **13** *sfz* *3*

337 **2** *sfz*

This musical score page for Saxo Alto 1 contains 12 staves of music. The music begins at measure 197 with dynamic *ff*. Measure 216 starts with a dynamic change. Measure 230 features dynamics *p* and *sfz*. Measure 247 continues the melodic line. Measure 262 is marked with **10** and **2**, with dynamic *f*. Measure 271 includes dynamics *ff* and **12**. Measure 289 shows dynamics *mf*, *cresc.*, and *sfz*. Measure 298 is marked with **11** and *ff*. Measure 313 is marked with **12** and *ff*. Measure 328 includes dynamics *sfz* and *3*. Measure 337 concludes with dynamic *sfz* and **2**.

Saxo Alto 2

COLORS FESTIUS

(Marcha Cristiana)

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

8 **ff** 4

21 [1] **cresc.** **f**

30

39 2 **mf** **f**

54 3 **ff**

65

77 [4] **f** 5

91 5 3 **p**

107

121 6 **mf**

137

152 7 **f**

167

182 **ff** 8 **f**

Saxo Alto 2

2 197 **8** *ff*

216

229 **3** **9** *p* *sfp*

246

262 **10** **2** *f*

271 **12** *ff*

289 *mf* *cresc.* *sfp*

298 **11** *ff*

313 **12** *ff*

328 **13** *sfp* *3*

337 **2** *sfp*

Clarinete Bajo en B♭

COLORS FESTIUS

(Marcha Cristiana)

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

The musical score for 'COLORS FESTIUS' is composed of 15 staves of music for Clarinet Bass in B♭. The score includes dynamic markings such as **ff**, **f**, **mp**, **cresc.**, and **sfz**. Articulation marks like **>**, **>>**, **>>>**, **3**, and **5** are used throughout. Performance instructions include **Tempo de Marcha Cristiana**, **ff**, **f**, **mp**, **cresc.**, and **sfz**. The score features various measures with different time signatures, including 2/4, 3/4, 4/4, and 5/4. Measures 8, 15, 25, 33, 41, 57, 67, 77, 83, 95, 152, and 153 are explicitly numbered. Measure 15 includes a tempo change to 4/4. Measure 41 includes a dynamic change to **f**. Measure 57 includes a dynamic change to **ff**. Measure 77 includes a dynamic change to **f**. Measure 83 includes dynamic changes from **sfz** to **sfz**. Measure 95 includes dynamic changes from **5** to **3**, then **24**, then **6**, then **30**. Measure 153 includes dynamic changes from **7** to **30**.

Clarinete Bajo en B \flat

2 182

ff

190 [8] f 8 ff

207 2 tr~~~~~

218 2 tr~~~~~ 2 tr~~~~~ 2 tr~~~~~ sfz

233 3 9 26 10 2 f

267

273 12 ff

289 mf cresc. sfz

298 [11] ff

312 [12] ff

323

334 [13] sfz 2

COLORS FESTIUS

(Marcha Cristiana)

Clarinete en B♭ Pral

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

8 ff 4

21 [1] mp cresc. — f

30

38 2 mf

53 3 ff

65

77 [4]

84 3 sfz

95 [5] p

110

122 [6] mf

137

152 [7] f

168 ff

184 8 f

Clarinete en B♭ Pral

2 198 8 Clarinete en B♭ Pral

218

233 3 9

248

262 10 2

271 12

288 ff mf cresc. sfz

298 11 ff

306

314 12 ff

324

332 13 tr tr tr tr tr sfz 2

COLORS FESTIUS

(Marcha Cristiana)

Clarinete en B♭ 1

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

The sheet music consists of eight staves of musical notation for Clarinet in B-flat major. The key signature is one sharp (F#). The time signature varies throughout the piece. The dynamics include *ff*, *f*, *cresc.*, *mf*, *sfp*, *p*, and *tr*. Articulations include slurs, grace notes, and accents. Performance instructions include "3", "tr", and "8". The piece features various melodic lines and harmonic progressions, with some staves containing multiple voices or parts. The overall style is a march, as indicated by the tempo marking and title.

2 206 Clarinete en B♭ 1

219

233 3 9

p

248

262 10 2

f

271 12

288 ff

mf cresc. sfz

298 11

ff

305

314 12

ff

324

13 tr tr tr tr tr

2

sfz

COLORS FESTIUS

(Marcha Cristiana)

Clarinete en B♭ 2

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

The sheet music consists of eight staves of musical notation for Clarinet in B-flat major, 2/4 time. The music is divided into sections by measure numbers and section numbers (1 through 8). The notation includes various dynamics such as *ff*, *f*, *cresc.*, *mf*, *sfz*, *p*, and *tr*. Articulations include slurs, grace notes, and accents. Performance instructions like "3" over groups of notes indicate triplets. Measure 1 starts with a dynamic of *ff*. Measure 21 begins with a dynamic of *mp* followed by *cresc.* and a dynamic of *f*. Measure 41 starts with a dynamic of *mf*. Measure 57 starts with a dynamic of *ff*. Measure 66 features a dynamic of *6* under a bracket. Measure 77 starts with a dynamic of *f*. Measure 89 starts with a dynamic of *sfz*. Measure 107 features a dynamic of *p*. Measure 122 starts with a dynamic of *mf*. Measure 137 features a dynamic of *tr*. Measure 152 starts with a dynamic of *f*. Measure 167 ends with a dynamic of *ff*. Measure 183 starts with a dynamic of *f*.

Clarinete en B♭ 2

2 197 8 

COLORS FESTIUS

(Marcha Cristiana)

Clarinete en B♭ 3

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

Tempo de Marcha Cristiana

8 ff

21 [1] mp cresc. f

31

41 [2] mf

57 [3] ff

66

77 [4]

89 tr sfz [5] 3 p

107

122 [6] mf

137

152 [7] f

167

183 (tr) f

Clarinete en B♭ 3

2 197 8 Clarinete en B♭ 3


216 

230 (tr) 3 9 

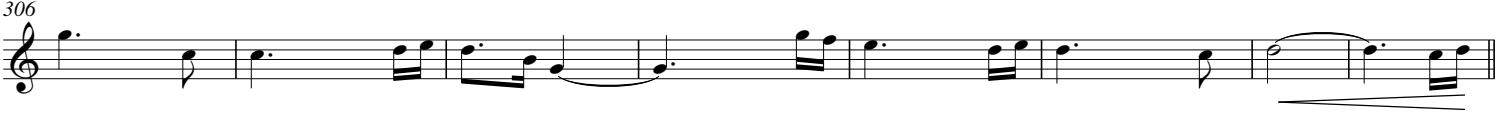
247 

262 [10] 2 

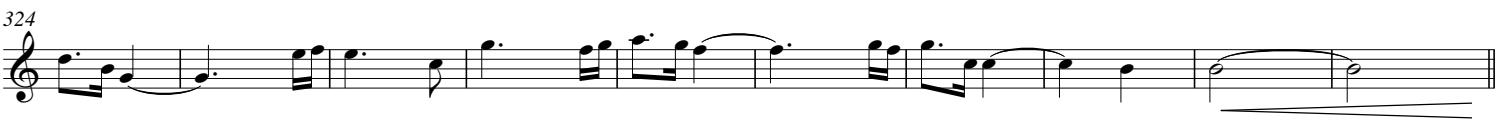
271 

288 ff 

298 [11] 

306 

314 [12] 

324 

334 [13] 

COLORS FESTIUS

(Marcha Cristiana)

Clarinete en E♭

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

The sheet music consists of ten staves of musical notation for Clarinet in E♭. The key signature is E♭ major (one flat). The time signature varies throughout the piece. The dynamics include **ff**, **f**, **mf**, **sfp**, **sfz**, **tr**, and **tr.**. Articulations include slurs, grace notes, and accents. Performance instructions include **8**, **3**, **6**, **12**, **11**, **3**, **6**, **6**, **4**, **3**, **24**, and **5**. The piece includes sections labeled **1**, **2**, **3**, **4**, **5**, **11**, **3**, **6**, **6**, **4**, **3**, and **24**.

Clarinete en E♭

122 [6] *mf*

137

152 [7] *f*

166

178 *ff*

190 [8] *f* 8 *ff*

208 2 2 3 2

220 2 3 *sfp*

236 [9] 26 [10] 26 *ff* *mf*

295 *cresc.* *sfp* *ff*

305

314 [12] *ff*

324

333 [13] *tr* *tr* *tr* *tr*

342 6 6 2 *sfp*

This page contains 13 staves of musical notation for clarinet, starting at measure 122 and ending at measure 342. The key signature is E♭ major. Measure 122 begins with a dynamic of *mf*. Measures 137 through 166 show a series of eighth-note patterns. Measure 178 features sixteenth-note patterns with trills and a dynamic of *ff*. Measures 190 and 208 continue the sixteenth-note patterns. Measure 220 includes a dynamic of *sfp*. Measures 236 through 295 show a transition with dynamics *cresc.*, *sfp*, and *ff*. Measures 305 through 342 conclude the section with various sixteenth-note patterns and dynamics, including *ff* and *sfp*.

Oboe 1, 2

COLORS FESTIUS

(Marcha Cristiana)

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

8

ff

4

21 [1]

mp cresc.

= f

31

41 [2]

mf

57 [3]

ff

66

77 [4]

f

84

3

sfz

95 [5]

3

2 98 Oboe 1, 2

111

122 [6] *mf*

137

152 [7] *f* $\frac{3}{3}$

167

183 [8] *f*

197 [8] *ff*

216

227 [3] *sfp*

236 [9] 26 [10] 26 [11] *ff* *mf*

295 *cresc.* *sfp* *ff*

310 [12] *ff*

322

334 [13] *tr* [2] *sfp*

This page contains 15 staves of musical notation for two oboes. The music spans from measure 98 to 334. Measure 98 starts with a dynamic *p*. Measures 111 through 122 show eighth-note patterns. Measures 137 and 152 feature sixteenth-note patterns. Measures 167, 183, and 197 include eighth-note patterns with grace notes. Measures 216, 227, 236, 295, 310, and 322 show eighth-note patterns. Measures 334 end with a dynamic *sfp*.

Flauta 1, 2

COLORS FESTIUS

(Marcha Cristiana)

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

The sheet music consists of ten staves of musical notation for two flutes. The first staff begins at measure 8 with dynamics ff. Measures 1 through 8 are shown, followed by a repeat sign and measures 9 through 16. Measure 16 ends with a forte dynamic f. Staff 2 starts at measure 21, featuring a melodic line with various dynamics including mf, 8va, 6, 12, and f. Measures 25 through 33 show a continuous pattern of eighth-note pairs. Staff 3 starts at measure 33, continuing the eighth-note pattern with a dynamic marking loco. Staff 4 starts at measure 41, featuring sixteenth-note patterns with dynamics mf, f, and sfz. Staff 5 starts at measure 56, with a dynamic ff. Staff 6 starts at measure 63. Staff 7 starts at measure 69. Staff 8 starts at measure 77, with a dynamic f. Staff 9 starts at measure 84, with a dynamic sfz. Staff 10 starts at measure 95, with a dynamic 3.

Flauta 1, 2

2 98

111

122 **6** *mf*

137

152 **7** *f*

167 *tr* *ff*

183 **(tr)** *f*

196 **8** *ff*

214

224 **3** *sfz*

236 **9** **26** **10** **26** **11** *ff* *mf*

295 *cresc.* *sfz* *ff*

309 **12** *ff*

323

334 **13** *sfz* **6** **2**

This sheet music page contains 18 staves of musical notation for Flauta 1, 2. The music spans from measure 2 to 334. Key features include dynamic markings such as *p*, *mf*, *ff*, *tr*, *cresc.*, and *sfz*. Temporal markings include measures 6, 7, 8, 9, 10, 11, 12, 13, 26, and 309. Performance techniques like trills are indicated throughout the piece. Measure numbers are present at the beginning of each staff, and measure 13 includes a tempo marking of 6.

Flautín

COLORS FESTIUS

(Marcha Cristiana)

ERNESTO GARCÍA CLIMENT

Tempo de Marcha Cristiana

The sheet music for Flautín consists of twelve staves of musical notation. Staff 1 starts at measure 8 with dynamics ff and ends at measure 12. Staff 2 starts at measure 21 with dynamics mf and ends at measure 25. Staff 3 starts at measure 33 and ends at measure 37. Staff 4 starts at measure 41 with dynamics f and ff. Staff 5 starts at measure 60 and ends at measure 64. Staff 6 starts at measure 65 and ends at measure 69. Staff 7 starts at measure 70 and ends at measure 74. Staff 8 starts at measure 77 with dynamics f and ends at measure 81. Staff 9 starts at measure 84 and ends at measure 88. Staff 10 starts at measure 95 and ends at measure 99.

Detailed description of the music: The piece is a march titled 'COLORS FESTIUS' (Marcha Cristiana) by Ernesto García Climent. It is written for Flautín and consists of twelve staves of musical notation. The tempo is indicated as 'Tempo de Marcha Cristiana'. The dynamics include ff, mf, f, ff, tr, sfz, and tr. Measure numbers are placed above the staves, and measure counts (e.g., 3, 6, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, 99) are placed in boxes above specific measures. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes. The key signature changes throughout the piece, and the time signature is mostly common time (indicated by '4'). The piece concludes with a final dynamic of ff.

2 152 **7**

Flautín

167

178

190 **8**

208

221

236 **9** **26** **10** **26**

ff

3

sfz

294

mf cresc. sfz ff

11

308

ff

12

322

sfz 6 6

13

tr tr tr tr (h) tr

sfz 6 6

2

This block contains ten musical staves from page 2 of the score. The first six staves (measures 152-221) are for Flautín, featuring various dynamics like f, ff, and sfz, and techniques like trills and grace notes. Measures 236-308 show a transition with dynamics mf, cresc., sfz, ff, and ff. Measures 322-334 continue the pattern with dynamics sfz, 6, 6, and 2.