

ERNESTO GARCÍA CLIMENT

LA PENYA “LA BROMERA”

Pasodoble Dianero

(2011)

Dedicada a todos los entrañables amigos
de mi juventud, con mi más sincero afecto.

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ERNESTO GARCÍA CLIMENT

LA PENYA “LA BROMERA”

Pasodoble Dianero

Banda

Plantilla instrumental

Flautín

Flauta 1-2

Oboe 1-2

Clarinete (mib)

Clarinete (sib) 1

Clarinete (sib) 2

Clarinete (sib) 3

Clarinete bajo (sib)

Saxo alto 1

Saxo alto 2

Saxo tenor 1-2

Saxo barítono

Fagot

Trompa (fa) 1

Trompa (fa) 2-3

Trompeta (sib) 1

Trompeta (sib) 2-3

Fliscorno

Trombón 1

Trombón 2

Trombón 3

Bombardino 1-2

Tuba (do)

Percusión

(Caja, Bombo, Platos)

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

This musical score is for a Pasodoble titled "LA PENYA 'LA BROMERA'" by Ernesto García Climent. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into measures, with dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *fz* (forzando) indicating the volume. The instruments listed on the left side of the score are: Flautín, Flauta 1, 2, Oboe 1, 2, Clarinete en Eb, Clarinete en Bb 1, Clarinete en Bb 2, Clarinete en Bb 3, Clarinete Bajo en Bb, Saxo Alto 1, Saxo Alto 2, Saxo Tenor 1, 2, Saxo Barítono, Fagot, Trompa en F 1, Trompa en F 2, 3, Trompeta en Bb 1, Trompeta en Bb 2, 3, Fliscorno, Trombón 1, Trombón 2, Trombón 3, Bombardino 1, 2, Tuba, and Caja. The percussion part includes Bombo and Platos. The score is a full orchestration of the piece, showing the individual parts for each instrument.

14

Fltn

Fl. 1, 2

Ob. 1, 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. Alto 1

Sax. Alto 2

Sax. T. 1, 2

Sax. B.

Fag.

Trpa 1

Trpa 2, 3

Tpt. 1

Tpt. 2, 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino 1, 2

Tba.

Caja

P

B

mp *cresc. poco a poco* *p*

30

Fltin

Fl. 1, 2

Ob. 1, 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. Alto 1

Sax. Alto 2

Sax. T. 1, 2

Sax. B.

Fag.

Trpa 1

Trpa 2, 3

Tpt. 1

Tpt. 2, 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdno 1, 2

Tba.

Caja

P.
B.

mp

p

pp

(4)

(5)

(6)

(7)

Detailed description: This is a page of a musical score, page 30, for a large ensemble. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are Fltin (Flute), Fl. 1, 2 (Flutes), Ob. 1, 2 (Oboes), Cl. Eb (Clarinet in E-flat), Cl. 1, 2, 3 (Clarinets), Cl. B. (Clarinet in B-flat), Sax. Alto 1, 2 (Saxophones Alto), Sax. T. 1, 2 (Saxophones Tenor), Sax. B. (Saxophone Bass), Fag. (Bassoon), Trpa 1, 2, 3 (Trumpets), Tpt. 1, 2, 3 (Trumpets), Flisc. (Flugelhorn), Tbn. 1, 2, 3 (Trombones), Bdno 1, 2 (Baritone/Euphonium), Tba. (Tuba), and Percussion (Caja, P., B.). The score is in 4/4 time and features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also some performance instructions like (4), (5), (6), and (7) in parentheses. The page number 30 is written at the top left of the first staff.

47

Flütin

Fl. 1, 2

Ob. 1, 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. Alto 1

Sax. Alto 2

Sax. T. 1, 2

Sax. B.

Fag.

Trpa 1

Trpa 2, 3

Tpt. 1

Tpt. 2, 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino 1, 2

Tba.

Caja

P

B

60 **2**

ff

Fltn

Fl. 1, 2

Ob. 1, 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. Alto 1

Sax. Alto 2

Sax. T. 1, 2

Sax. B.

Fag.

Trpa 1

Trpa 2, 3

Tpt. 1

Tpt. 2, 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdno 1, 2

Tba.

Caja

P

B

f

73

Fltn
Fl. 1, 2
Ob. 1, 2
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sax. Alto 1
Sax. Alto 2
Sax. T. 1, 2
Sax. B.
Fag.
Trpa 1
Trpa 2, 3
Tpt. 1
Tpt. 2, 3
Flisc.
Tbn. 1
Tbn. 2
Tbn. 3
Bdino 1, 2
Tba.
Caja
P/B

100

Flütin

Fl. 1, 2

Ob. 1, 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. Alto 1

Sax. Alto 2

Sax. T. 1, 2

Sax. B.

Fag.

Trpa 1

Trpa 2, 3

Tpt. 1

Tpt. 2, 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino 1, 2

Tba.

Caja

P

B

5

114

Fltin

Fl. 1, 2

Ob. 1, 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. Alto 1

Sax. Alto 2

Sax. T. 1, 2

Sax. B.

Fag.

Trpa 1

Trpa 2, 3

Tpt. 1

Tpt. 2, 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdno 1, 2

Tba.

Caja

P.
B.

mf *mp*

132

Flütin

Fl. 1, 2

Ob. 1, 2

Cl. E♭

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. Alto 1

Sax. Alto 2

Sax. T. 1, 2

Sax. B.

Fag.

Trpa 1

Trpa 2, 3

Tpt. 1

Tpt. 2, 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino 1, 2

Tba.

Caja

P

B

Detailed description: This is a page of a musical score for a symphony orchestra, page 10, starting at measure 132. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Flütin), Flutes 1 and 2, Oboes 1 and 2, Clarinets in E-flat, Clarinets 1, 2, and 3, Clarinet in B-flat, Saxophones in Alto 1 and 2, Saxophones in Tenor 1 and 2, and Saxophone in Bass. The brass section includes Trumpets 1 and 2, 3, Trombones 1, 2, and 3, and a Trombone in Bass. The percussion section includes Cymbals (Caja), Snare Drum (P), and Bass Drum (B). The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

6

150

Fltin

Fl. 1, 2

Ob. 1, 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. Alto 1

Sax. Alto 2

Sax. T. 1, 2

Sax. B.

Fag.

Trpa 1

Trpa 2, 3

Tpt. 1

Tpt. 2, 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdno 1, 2

Tba.

Caja

P.
B.

p

mf

mp

pp

167

Flütin

Fl. 1, 2

Ob. 1, 2

Cl. Es

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. Alto 1

Sax. Alto 2

Sax. T. 1, 2

Sax. B.

Fag.

Trpa 1

Trpa 2, 3

Tpt. 1

Tpt. 2, 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino 1, 2

Tba.

Caja

P

B

Detailed description: This is a page of a musical score, page 12, starting at measure 167. The score is for a symphony orchestra and includes parts for various instruments. The instruments listed on the left are: Flütin (Flute), Fl. 1, 2 (Flutes), Ob. 1, 2 (Oboes), Cl. Es (Clarinet in E-flat), Cl. 1, 2, 3 (Clarinets), Cl. B. (Clarinet in B-flat), Sax. Alto 1, 2 (Saxophones Alto), Sax. T. 1, 2 (Saxophone Tenor), Sax. B. (Saxophone Bass), Fag. (Bassoon), Trpa 1, 2, 3 (Trumpets), Tpt. 1, 2, 3 (Trumpets), Flisc. (Flugelhorn), Tbn. 1, 2, 3 (Trombones), Bdino 1, 2 (Bassoons), Tba. (Tuba), Caja (Cajón), and P/B (Percussion/Bass Drum). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout the score. The page number 167 is written at the top left of the first staff.

183 **7**

Fltin *f* *mf* *cresc.*

Fl. 1, 2 *f* *mf* *cresc.*

Ob. 1, 2 *f* *mf* *cresc.*

Cl. Eb *f* *mf* *cresc.*

Cl. 1 *f* *mf* *cresc.*

Cl. 2 *f* *mf* *cresc.*

Cl. 3 *f* *mf* *cresc.*

Cl. B *f* *mf* *cresc.*

Sax. Alto 1 *f* *mf* *cresc.*

Sax. Alto 2 *f* *mf* *cresc.*

Sax. T. 1, 2 *f* *mf* *cresc.*

Sax. B. *f* *mf* *cresc.*

Fag. *f* *mf* *cresc.*

Trpa 1 *f* *mf* *cresc.*

Trpa 2, 3 *f* *mf* *cresc.*

Tpt. 1 *f* *mf* *cresc.*

Tpt. 2, 3 *f* *mf* *cresc.*

Flisc. *f* *mf* *cresc.*

Tbn. 1 *f* *mf* *cresc.*

Tbn. 2 *f* *mf* *cresc.*

Tbn. 3 *f* *mf* *cresc.*

Bdno 1, 2 *f* *mf* *cresc.*

Tba. *f* *mf* *cresc.*

Caja *f* *mf* *sobre el parche*

P. B. *f* *mf*

197 **8**

Fltin

Fl. 1, 2

Ob. 1, 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. B

Sax. Alto 1

Sax. Alto 2

Sax. T. 1, 2

Sax. B.

Fag.

Trpa 1

Trpa 2, 3

Tpt. 1

Tpt. 2, 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino 1, 2

Tba.

Caja

P/B

213

Fltin

Fl. 1, 2

Ob. 1, 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. Alto 1

Sax. Alto 2

Sax. T. 1, 2

Sax. B.

Fag.

Trpa 1

Trpa 2, 3

Tpt. 1

Tpt. 2, 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdno 1, 2

Tba.

Caja

P

B

Detailed description: This page of a musical score contains measures 213 through 222. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpet, Trombone) sections play sustained notes with various articulations and dynamics. The percussion section, including the snare drum (Caja) and bass drum (B), provides a rhythmic accompaniment. The woodwinds and strings (P) play sustained notes with various articulations and dynamics. The saxophones play a rhythmic pattern of eighth notes. The trumpets and trombones play sustained notes with various articulations and dynamics. The percussion section provides a rhythmic accompaniment.

225

Fltin

Fl. 1, 2

Ob. 1, 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. Alto 1

Sax. Alto 2

Sax. T. 1, 2

Sax. B.

Fag.

Trpa 1

Trpa 2, 3

Tpt. 1

Tpt. 2, 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino 1, 2

Tba.

Caja

P

B

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

Bombo & Platos

The musical score is written for Bombo and Platos in 2/4 time. It consists of eight systems of staves. The first system (measures 1-10) includes a Platos staff with rests of 2, 6, 10, and 3 measures, and a Bombo staff with notes and rests, marked with dynamics *f* and accents. The second system (measures 11-33) features a Bombo staff with a 33-measure rest followed by a rhythmic pattern of eighth notes, marked *f*. The third system (measures 34-74) continues the eighth-note pattern. The fourth system (measures 75-92) includes a Platos staff with rests of 17 and 2 measures, and a Bombo staff with notes and rests, marked with dynamics *f*, *mf*, and *mp*. The fifth system (measures 93-164) features a Bombo staff with a 32-measure rest followed by eighth notes with rests, marked *pp*. The sixth system (measures 165-182) continues the eighth-note pattern. The seventh system (measures 183-198) includes a Platos staff with an 8-measure rest and a Bombo staff with notes and rests, marked *f* and *mf*. The eighth system (measures 199-218) features a Bombo staff with eighth notes and rests, marked *f*. The final system (measures 219-228) concludes with a Bombo staff and Platos staff.

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

Caja

The musical score is written for a single staff in 2/4 time. It consists of 228 measures, divided into eight systems. The first system (measures 1-27) includes dynamics *f*, *f*, and *mp*, and features two five-measure rests. The second system (measures 28-59) starts with a first ending bracket and a 16-measure rest, followed by dynamics *pp*. The third system (measures 60-76) begins with a second ending bracket and dynamics *f*. The fourth system (measures 77-92) continues the rhythmic pattern. The fifth system (measures 93-109) starts with a third ending bracket and dynamics *pp*. The sixth system (measures 110-150) includes dynamics *f*, *f*, and a 32-measure rest, with a fifth ending bracket at the end. The seventh system (measures 151-166) starts with a sixth ending bracket and dynamics *pp*. The eighth system (measures 167-182) continues the pattern. The ninth system (measures 183-198) begins with a seventh ending bracket, dynamics *f*, and the instruction "Palillos" above the staff. The tenth system (measures 199-217) starts with a eighth ending bracket and dynamics *f*. The final system (measures 218-228) includes dynamics *f* and a 3-measure rest at the end.

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

Tuba

22 *f* *mp* *f* *mp* *mp* *cresc. poco a poco*

41

61 **1** *ff*

77

93 **2** *p*

110 **3** *f* *f* *p*

130 **4** *f* *f* *p*

151 **5** *p* *mf*

176 **6** *f* *mf* *cresc.*

198 **7** *f*

217 **8** *f*

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

Bombardino 1

28 **1** 16 *mp*

60 **2** *ff*

84 **3** *mp*

110 **4** *f* **5** 31 *mf*

151 **6** *mp*

167 *f*

183 **7** *mf* *cresc.*

199 **8** *f*

219 *f*

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

Bombardino 2

f *f* *mp* *cresc. poco a poco*

28 **1** *mp*

60 **2** *ff*

85 **3** *mp*

110 **4** *f* *f* **5** *mf* **31**

151 **6** *mp*

167 *f*

183 **7** *mf* *cresc.*

199 **8** *f*

219 *f*

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

Trombón 1

The musical score is written for Trombone 1 in a 2/4 time signature. It consists of eight staves of music, each beginning with a measure number and a rehearsal mark in a box. The dynamics are indicated by letters: *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and a crescendo marking. The key signature changes from one flat to two flats, and then to one sharp. The piece concludes with a final measure marked with a '3' and a fermata.

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

Trombón 2

The musical score is written for Trombone 2 in a 2/4 time signature. It begins with a key signature of one flat (Bb). The score is divided into measures, with rehearsal marks 1 through 8 placed at the start of specific sections. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a final measure marked with a '3' below it, indicating a triplet.

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

Trombón 3

23 *f* *mp* *f* *mp* *mp*

42 *p*

61 *ff* **2**

87 *p* **3**

109 *f* *f* *p* **4** **5**

130

151 *p* **6**

173 *f* *mf* **7**

194 *cresc.* *f* **8**

216 *f* **3**

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

Fliscorno

1 4 9 3

28 1 31 2 ff

74

88 3 17 4 f

115 5 32 6 32 f

183 7 f mf cresc.

198 8 f

218 f

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

Trompeta en B \flat 1

The musical score is written for Trompeta en B \flat 1 in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a trill marked with a '4'. The second staff starts at measure 24 with a dynamic of *f*, followed by a trill marked with a '3' and a first ending bracket labeled '1'. The key signature changes to two sharps (F# and C#) at measure 31, and the dynamic becomes *ff*. A second ending bracket labeled '2' is present. The third staff begins at measure 72. The fourth staff starts at measure 87 with a dynamic of *f*, featuring a trill marked with a '3' and a first ending bracket labeled '3'. The fifth staff begins at measure 115 with a dynamic of *f*, containing a trill marked with a '5' and a first ending bracket labeled '5'. The sixth staff starts at measure 183 with a dynamic of *f*, followed by a trill marked with a '7' and a first ending bracket labeled '7'. The dynamic changes to *mf* and then *cresc.*. The seventh staff begins at measure 199 with a dynamic of *f*, featuring a trill marked with an '8' and a first ending bracket labeled '8'. The eighth staff starts at measure 219 with a dynamic of *f*, ending with a trill marked with a '3'.

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

Trompeta en B \flat 2

The musical score is written for Trompeta en B \flat 2 in 2/4 time. It consists of eight staves of music. The key signature is one sharp (F#), and the tempo is marked as Pasodoble Dianero. The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include accents, slurs, and fingerings (e.g., 4, 5, 3, 1, 31, 2, 3, 4, 5, 6, 32). The score begins with a *f* dynamic and a series of eighth notes. It features several long slurs and accents, indicating sustained or emphasized passages. The piece concludes with a final flourish marked *f* and a triplet of eighth notes.

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

Trompeta en B \flat 3

The musical score is written for Trompeta en B \flat 3 in 2/4 time. It consists of eight staves of music, each starting with a measure number in a box. The score includes various dynamics such as *f*, *mp*, *ff*, *mf*, and *cresc.*, as well as articulations like accents and slurs. There are several long rests or fermatas, some with measure counts above them (e.g., 4, 5, 3, 31, 17, 32, 32). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 72. The piece concludes with a final measure at 219.

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

Trompa en F 1

24 *f* *mp* *f* *mp* *mp*

43

61 *ff* **2**

88 **3** *p*

110 **4** *f* *f* *p* **5**

130

151 **6** *p*

173 **7** *f* *mf* *cresc.*

195 **8** *f*

216 *f*

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

Trompa en F 2

1. *f* *mp* *f* *mp* *mp*

23 *p* **1**

42

61 *ff* **2**

88 *p* **3**

110 *f* *f* *p* **4** **5**

130

151 *p* **6**

173 *f* *mf* *cresc.* **7**

195 *f* **8**

216 *f*

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

Trompa en F 3

1

23

42

61

88

110

130

151

173

194

215

f *mp* *f* *mp* *mp*

p

ff

p

f *f* *p*

p

f *mf*

cresc. *f*

f

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

Fagot

18 *cresc. poco a poco*

56 *ff*

93 *p*

110 *f* *f* *mf*

151 *mp*

167 *f*

183 *mf* *cresc.*

199 *f*

219 *f*

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

Saxo Barítono

The musical score is written for Saxo Barítono in 2/4 time. It begins with a key signature of one sharp (F#) and a dynamic of *f*. The first system includes dynamics *f*, *mp*, *f*, *mp*, *mp*, and *cresc. poco a poco*. Measure 23 is marked with a first ending bracket [1] and a dynamic of *p*. Measure 41 is marked with a second ending bracket [2] and a dynamic of *ff*. Measure 61 is marked with a third ending bracket [3] and a dynamic of *p*. Measure 77 is marked with a fourth ending bracket [4] and a dynamic of *f*. Measure 93 is marked with a fifth ending bracket [5] and a dynamic of *p*. Measure 110 is marked with a sixth ending bracket [6] and a dynamic of *f*. Measure 130 is marked with a seventh ending bracket [7] and a dynamic of *f*. Measure 151 is marked with an eighth ending bracket [8] and a dynamic of *f*. Measure 176 is marked with a dynamic of *f*. Measure 198 is marked with a dynamic of *f*. Measure 218 is marked with a dynamic of *f*. The score concludes with a key signature change to three sharps (F#, C#, G#).

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

Saxo Tenor 1

f *f* *mp* *cresc. poco a poco*

28 **1** *mp*

60 **2** *ff*

85 **3** *mp*

102 **4** *f*

115 **5** *f* **31** **6** *mf* *mp*

163

183 **7** *f* *mf* *cresc.*

199 **8** *f*

218 *f* **3**

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

Saxo Tenor 2

The musical score is written for Saxo Tenor 2 in 2/4 time. It consists of ten staves of music, each with a measure number in a box at the beginning. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo), as well as articulations like accents and slurs. Performance markings include *cresc. poco a poco* and *tr* (trills). There are also numerical markings (4, 3, 16, 2, 3, 4, 5, 31, 7, 8) that likely indicate fingerings or specific rhythmic patterns. The key signature is one sharp (F#), and the piece concludes with a final *f* dynamic and a trill.

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

Saxo Alto 1

The musical score is written for Saxo Alto 1 in 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number in the left margin. The score includes various dynamics such as *f*, *mp*, *p*, *ff*, and *mf*, along with performance instructions like *cresc. poco a poco*. The music features a variety of rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. There are also several first and second endings marked with boxed numbers 1 through 8. The score concludes with a final measure on the tenth staff.

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

Saxo Alto 2

18 *cresc. poco a poco*

40

61 *ff*

86

110 *f*

131 *mf*

151 *p*

178 *f* *mf* *cresc.*

199 *f*

219 *f*

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

Clarinete Bajo en B \flat

f *f* *mp* *cresc. poco a poco*

25 **3** **1** **31** **2** *ff*

73

87 **3** **17** **4** *f*

115 **4** **5** **32** **6** *p*

165 *f*

183 **7** *mf* *cresc.*

199 **8** *f*

217

227 *f*

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

Clarinete en B \flat 1

2

f *mp* *f* *mp* *mp* *cresc. poco a poco*

21

3

1

p

42

61

2

ff

77

93

3

p

110

4

f *p*

5

141

6

mf *p*

170

7

f

193

mf *cresc.* *f*

8

213

f

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

Clarinete en B \flat 3

The musical score is written for Clarinet in B \flat 3 and consists of 219 measures. It is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures and includes various musical notations such as dynamics (f, mp, p, ff), articulations (tr, trills), and performance instructions (cresc. poco a poco). The score is divided into measures and includes repeat signs and first/second endings.

Measures 1-20: *f* 3, *tr*, *mp* 3, 3, 3, 3, 6, 2, *f* 3, *tr*, *mp* 3, 3, 3, 3, 6, *mp* *cresc. poco a poco*

Measures 21-40: 3, 1, *p*

Measures 41-60: *ff*

Measures 61-80: 2, *ff*

Measures 81-100: 3, *p*

Measures 101-120: 4, 2, *f*, *tr*, *tr*, 4, 5, *p*

Measures 121-140: 6, *mf*, *p*

Measures 141-160: *f*

Measures 161-180: 7, *f*, *mf*, *cresc.*, 6, *tr*

Measures 181-200: 8, *f*

Measures 201-219: *tr*, *tr*

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

Clarinete en E♭

23

43

61

77

93

110

161

183

199

219

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

Oboe 1, 2

2 *f* *tr* *mp* 3 3 3 6 2 *f* *tr* *mp* 3 3 3 3 3 6

17 *mp* *cresc. poco a poco* 3 1 16 *p*

53 2 *ff*

73

93 3 *p*

110 4 2 *f* *tr* *tr* 4 5 32 6 *p*

161

183 7 *f* *mf* 6 *cresc.* 6 *tr*

199 8 *f*

219 *f*

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

Flauta 1, 2

The musical score is written for Flute 1 and 2 in 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 2/4. The score is divided into measures, with measure numbers 19, 49, 61, 77, 93, 110, 161, 183, 199, and 219 marked at the start of their respective staves. Dynamics include *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). Performance markings include accents, trills (*tr*), and crescendos (*cresc.*). The score contains several triplet markings (3) and a sextuplet (6). There are also numerical markings (2, 3, 4, 5, 6) that likely indicate fingerings or specific rhythmic patterns. The piece concludes with a final cadence in the key of B-flat major.

A todos los entrañables amigos de mi juventud, con mi más sincero afecto.

LA PENYA "LA BROMERA"

(Pasodoble Dianero)

ERNESTO GARCÍA CLIMENT

Flautín

The musical score is written for Flautín in 2/4 time. It consists of eight staves of music. The key signature is one flat (B-flat), and the tempo is marked as Pasodoble Dianero. The score includes various musical notations such as rests, notes, slurs, trills (tr), triplets (3), and dynamic markings (f, ff, mf, cresc.).

Staff 1: Measures 1-7. Includes a 2-measure rest, a triplet of eighth notes (f), a trill (tr), a 6-measure rest, another triplet (f), a trill (tr), a 10-measure rest, and a 3-measure rest.

Staff 2: Measures 8-27. Includes a 1-measure rest, a 31-measure rest, trills (tr), and a fortissimo (ff) section.

Staff 3: Measures 28-70. Continues the fortissimo (ff) section with trills (tr) and slurs.

Staff 4: Measures 71-92. Continues the fortissimo (ff) section with trills (tr) and slurs.

Staff 5: Measures 93-118. Includes a 3-measure rest, a 17-measure rest, a 4-measure rest, a 2-measure rest, a trill (tr), a trill with a wavy line (tr), and a 4-measure rest.

Staff 6: Measures 119-196. Includes a 5-measure rest, a 32-measure rest, a 6-measure rest, a 32-measure rest, a 7-measure rest, an 8-measure rest, a mezzo-forte (mf) section, and a crescendo (cresc.) section.

Staff 7: Measures 197-217. Includes a trill with a wavy line (tr), a fortissimo (f) section, and a 8-measure rest.

Staff 8: Measures 218-247. Includes a fortissimo (f) section, a trill with a wavy line (tr), and a trill with a wavy line (tr).