

ERNESTO GARCÍA CLIMENT

SONATINA PARA FLAUTA

*I- Allegro*

*II- Minuetto*

*III- Final*

A mi hermana Sara

EDICIONES EGC

Busot, Alicante

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A mi hermana Sara

# SONATINA PARA FLAUTA

I- Allegro

ERNESTO GARCÍA CLIMENT

♩ = 120

Flauta

*ff* *rítmico*

7

14

20

26

34

*mp* *espress.*

41

*f*

45

48

51

54

*tr*

7

57 *mf dolce.*

63 *p*

68 *mf*

74 *p*

78 *mf* *ff ritmico*

83

89

95

102 *mf*

109 *cresc.* *ff*

117 *rit...* *sfz* *flatterzunge*

II- Minuetto

$\text{♩} = 60$

*f cantabile*

5

9

13

17

20

*p*

*f*

*p*

*rit.*

III- Final

♩ = 140

ff agitato

mf cresc.

mf cresc.

Meno mosso

f con brio

Tempo primo

ff agitato

rit. . . . .

morendo

♩ = 100

mp grazioso

42

*mf*

48

*f*

53

*dolce*

59

*mp grazioso*

65

*mf*

71

*f*

77

*♩ = 140*  
*ff agitato*

82

*mf*

85

*mf*

88

*mf* *cresc.*

Meno mosso

93

*f con brio*

95

*f con brio*

Tempo primo

97 *ff agitato*

Musical staff 1: Treble clef, measures 97-100. Features triplet eighth notes and accents. Dynamics: *ff agitato*.

100

Musical staff 2: Treble clef, measures 100-103. Features triplet eighth notes and accents.

103

Musical staff 3: Treble clef, measures 103-106. Features triplet eighth notes and accents.

107

Musical staff 4: Treble clef, measures 107-110. Features triplet eighth notes, accents, and sixteenth-note runs. Dynamics: *sfz*.

109

Musical staff 5: Treble clef, measures 109-112. Features triplet eighth notes, accents, and a final accented note. Dynamics: *sfz*.