

ERNESTO GARCÍA CLIMENT

ANTONIO GOSÁLBEZ

Pasdoble Dianer

(2004)

Dedicado a Antonio Gosálbez Cantó, director
de la Unió Musical de Busot de 1989 a 2005.

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ERNESTO GARCÍA CLIMENT

ANTONIO GOSÁLBEZ

Pasdobles Dianer

Banda

Plantilla instrumental

Flauta 1-2
Oboe

Clarinete (mib)
Clarinete (sib) Pral.-1
Clarinete (sib) 2-3
Clarinete bajo (sib)

Saxo alto 1-2
Saxo tenor 1-2
Saxo barítono

Fagot

Trompa (fa) 1
Trompa (fa) 2-3
Trompeta (sib) 1
Trompeta (sib) 2
Trompeta (sib) 3
Fliscorno
Trombón 1
Trombón 2
Trombón 3
Bombardino
Tuba

Percusión
(Caja, Bombo, Platos)

ANTONIO GOSÁLBEZ

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

This musical score is for a Pasdoble titled 'Dianer' by Antonio Gosálbez, arranged by Ernesto García Climent. The score is written for a large wind and percussion ensemble. The key signature is B-flat major (two flats), and the time signature is 2/4. The score begins with a forte (f) dynamic. The woodwind section includes Flute 1 & 2, Oboe, Clarinet in E-flat, Clarinet in B-flat (Practical & 1), Clarinet in B-flat (2 & 3), Clarinet Bass in B-flat, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor 1 & 2, Saxophone Baritone, and Bassoon. The brass section includes Trumpet in F 1, Trumpet in F 2 & 3, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Flare, Trombone 1, Trombone 2, Trombone 3, Bombardino, and Tuba. The percussion section includes Cymbals (Platos), Snare Drum (Bombo), and Conga (Caja). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and trills. The woodwinds and brasses play melodic lines, while the percussion provides a rhythmic foundation. The score is divided into two systems, with the first system containing 12 staves and the second system containing 12 staves.

Flauta 1, 2
f

Oboe
f

Clarinete en E $\flat$
f

Clarinete en B $\flat$ Pral & 1
f

Clarinete en B $\flat$ 2, 3
f

Clarinete Bajo en B $\flat$
f

Saxo Alto 1
f

Saxo Alto 2
f

Saxo Tenor 1, 2
f

Saxo Barítono
f

Fagot
f

Trompa en F 1
f

Trompa en F 2, 3
f

Trompeta en B $\flat$ 1
f

Trompeta en B $\flat$ 2
f

Trompeta en B $\flat$ 3
f

Fliscorno
f

Trombón 1
f

Trombón 2
f

Trombón 3
f

Bombardino
f

Tuba
f

Caja
f

Bombo & Platillos
Platos
Bombo
f

[illegible]

32

Fl. 1, 2

Ob.

Cl. E $\flat$

Cl. pral. 1

Cl. 2, 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T. 1, 2

Sax. Bar.

Fag.

Trpa 1

Trpa 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino

Tba.

Caja

P
B

46

Fl. 1, 2

Ob.

Cl. E $\flat$

Cl. pral. 1

Cl. 2, 3

Cl. B $\flat$

Sax. A. 1

Sax. A. 2

Sax. T. 1, 2

Sax. Bar.

Fag.

Trpa 1

Trpa 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino

Tba.

Caja

P

B

58

B *sfz*

Fl. 1, 2

Ob.

Cl. E $\flat$

Cl. pral. 1

Cl. 2, 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T. 1, 2

Sax. Bar.

Fag.

Trpa 1

Trpa 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino

Tba.

Caja

P
B

70 (8)

Fl. 1, 2

Ob.

Cl. Eb

Cl. pral. 1

Cl. 2, 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T. 1, 2

Sax. Bar.

Fag.

Trpa 1

Trpa 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino

Tba.

Caja

P
B

82 (8)

Fl. 1, 2

Ob.

Cl. Eb

Cl. pral. 1

Cl. 2, 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T. 1, 2

Sax. Bar.

Fag.

Trpa 1

Trpa 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino

Tba.

Caja

P B

93

Fl. 1, 2 *p*

Ob. *p*

Cl. Eb

Cl. pral. 1 *p*

Cl. 2, 3 *p*

Cl. B.

Sax. A. 1 *p*

Sax. A. 2 *p*

Sax. T. 1, 2 *mp*

Sax. Bar. *p*

Fag.

Trpa 1 *pp*

Trpa 2, 3 *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Flisc.

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bdino *mp*

Tba. *p*

Caja *pp*

P
B

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is numbered 105 in the top left corner. A rehearsal mark 'C' is placed above the first staff. The instruments listed on the left are: Fl. 1, 2; Ob.; Cl. Eb; Cl. pral. 1; Cl. 2, 3; Cl. B.; Sax. A. 1; Sax. A. 2; Sax. T. 1, 2; Sax. Bar.; Fag.; Trpa 1; Trpa 2, 3; Tpt. 1; Tpt. 2; Tpt. 3; Flisc.; Tbn. 1; Tbn. 2; Tbn. 3; Bdino; Tba.; Caja; and P B. The score includes musical notation with notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves.

120 **D**

Fl. 1, 2

Ob.

Cl. Eb

Cl. pral. 1

Cl. 2, 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T. 1, 2

Sax. Bar.

Fag.

Trpa 1

Trpa 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino

Tba.

Caja

P
B

137

Fl. 1, 2

Ob.

Cl. Eb

Cl. pral. 1

Cl. 2, 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T. 1, 2

Sax. Bar.

Fag.

Trpa 1

Trpa 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino

Tba.

Caja

P
B

153 E

Fl. 1, 2

Ob.

Cl. E $\flat$

Cl. pral. 1

Cl. 2, 3

Cl. B $\flat$

Sax. A. 1

Sax. A. 2

Sax. T. 1, 2

Sax. Bar.

Fag.

Trpa 1

Trpa 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino

Tba.

Caja

P B

168

Fl. 1, 2

Ob.

Cl. E $\flat$

Cl. pral. 1

Cl. 2, 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T. 1, 2

Sax. Bar.

Fag.

Trpa 1

Trpa 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino

Tba.

Caja

P
B

183 **F**

Fl. 1, 2 *f* *mp*

Ob. *f* *mp*

Cl. Eb *f* *mp*

Cl. pral. 1 *f* *mp*

Cl. 2, 3 *f* *mp*

Cl. B. *f* *mp*

Sax. A. 1 *f* *mp*

Sax. A. 2 *f* *mp*

Sax. T. 1, 2 *f* *mp*

Sax. Bar. *f* *mp*

Fag. *f* *mp*

Trpa 1 *f* *mp*

Trpa 2, 3 *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Flisc. *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Bdino *f* *mp*

Tba. *f* *mp*

Caja *f* *mp*

P B *f* *mp*

201 **G** 8^{10}

Fl. 1, 2 *cresc.* *sfz* *f*

Ob. *cresc.* *sfz* *f*

Cl. E $\flat$ *cresc.* *sfz* *f*

Cl. pral. 1 *cresc.* *sfz* *f*

Cl. 2, 3 *cresc.* *sfz* *f*

Cl. B. *cresc.* *sfz* *f*

Sax. A. 1 *cresc.* *sfz* *f*

Sax. A. 2 *cresc.* *sfz* *f*

Sax. T. 1, 2 *cresc.* *sfz* *f*

Sax. Bar. *cresc.* *sfz* *f*

Fag. *cresc.* *sfz* *f*

Trpa 1 *cresc.* *sfz* *f*

Trpa 2, 3 *cresc.* *sfz* *f*

Tpt. 1 *cresc.* *sfz* *f*

Tpt. 2 *cresc.* *sfz* *f*

Tpt. 3 *cresc.* *sfz* *f*

Flisc. *cresc.* *sfz* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Bdino *cresc.* *f*

Tba. *cresc.* *sfz* *f*

Caja *cresc.* *sfz* *f*

P B *cresc.* *f*

(8)

215

Fl. 1, 2

Ob.

Cl. Eb

Cl. pral, 1

Cl. 2, 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T. 1, 2

Sax. Bar.

Fag.

Trpa 1

Trpa 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino

Tba.

Caja

P
B

229 (8)

Fl. 1, 2

Ob.

Cl. Eb

Cl. pral. 1

Cl. 2, 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T. 1, 2

Sax. Bar.

Fag.

Trpa 1

Trpa 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Bdino

Tba.

Caja

P B

Dedicado a Antonio Gosálbez Cantó, director de la Unió Musical de Busot de 1989 a 2005.

Bombo & Platillos

ANTONIO GOSÁLBEZ

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

Platos

Bombo

f

19

f

3

A

16

45

15

B

75

93

16

C

117

D

32

E

mf

pp

165

185

F

f

mp

cresc.

205

G

f

224

Caja

ANTONIO GOSÁLBEZ

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

2/4 *f*

26 *pp* **A**

45 *f* **B**

61 **B**

83 *pp*

99 *f* **C**

117 *mf* *pp* **D**

142 *pp* **E**

163

185 *f* *mp* *cresc.* *sfz* **F**

205 *f* **G**

223

Tuba

ANTONIO GOSÁLBEZ

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

23 *f* **A**

45 *p*

61 **B** *f*

87 *p*

109 **C** **D** *f* *mf* *p*

130

153 **E** *p*

180 **F** *f* *mp* *cresc.* *sfz*

205 **G** *f*

225

Bombardino

ANTONIO GOSÁLBEZ

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

25 **A** 16 *mp*

59 **B** *f*

84 *mp*

101 **C** *f*

117 **D** 32 **E** *mf* *mp*

166

185 **F** *f* *mp* *cresc.*

205 **G** *f*

225

Trombón 1

ERNESTO GARCÍA CLIMENT

25

45

61

88

109

131

153

177

203

223

Trombón 2

ANTONIO GOSÁLBEZ

(Pasdobles Dianer)

ERNESTO GARCÍA CLIMENT

25 **A** *pp*

45

61 **B**

88 *pp*

109 **C** *f* *mf* *pp* **D**

131

153 **E** *pp*

177 **F** *f* *mp* *cresc.*

203 **G** *f* 3

223 3

Trombón 3

ERNESTO GARCÍA CLIMENT

Musical score for "The Rose Tree" in bass clef, 2/4 time, key of B-flat major. The score includes 11 staves of music with various dynamics (f, pp, mf, mp, cresc.) and section markers (A, B, C, D, E, F, G). The piece concludes with a final cadence.

Fliscorno

ANTONIO GOSÁLBEZ

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

f

18

3

29 **A** 16 15 **B** *f*

74

93 **C** 16 *f*

117 **D** 4 **E** 32 **F** 32 *f*

198 **G** *mp* *cresc.* *sfz* *f*

217

230

3 3

Trompeta en B $\flat$ 1

ANTONIO GOSÁLBEZ

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

19 *f*

45 14 *f* 3 **A** 16

74

93 16 *f* **C**

117 *mf* **D** 32 **E** 32

185 *f* **F** *mp* *cresc.* *sfz*

205 *f* **G**

224

Trompeta en B $\flat$ 2

ANTONIO GOSÁLBEZ

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

19 *f*

45 **14** **3** **A** **16**

74 **B** **3** **3** **3** *f*

93 **16** **C** *f*

117 **D** **32** **E** **32** *mf*

185 **F** *f* *mp* *cresc.* *sfz*

205 **G** *f*

224 **3** **3**

ANTONIO GOSÁLBEZ

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

Trompeta en B $\flat$ 3

The musical score is written for Trompeta en B $\flat$ 3 in 2/4 time. It consists of eight staves of music, with measure numbers 19, 45, 74, 93, 117, 185, 205, and 224 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 1:** Starts with a forte (*f*) dynamic.
- Measure 19:** Features a triplet of eighth notes.
- Measure 45:** Features a 14-measure rest, followed by triplet eighth notes and a forte (*f*) dynamic.
- Measure 74:** Features a 16-measure rest.
- Measure 93:** Features a 16-measure rest, followed by a forte (*f*) dynamic.
- Measure 117:** Features a 32-measure rest, followed by a mezzo-forte (*mf*) dynamic.
- Measure 185:** Features a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic, a crescendo (*cresc.*), and a sforzando (*sfz*) dynamic.
- Measure 205:** Features a forte (*f*) dynamic.
- Measure 224:** Features a triplet of eighth notes.

Trompa en F 1

ANTONIO GOSÁLBEZ

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

26 *f*

A

45 *pp*

61 B

88 *pp*

109 C

121 D *f*

pp

144 E

pp

165

185 F

mp *cresc.* *sfz*

205 G *f*

f

224

Trompa en F 2

ANTONIO GOSÁLBEZ

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

26 *f* **A** *pp*

45 *pp* *f* *mf*

61 **B** *mf*

88 *pp*

109 **C** *f* *mf*

121 **D** *pp*

144 **E** *pp*

165

185 **F** *mp* *cresc.* *sfz*

205 **G** *f* *f* *3*

224 *3* *3*

Trompa en F 3

ANTONIO GOSÁLBEZ

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

26 *f* **A** *pp*

45

61 **B**

88 *pp*

109 **C** *mf*

121 **D** *pp*

144 **E** *pp*

165

185 **F** *mp* *cresc.* *sfz*

205 **G** *f* *3*

224 *3*

Fagot

ANTONIO GOSÁLBEZ

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

f

16

29 **A** 16 14 **B** *f*

73

93 **C** 16 *f*

117 **D** 32 **E** 32 *mf*

185 **F** *f* *mp* *cresc.* *sfz*

205 **G** *f*

224

Saxo Barítono

ANTONIO GOSÁLBEZ

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

23 **A** *p*

45

61 **B** *f*

86 *p*

109 **C** *f* *mf* *p* **D**

130

153 **E** *p*

180 *f* *mp* *cresc.* *sfz*

205 **G** *f*

225

Saxo Tenor 1

ANTONIO GOSÁLBEZ

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

25 **A** 16 *mp* 3

60 **B** *f* 3

85 *mp* 3

103 **C** *f* 3

117 **D** *mf* *p*

141 **E** *mp*

164

185 **F** *f* *mp* *cresc.* *sfz*

205 **G** *f*

224 3 3

Saxo Tenor 2

ANTONIO GOSÁLBEZ

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

25 3 A 16 mp 3 3

60 3 B f 3 3

85 mp 3 3

103 C f 3

117 D mf p

141 E mp

164

185 F f mp cresc. sfz

205 G f

224 3

Saxo Alto 1

ANTONIO GOSÁLBEZ

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

The musical score is written for Saxo Alto 1 in 2/4 time. It consists of 10 staves of music, with measures numbered 1 through 221. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *sfz* (sforzando). There are also articulations like accents and slurs. Section markers A, B, C, D, E, F, and G are placed above the staff to indicate specific parts of the piece. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 61. The score ends with a final cadence at measure 221.

Saxo Alto 2

ANTONIO GOSÁLBEZ

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

f

24

A

p

45

f

61 **B**

87

p

109 **C**

f

mf

121 **D**

p

147

E

p

173

F

f

mp

200

cresc.

sfz

f

222

f

Dedicado a Antonio Gosálbez Cantó, director de la Unió Musical de Busot de 1989 a 2005.

Clarinete Bajo en B $\flat$

ANTONIO GOSÁLBEZ

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

19 *f*

45 14 *tr* *f* **A** 3 16

75

93 16 **C** *f*

117 *mf* **D** 32 **E** 32

185 **F** *f* *mp* *cresc.* *sfz*

205 **G** *f*

225

Clarinete en B $\flat$ Pral & 1

ANTONIO GOSÁLBEZ

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

29 **A** *f* *p*

45

61 **B** *f*

77

93 *p*

109 **C** *f* *mf* *p* **D**

131

153 **E** *p*

178 **F** *f* *mp* *cresc.* *sfz*

205 **G** *f*

225

Clarinete en B $\flat$ 2

ANTONIO GOSÁLBEZ

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

The musical score is written for Clarinet in B $\flat$ 2 and consists of 224 measures. It is in 2/4 time and B-flat major. The score is divided into sections A, B, C, D, E, F, and G. Key features include:

- Measures 1-28:** Section A. Starts with a forte (*f*) dynamic. Includes trills and a triplet of eighth notes in measure 28.
- Measures 29-44:** Section A continues. Starts with a piano (*p*) dynamic. Features a long melodic line with many slurs.
- Measures 45-60:** Section A continues. Features a long melodic line with many slurs.
- Measures 61-76:** Section B. Starts with a forte (*f*) dynamic. Features a series of eighth-note patterns with trills.
- Measures 77-92:** Section B continues. Features a series of eighth-note patterns with trills.
- Measures 93-108:** Section A. Starts with a piano (*p*) dynamic. Features a long melodic line with many slurs.
- Measures 109-130:** Section C. Starts with a forte (*f*) dynamic. Includes trills and a mezzo-forte (*mf*) dynamic.
- Measures 131-152:** Section D. Starts with a piano (*p*) dynamic. Features a long melodic line with many slurs.
- Measures 153-177:** Section E. Starts with a piano (*p*) dynamic. Features a long melodic line with many slurs.
- Measures 178-204:** Section F. Starts with a forte (*f*) dynamic. Includes trills and a mezzo-piano (*mp*) dynamic.
- Measures 205-224:** Section G. Starts with a forte (*f*) dynamic. Features a long melodic line with many slurs.

Clarinete en B $\flat$ 3

ANTONIO GOSÁLBEZ

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

29 **A** *f*

45 *p*

61 **B** *f*

77

93 *p*

109 **C** *f* *mf* *p* **D**

131

153 **E** *p*

178 **F** *f* *mp* *cresc.* *sfz*

205 **G** *f*

224

Clarinete en Eb

ANTONIO GOSÁLBEZ

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

Measure 1: *f* (forte), trill on G4.

Measure 24: Trill on G4, triplet of 3 measures, section marker **A**, 16 measures, section marker **B**, *f* (forte), trill on G4.

Measure 69: Trill on G4, 16 measures, section marker **C**, *f* (forte), trill on G4.

Measure 81: Trill on G4, 16 measures, section marker **D**, 32 measures, section marker **E**, 32 measures, section marker **F**, *f* (forte), trill on G4, *mp* (mezzo-piano), trill on G4.

Measure 93: Trill on G4, 16 measures, section marker **C**, *f* (forte), trill on G4.

Measure 117: Trill on G4, 4 measures, section marker **D**, 32 measures, section marker **E**, 32 measures, section marker **F**, *f* (forte), trill on G4, *mp* (mezzo-piano), trill on G4.

Measure 129: Trill on G4, *cresc.* (crescendo), *sfz* (sforzando), *f* (forte), trill on G4, section marker **G**, 16 measures, trill on G4.

Measure 200: Trill on G4, *cresc.* (crescendo), *sfz* (sforzando), *f* (forte), trill on G4, section marker **G**, 16 measures, trill on G4.

Measure 222: Trill on G4, 16 measures, trill on G4.

Oboe

ANTONIO GOSÁLBEZ

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

f

24

3

A

16

p

58

f

B

82

p

100

C

f

117

mf

D

32

E

p

165

185

F

f

mp

cresc.

sfz

205

G

f

224

3

3

Flauta 1

ANTONIO GOSÁLBEZ

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

Flauta 1

26 3 A 16 p

61 B 8va f

77 (8)

93 p

109 C f mf

121 D 32 E p

174 F f mp

200 (tr) cresc. sfz f G 8va

222 (8)

Flauta 2

ANTONIO GOSÁLBEZ

(Pasdoble Dianer)

ERNESTO GARCÍA CLIMENT

26 3 A 16 p

61 B 8va f

77 (8)

93 p

109 C f mf

121 D 32 E p

174 F f mp

200 (tr) cresc. sfz f G 8va

222 (8)