

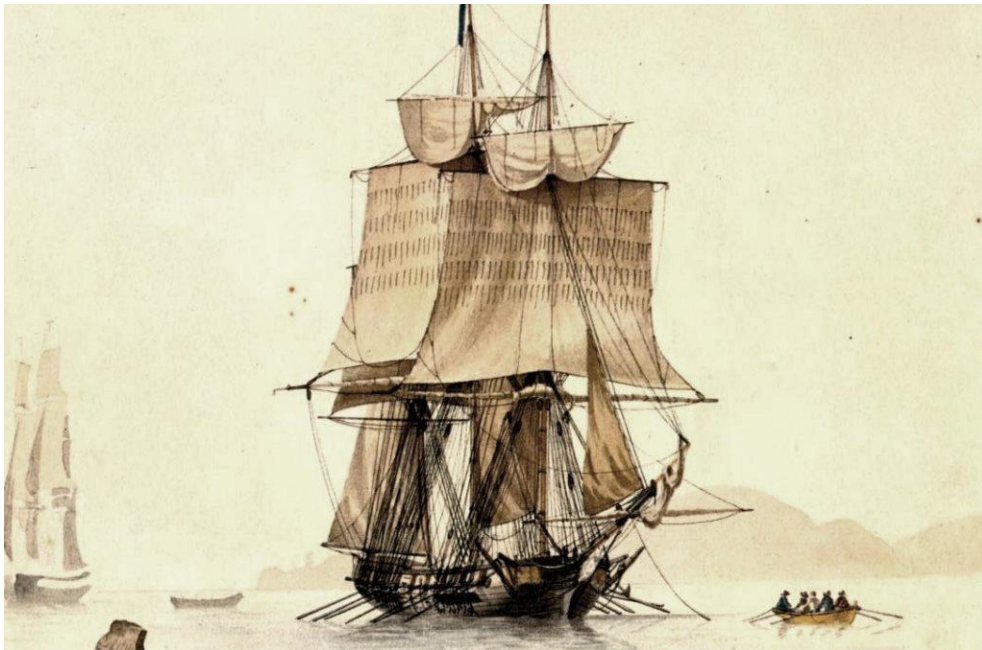
ERNESTO GARCÍA CLIMENT

CAPITANA DEL MAR

Marxa Cristiana

(2022)

Marxa composta, per encàrrec de Joan Cardona Ribes, com a present per a María del Mar Berenguer Pérez, capitana cristiana de Benissa 2020-2023 per la Filà Corsaries. Per a que disfrute al 100% d'aquestes festes que tant l'apassionen.



ERNESTO GARCÍA CLIMENT

CAPITANA DEL MAR

Marxa Cristiana

Banda

Plantilla instrumental

Flautí

Flauta 1-2

Oboe 1-2

Fagot 1-2

Clarinet (sib) 1

Clarinet (sib) 2

Clarinet (sib) 3

Clarinet baix (sib)

Saxofó alt 1-2

Saxofó tenor 1-2

Saxofó baríton

Trompa (fa) 1

Trompa (fa) 2-3

Trompeta (sib) 1

Trompeta (sib) 2-3

Fiscorn 1-2

Trombó 1

Trombó 2-3

Trombó baix

Bombardins 1-2

Tuba

Percussió

(Timbals, Caixa, Bombo, Plats,
Plat suspès, Triangle, Lira)

CAPITANA DEL MAR

(Marxa Cristiana)

Ernesto García Climent

Flauti

Flauta 1, 2

Oboe 1, 2

Fagot 1, 2

Clarinet en Si♭ 1

Clarinet en Si♭ 2

Clarinet en Si♭ 3

Clarinet Baix en Si♭

Saxofó Alt 1, 2

Saxofó Tenor 1, 2

Saxofó Bariton

Trompa en Fa 1

Trompa en Fa 2, 3

Trompeta en Si♭ 1

Trompeta en Si♭ 2, 3

Fiscorn 1, 2

Trombó 1

Trombó 2, 3

Trombó Baix

Bombardí 1, 2

Tuba

Timbals

Caixa

Bombo i Plats

Plat suspès, Triangle

Lira

[illegible]

[illegible]

46

Flti.

Fl. 1, 2

Ob. 1, 2

Fag. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

Trpa. 1

Trpa. 2, 3

Tpt. 1

Tpt. 2, 3

Fisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bbdi. 1, 2

Tba.

Timb.

Caixa

P
B

T
PS

Lira

3

68

Flti.

Fl. 1, 2

Ob. 1, 2

Fag. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

Trpa. 1

Trpa. 2, 3

Tpt. 1

Tpt. 2, 3

Fisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bbdi. 1, 2

Tba.

Timb.

Caixa

P
B

T
PS

Lira

77

tr

tr

3

Flti.

tr

tr

3

Fl. 1, 2

sfz

Ob. 1, 2

sfz

Fag. 1, 2

tr

tr

3

Cl. 1

tr

tr

3

Cl. 2

tr

tr

3

Cl. 3

Cl. B.

sfz

Sax. A. 1, 2

sfz

Sax. T. 1, 2

Sax. Bar.

4

Trpa. 1

sfz

Trpa. 2, 3

sfz

Tpt. 1

sfz

Tpt. 2, 3

sfz

Fisc. 1, 2

sfz

Tbn. 1

ff

Tbn. 2, 3

ff

Tbn. B.

ff

Bbdi. 1, 2

sfz

Tba.

ff

Timb.

ff

Caixa

ff

P
B

ff

T
PS

Lira

89

Flü.

Fl. 1, 2

Ob. 1, 2

Fag. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

Trpa. 1

Trpa. 2, 3

Tpt. 1

Tpt. 2, 3

Fisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bbdi. 1, 2

Tba.

Timb.

Caixa

P
B

T
PS

Lira

100

Flti.

Fl. 1, 2

Ob. 1, 2

Fag. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

Trpa. 1

Trpa. 2, 3

Tpt. 1

Tpt. 2, 3

Fisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bbdi. 1, 2

Tba.

Timb.

Caixa

P
B

T
PS

Lira

119

Flti.

Fl. 1, 2

Ob. 1, 2

Fag. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

Trpa. 1

Trpa. 2, 3

Tpt. 1

Tpt. 2, 3

Fisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bbdi. 1, 2

Tba.

Timb.

Caixa

P
B

T
PS

Lira

128

Flü.

Fl. 1, 2

Ob. 1, 2

Fag. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

Trpa. 1

Trpa. 2, 3

Tpt. 1

Tpt. 2, 3

Fisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bbdi. 1, 2

Tba.

Timb.

Caixa

P
B

T
PS

Lira

8

154

9

Flü.

Fl. 1, 2

Ob. 1, 2

Fag. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

9

Trpa. 1

Trpa. 2, 3

Tpt. 1

Tpt. 2, 3

Fisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bbdi. 1, 2

Tba.

Timb.

Caixa

P
B

T
PS

Lira

155

156

157

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560

561

562

563

564

565

566

567

167

10

Flti.

Fl. 1, 2

Ob. 1, 2

Fag. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

Trpa. 1

Trpa. 2, 3

Tpt. 1

Tpt. 2, 3

Fisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bbdi. 1, 2

Tba.

Timb.

Caixa

P
B

T
PS

Lira

180

Flti.

Fl. 1, 2

Ob. 1, 2

Fag. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

Trpa. 1

Trpa. 2, 3

Tpt. 1

Tpt. 2, 3

Fisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bbdi. 1, 2

Tba.

Timb.

Caixa

P
B

T
PS

Lira

190

trm

11

Flti.

Fl. 1, 2

Ob. 1, 2

Fag. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

11

Trpa. 1

Trpa. 2, 3

Tpt. 1

Tpt. 2, 3

Fisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bbdi. 1, 2

Tba.

Timb.

Caixa

P
B

T
PS

Lira

[illegible]

213

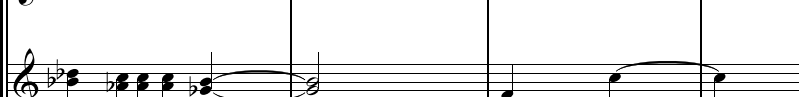
Flti.



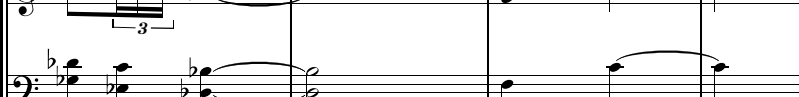
Fl. 1, 2



Ob. 1, 2



Fag. 1, 2



Cl. 1



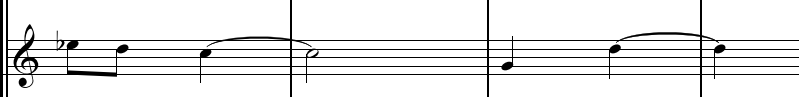
Cl. 2



Cl. 3



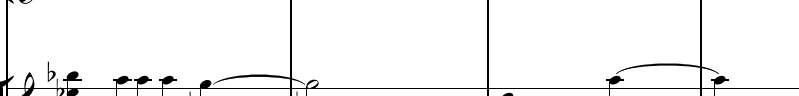
Cl. B.



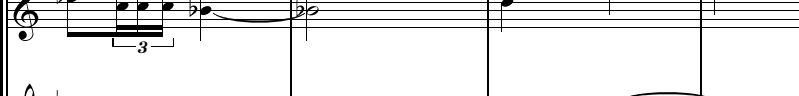
Sax. A. 1, 2



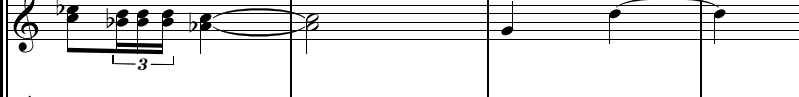
Sax. T. 1, 2



Sax. Bar.



Trpa. 1



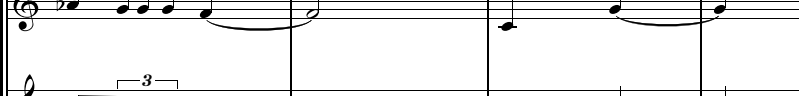
Trpa. 2, 3



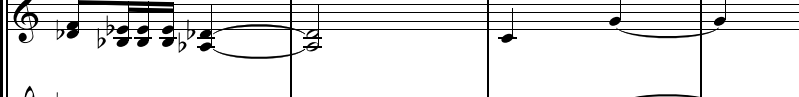
Tpt. 1



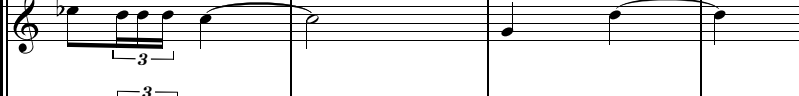
Tpt. 2, 3



Fisc. 1, 2



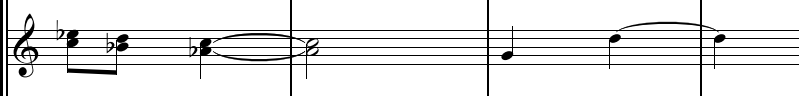
Tbn. 1



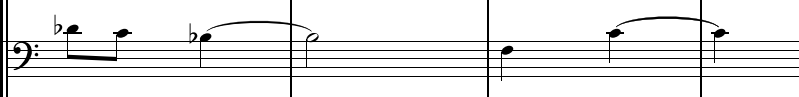
Tbn. 2, 3



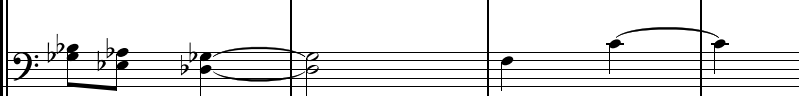
Tbn. B.



Bbdi. 1, 2



Tba.



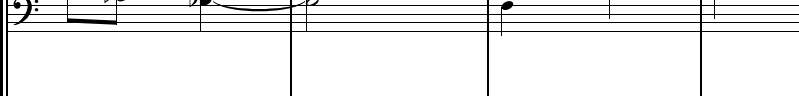
Timb.



Caixa



P
B



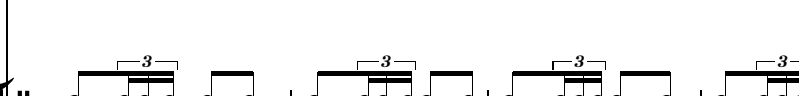
T
PS



Lira



13



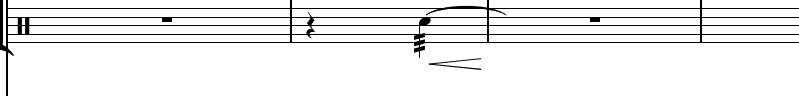
ff



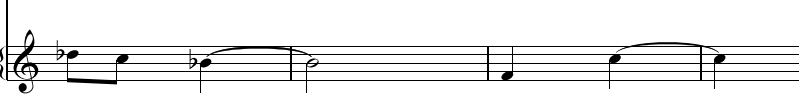
ff



ff



ff



ff



ff



ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

222

Flti.

Fl. 1, 2

Ob. 1, 2

Fag. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

Trpa. 1

Trpa. 2, 3

Tpt. 1

Tpt. 2, 3

Fisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bbdi. 1, 2

Tba.

Timb.

Caixa

P
B

T
PS

Lira

231

Flti.

Fl. 1, 2

Ob. 1, 2

Fag. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

Trpa. 1

Trpa. 2, 3

Tpt. 1

Tpt. 2, 3

Fisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bbdi. 1, 2

Tba.

Timb.

Caixa

P
B

T
PS

Lira

238

Flti.

Fl. 1, 2

Ob. 1, 2

Fag. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1, 2

Sax. T. 1, 2

Sax. Bar.

Trpa. 1

Trpa. 2, 3

Tpt. 1

Tpt. 2, 3

Fisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bbdi. 1, 2

Tba.

Timb.

Caixa

P
B

T
PS

Lira

Lira

CAPITANA DEL MAR

(Marxa Cristiana)

Ernesto García Climent

1 23 15 2

47 3

61 4 17 15 5 19 6

115 7 17 8

141 9 15 10

173 11 17 15 12

212 13

221 24

p *mp* *mf* *f* *mp* *f* *p* *ff*

CAPITANA DEL MAR

(Marxa Cristiana)

Ernesto García Climent

Plat suspés, Triangle

The musical score is written for Triangle and Plat suspés in 2/4 time. It consists of eight staves of music, each starting with a measure number in the left margin and ending with a boxed measure number in the right margin. The staves are numbered 1 through 12 in the right margin, with the final staff being the 12th measure of the piece. The score includes various musical notations such as rests, notes, and dynamic markings. The Triangle part is indicated by 'x' marks above the staff, and the Plat suspés part is indicated by 'x' marks below the staff. The score includes dynamic markings such as *ff*, *f*, *mp*, and *fp*. The score also includes a section labeled 'maza plato' at measure 115. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Triangle

Plat suspés

maza plato

ff

f

mp

fp

Bombo i Plats

CAPITANA DEL MAR
(Marxa Cristiana)

Ernesto García Climent

Plats

Bombo

f *sfz* *f* *ff* *f* *mp*

25

p

41

p *mp* *mf*

61

f

79

ff *sfz*

95

115

ff

133

f *mf* *p*

157

p *f*

184

ff *sfz*

207

ff

221

ff *p* *ff* *sfz*

1 2 3 4 5 6 7 8 9 10 11 12 13

CAPITANA DEL MAR

(Marxa Cristiana)

Ernesto García Climent

Caixa

Measure 1: f sfz f $\text{sfz} < ff$

Measure 2: f mp p

Measure 3: mp mf

Measure 4: f

Measure 5: ff sfz

Measure 6: ff

Measure 7: ff

Measure 8: f mf mp p

Measure 9: p

Measure 10: p

Measure 11: f

Measure 12: ff sfz

Measure 13: ff fp ff sfz

CAPITANA DEL MAR

(Marxa Cristiana)

Ernesto García Climent

Timbals

25 *f* *sfz* *f* *sfz* *ff* *f* *mp*

41 *p* *mp* *mf*

61 *p* *mp* *mf*

79 *f*

95 *ff* *sfz*

115 *ff*

133 *f* *mf* *mp* *p*

154 *p*

173 *f*

191 *ff* *sfz*

207 *ff*

221 *ff*

233 *ff* *sfz*

1 2 3 4 5 6 7 8 9 10 11 12 13

Tuba

CAPITANA DEL MAR

(Marxa Cristiana)

Ernesto García Climent

25 *f* *sfz* *f* *sfz* *ff* *f* *mp*

41 *p* *mp* *mf*

61 *f* 3

79 *ff* *sfz*

95 *ff*

115 *ff*

133 8

157 *f* *mf* *mp* *p* 10

183 *p* 11 *f* 12

207 *ff* *sfz* 13

221 *ff* *fp* *ff* *sfz*

CAPITANA DEL MAR

(Marxa Cristiana)

1

2

3

4

5

6

7

8

9

10

11

12

13

f *sfz* *f* *ff* *f* *mp*

25 *mp* *mp*

57 *mf* *f* *sfz*

79 *ff* *sfz*

95 *ff*

111 *ff*

133 *f* *mf* *mp* *p*

157 *mp*

173 *f* *sfz*

191 *ff* *sfz*

207 *ff*

221 *ff* *fp* *ff* *sfz*

CAPITANA DEL MAR

(Marxa Cristiana)

1

f *sfz* *f* *ff* *f* *mp*

25 15 2

mp *mp*

57 3 4

mf *f* *sfz*

79 5

ff *sfz*

95 6

ff

115 7

ff

133 8 9

f *mf* *mp* *p*

157 10

mp

173 11

f *sfz*

191 12

ff *sfz*

207 13

ff

221 *fp* *ff* *sfz*

Trombó Baix

CAPITANA DEL MAR

(Marxa Cristiana)

Ernesto García Climent

25 15 2 19 3 f sfz f sfz ff 3

74 4 5 ff sfz

95 6 ff

115 7 ff

133 8 9 15 f mf mp

157 10 11 15 3 f

191 12 sfz

207 13 ff

221 ff fp ff sfz

CAPITANA DEL MAR

(Marxa Cristiana)

Ernesto García Climent

Trombó 1

1

f *sfz* *f* *sfz* *ff* *f* *mp*

25 *p*

41 *p* *mp* *mf*

61 *f*

79 *ff* *sfz*

95 *ff*

115 *ff*

133 *f* *mf* *mp* *p*

157 *p*

173 *f*

191 *ff* *sfz*

207 *ff*

221 *fp* *ff* *sfz*

Ernesto García Climent

1

25

41

61

79

95

115

133

157

173

191

207

221

2

3

4

5

6

7

8

9

10

11

12

13

f

sfz

f

sfz

ff

f

mp

p

mf

ff

sfz

ff

ff

f

mp

p

f

ff

sfz

ff

fp

ff

sfz

CAPITANA DEL MAR

(Marxa Cristiana)

Ernesto García Climent

Trombó 3

25 *f* *sfz* *f* *sfz* *ff* *f* *mp*

41 *p* *mp* *mf*

61 *f*

79 *ff*

95 *ff*

115 *ff*

133 *f* *mf* *mp* *p*

157 *p*

173 *f*

191 *ff* *sfz*

207 *ff*

221 *ff* *fp* *ff* *sfz*

1 2 3 4 5 6 7 8 9 10 11 12 13

CAPITANA DEL MAR

(Marxa Cristiana)

Ernesto García Climent

Section 1: Measures 1-23. Dynamics: *f*, *sfz*, *f*, *sfz*, *ff*, *f*. Articulation: slurs, accents. Repeat sign at measure 23.

Section 2: Measures 24-43. Dynamics: *mp*, *f*. Articulation: slurs, accents. Repeat sign at measure 43.

Section 3: Measures 44-94. Dynamics: *sfz*, *ff*, *sfz*. Articulation: slurs, accents. Repeat sign at measure 94.

Section 4: Measures 95-114. Dynamics: *ff*, *f*, *mf*. Articulation: slurs, accents. Repeat sign at measure 114.

Section 5: Measures 115-140. Dynamics: *ff*, *f*, *mf*. Articulation: slurs, accents. Repeat sign at measure 140.

Section 6: Measures 141-172. Dynamics: *p*, *f*, *sfz*. Articulation: slurs, accents. Repeat sign at measure 172.

Section 7: Measures 173-190. Dynamics: *f*, *sfz*. Articulation: slurs, accents. Repeat sign at measure 190.

Section 8: Measures 191-206. Dynamics: *ff*, *sfz*. Articulation: slurs, accents. Repeat sign at measure 206.

Section 9: Measures 207-221. Dynamics: *ff*, *fp*, *ff*, *sfz*. Articulation: slurs, accents. Repeat sign at measure 221.

CAPITANA DEL MAR

(Marxa Cristiana)

Ernesto García Climent

23 1 15 2 19 3 3

74 4 5

95 6

115 7 8

141 9 10 11

191 12

207 13

221 8

f *sfz* *f* *sfz* *ff* *f*

mp *f*

sfz *ff* *sfz*

ff *f* *mf*

f *sfz*

ff *sfz*

ff *fp* *ff* *sfz*

Trompeta en Sib 1

Ernesto García Climent

f *sfz* *f* *sfz* *ff* *f*

23 *mp* *f*

74 *sfz* *ff* *sfz*

95 *ff*

115 *ff*

133 *f* *mf*

173 *f* *sfz*

191 *ff* *sfz*

207 *ff*

221 *ff* *fp* *ff* *sfz*

Trompeta en Sib 2

CAPITANA DEL MAR

(Marxa Cristiana)

Ernesto García Climent

23 1 15 2 19 3 3

74 4 5

95 6

115 7

133 8 15 9 15 10

173 11

191 12

207 13

221 8

f *sfz* *f* *sfz* *ff* *f* *mp* *f* *sfz* *ff* *ff* *ff* *f* *mf* *f* *sfz* *ff* *ff* *fp* *ff* *sfz*

Trompeta en Sib 3

CAPITANA DEL MAR

(Marxa Cristiana)

Ernesto García Climent

23 1 15 2 19 3 3

74 4 5

95 6

115 7

133 8 15 9 15 10

173 11

191 12

207 13

221 8

f *sfz* *f* *sfz* *ff* *f* *mp* *f* *sfz* *ff* *ff* *ff* *mf* *f* *sfz* *ff* *ff* *ff* *fp* *ff* *sfz*

CAPITANA DEL MAR

(Marxa Cristiana)

Ernesto García Climent

Trompa en Fa 1

1

25

41

61

79

95

115

133

168

191

207

221

f *sfz* *f* *ff* *f* *mp* *mf* *sfz* *mp* *ff* *ff* *ff* *mp* *mp* *sfz* *ff* *ff* *fp* *ff* *sfz*

8 15 9 10 11 12 13

CAPITANA DEL MAR

(Marxa Cristiana)

Ernesto García Climent

Trompa en Fa 2

1

25

41

61

79

95

115

133

167

191

207

221

8

15

9

10

11

12

13

Trompa en Fa 3

CAPITANA DEL MAR

(Marxa Cristiana)

Ernesto García Climent

1

25

41

61

79

95

115

133

168

191

207

221

f *sfz* *f* *ff* *f* *mp*

p *p* *mp* *mf*

f *sfz*

ff *sfz*

ff

ff *mf* *mp* *mp*

f *sfz*

ff *sfz*

ff *fp* *ff* *sfz*

Ernesto García Climent

[illegible]

CAPITANA DEL MAR

(Marxa Cristiana)

Ernesto García Climent

1

25

41

61

79

95

115

133

157

173

191

207

221

f *sfz* *f* *ff* *f* *mp*

p

mp *mp* *mf*

f *sfz*

ff *sfz*

ff

ff *sfz*

f *mf* *mp* *p*

mp

f *sfz*

ff

ff *fp* *ff* *sfz*

CAPITANA DEL MAR

(Marxa Cristiana)

Ernesto García Climent

1

25

41

61

79

95

115

133

157

173

191

207

221

f *sfz* *f* *sfz* *ff* *f* *mp*

p

mp *mp* *mf*

f *3* *3* *3* *3* *3* *sfz*

ff *3* *sfz*

ff

ff

f *mf* *mp* *p*

p

f *3* *3* *3* *3* *sfz*

ff

ff

fp *ff* *sfz*

CAPITANA DEL MAR

(Marxa Cristiana)

Ernesto García Climent

Saxofó Alt 2

1

2

3

4

5

6

7

8

9

10

11

12

13

25

41

61

79

95

115

133

157

173

191

207

221

f *sfz* *f* *sfz* *ff* *f* *mp*

p

mp *mp* *mf*

f *sfz*

ff *sfz*

ff

ff

ff

f *mf* *mp* *p*

p

f *sfz*

ff

ff

ff *fp* *ff* *sfz*

CAPITANA DEL MAR

(Marxa Cristiana)

Ernesto García Climent

Clarinet Baix en Sib

1

f *sfz* *f* *sfz* *ff* *f* *mp*

25

p

41

p *mp* *mf*

61

f 3 3

79

ff *sfz*

95

ff

115

ff

133

f *mf* *mp* 8 15 9

173

f 3 3

191

ff *sfz*

207

ff 13

225

fp *ff* *sfz*

11

12

10

9

8

7

6

5

4

3

2

CAPITANA DEL MAR

(Marxa Cristiana)

Ernesto García Climent

Clarinet en Sib 1A

Musical score for Clarinet in Bb 1A, featuring 13 systems of music. The score includes various dynamics (f, ff, p, mp, mf, sfz), articulations (tr, tr~, tr~~~~, z), and repeat signs (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13). The key signature is one flat (Bb) and the time signature is 2/4.

System 1: Measures 1-18. Dynamics: f, ff. Articulations: tr, tr~~~~, z. Repeat sign 1.

System 2: Measures 19-40. Dynamics: f, p. Articulations: tr~, z. Repeat sign 2.

System 3: Measures 41-60. Dynamics: p, mp, mf. Articulations: z. Repeat sign 3.

System 4: Measures 61-78. Dynamics: f. Articulations: tr, tr~, z. Repeat sign 4.

System 5: Measures 79-94. Dynamics: ff, sfz. Articulations: tr. Repeat sign 5.

System 6: Measures 95-113. Dynamics: ff. Articulations: tr. Repeat sign 6.

System 7: Measures 114-129. Dynamics: ff, f, mf, mp. Articulations: tr, tr~~~~, z. Repeat sign 7.

System 8: Measures 130-140. Dynamics: f, p. Articulations: tr, tr~~~~, z. Repeat sign 8.

System 9: Measures 141-172. Dynamics: p, mp, mf, sfz. Articulations: tr, tr~~~~, z. Repeat sign 9.

System 10: Measures 173-190. Dynamics: f, p, mp, mf, sfz. Articulations: tr, tr~~~~, z. Repeat sign 10.

System 11: Measures 191-206. Dynamics: ff, sfz. Articulations: tr, tr~~~~, z. Repeat sign 11.

System 12: Measures 207-220. Dynamics: ff, sfz. Articulations: tr, tr~~~~, z. Repeat sign 12.

System 13: Measures 221-232. Dynamics: ff, fp, ff, sfz. Articulations: tr, tr~~~~, z. Repeat sign 13.

Clarinet en Sib 1B

Ernesto García Climent

[illegible]

(Marxa Cristiana)

Ernesto García Climent

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 10. The score is in 2/4 time and consists of 232 measures. It features a single melodic line with various dynamics (f, ff, p, mp, mf, sfz) and articulations (trills, triplets, sixteenth notes). The score is divided into 13 measures per system, with measure numbers 19, 41, 61, 79, 95, 113, 129, 157, 173, 191, 207, 221, and 232 marked at the beginning of their respective systems. The key signature has one sharp (F#) and the tempo is marked "Allegretto".

Clarinet en Sib 3

Ernesto García Climent

Musical score for "The Swan" by Charles-Louis Hanon, Op. 10, No. 6. The score is in 2/4 time and consists of 248 measures. It features various dynamics including *f*, *ff*, *p*, *mp*, *mf*, and *sfz*, along with trills, triplets, and sixteenth-note passages. The score is divided into 12 systems, each ending with a system number in a box.

Fagot 1

CAPITANA DEL MAR

(Marxa Cristiana)

Ernesto García Climent

1

f *sfz* *f* *sfz* *ff* *f* *mp*

25 15 2

p *mp*

54 3 3 4

mf *f* *sfz*

79 *ff* 5

sfz

95 *ff* 6

115 7

133 8 15 9 15 10

f *mf* *mp*

173 3 3 11

f *sfz*

191 12

207 13

221 *ff* *fp* *ff* *sfz*

The musical score is for the Fagot 1 part of a march titled 'CAPITANA DEL MAR (Marxa Cristiana)' by Ernesto García Climent. It is in 2/4 time and consists of 221 measures. The score is divided into 13 measures, each with a measure number in a box. The key signature has one flat (B-flat). The score features various dynamics (f, sfz, ff, p, mp, mf, fp) and articulations (accents, slurs). The score is written for Fagot 1.

Fagot 2

CAPITANA DEL MAR

(Marxa Cristiana)

Ernesto García Climent

1

f *sfz* *f* *sfz* *ff* *f* *mp*

25 15 2

p *mp* *mf*

61 3 3

f *sfz*

79

ff *sfz*

95

ff

115

ff

133 8 15 9 15

f *mf* *mp*

173 3 3

f *sfz*

191

ff

207

ff

221

ff *fp* *ff* *sfz*

10 11 12 13

CAPITANA DEL MAR

(Marxa Cristiana)

Ernesto García Climent

Oboe 1

24 **1** 15 **2**

61 **3** **4**

79 **5**

95 **6**

115 **7**

133 **8** 15 **9** **10**

173 **11**

191 **12**

207 **13**

221

234

f *sfz* *f* *ff* *f* *p* *mp* *mf* *ff* *sfz* *f* *ff* *ff* *mf* *p* *f* *sfz* *ff* *ff* *ff* *ff* *fp* *ff* *sfz*

CAPITANA DEL MAR

(Marxa Cristiana)

Ernesto García Climent

Oboe 2

22

57

79

95

115

133

173

191

207

221

233

f 3 *tr* *tr* *sfz* *f* *tr* *tr* *ff* *f*

1 15 2 *p* *mf* *f* *tr* *tr* 6 3 *tr* *tr* 6 3 *tr* *sfz*

3 3 3 3 *sfz*

ff *ff* *ff* *f* *mf* *f* *tr* *tr* 6 3 *tr* *tr* 6 3 *tr* *sfz*

3 3 *tr* *sfz*

3 3 *ff* *fp* *ff* *sfz*

8 15 9 15 11 12 13

Ernesto García Climent

1

18

55

75

92

110

124

133

157

173

191

207

221

232

Flauta 2

Ernesto García Climent

[illegible]

CAPITANA DEL MAR

(Marxa Cristiana)

Ernesto García Climent

Flauti

Musical score for Flutes (Flauti) of the march "Capitana del Mar". The score is written in 2/4 time and consists of 232 measures. It features various musical notations including triplets, trills, and dynamic markings. The score is divided into systems, with measure numbers 18, 72, 89, 101, 115, 126, 141, 187, 207, 221, and 232 indicated at the start of their respective staves.

Key musical elements and markings include:

- Dynamic markings:** *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *mp* (mezzo-piano).
- Articulation:** Trills (*tr*), trills with wavy lines (*tr~*), and trills with a tilde (*tr~*).
- Groupings:** Triplets (3), sextuplets (6), and groups of 15 measures.
- Rehearsal marks:** Numbered boxes 1 through 13.
- Repeat signs:** Double bar lines with repeat dots.