

ERNESTO GARCÍA CLIMENT

JOSÉ GRAU

Marcha Mora

(2013)

Dedicada a los hijos del maestro y director Miguel Ángel Grau Martínez, Nàdia y Oriol, y cuyo título lleva el nombre de su abuelo, en recuerdo a un hombre que dedicó toda su vida a su pasión más grande, la música.

EDICIONES EGC

Busot, Alicante

ERNESTO GARCÍA CLIMENT

JOSÉ GRAU

Marcha Mora

Banda

Plantilla instrumental

Flautín
Flauta 1-2
Oboe 1-2
Corno Inglés

Clarinete (mib)
Clarinete (sib) Pral.-1
Clarinete (sib) 2-3
Clarinete bajo (sib)

Saxo alto 1-2
Saxo tenor 1-2
Saxo barítono

Fagot 1-2

Trompa (fa) 1-2
Trompa (fa) 3-4
Trompeta (sib) 1
Trompeta (sib) 2-3
Fliscorno 1-2
Trombón 1
Trombón 2-3
Trombón Bajo
Bombardino 1-2
Tuba

Percusión
(Timbales, Redoblante, Bombo, Platos,
plat susp., Triángulo, Chimes, Glockenspiel)

This musical score is for a large orchestra and percussion ensemble. It is written in 3/4 time and features a variety of instruments. The woodwind section includes Flautin, Flauta 1, 2, Oboe 1, 2, Corno Inglés, Clarinete en Eb, Clarinete en Bb Pral., 1, Clarinete en Bb 2, 3, Clarinete Bajo en Bb, Saxo Alto 1, 2, Saxo Tenor 1, 2, Saxo Baritono, and Fagot 1, 2. The brass section includes Trompa en F 1, 2, Trompa en F 3, 4, Trompeta en Bb 1, Trompeta en Bb 2, 3, Fliscorno 1, 2, Trombón 1, Trombón 2, 3, Trombón Bajo, Bombardino 1, 2, and Tuba. The percussion section includes Timbales, Redoblante, Bombo y Platos, Percusión 1 (Triángulo, Plato Susp. y Chimes), and Glockenspiel. The score is divided into measures, with a key signature of one flat and a tempo marking of 'Tempo de M. M.' (Moderato). The percussion parts are marked with 'p' (piano) and 'ff' (fortissimo) dynamics. The woodwind and brass parts are marked with 'ff' (fortissimo) dynamics. The score is written for a large ensemble, with multiple parts for many instruments.

8

Fltin.

Fl. 1, 2

Ob. 1, 2

C. Ing.

Cl. E♭

Cl. pral., 1

Cl. 2, 3

Cl. B.

Sax. Alto 1, 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Trpa. 1, 2

Trpa. 3, 4

Tpt. 1

Tpt. 2, 3

Flisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bdino. 1, 2

Tba.

Timb.

Redob.

P B

Perc. 1

Glock.

Pl. susp.

2°

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Fltin. (Flute)
- Fl. 1, 2
- Ob. 1, 2
- C. Ing. (Clarinet in G)
- Cl. Eb (Clarinet in E-flat)
- Cl. pral., 1 (Clarinet in A)
- Cl. 2, 3
- Cl. B. (Clarinet in B)
- Sax. Alto 1, 2
- Sax. T. 1, 2 (Saxophone Tenor)
- Sax. B. (Saxophone Bass)
- Fag. 1, 2 (Bassoon)
- Trpa. 1, 2 (Trumpet)
- Trpa. 3, 4
- Tpt. 1
- Tpt. 2, 3
- Flisc. 1, 2 (Flugelhorn)
- Tbn. 1
- Tbn. 2, 3
- Tbn. B. (Tuba)
- Bdino. 1, 2 (Bass Drum)
- Tba. (Tuba)
- Timb. (Timpani)
- Redob. (Snare Drum)
- P B (Percussion Bass)
- Perc. 1
- Glock. (Glockenspiel)

The score is written in a standard musical notation with various notes, rests, and dynamic markings. The first measure of the score is marked with a '13' and a box containing the letter 'A'. The dynamic markings 'mp' (mezzo-piano) and 'p' (piano) are used throughout the score. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

22

Fltin.

Fl. 1, 2

Ob. 1, 2

C. Ing.

Cl. E♭

Cl. pral., 1

Cl. 2, 3

Cl. B.

Sax. Alto 1, 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Trpa. 1, 2

Trpa. 3, 4

Tpt. 1

Tpt. 2, 3

Flisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bdino. 1, 2

Tba.

Timb.

Redob.

P B

Perc. 1

Glock.

mp

p

mp

p

mp

29 **B**

Fltín.

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

C. Ing.

Cl. Eb

Cl. pral., 1 *mp*

Cl. 2, 3 *mp*

Cl. B. *mp*

Sax. Alto 1, 2 *mp*

Sax. T. 1, 2 *mp*

Sax. B. *mp*

Fag. 1, 2

Trpa. 1, 2 *mp*

Trpa. 3, 4 *mp*

Tpt. 1

Tpt. 2, 3 *mp*

Flisc. 1, 2 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Tbn. B.

Bdino. 1, 2 *mp*

Tba. *mp*

Timb.

B

Redob. *mp*

P B *mp*

Perc. 1 Chimes

Glock. *mp*

36

C

Fltin.

Fl. 1, 2

Ob. 1, 2

C. Ing.

Cl. Eb

Cl. pral., 1

Cl. 2, 3

Cl. B.

Sax. Alto 1, 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Trpa. 1, 2

Trpa. 3, 4

Tpt. 1

Tpt. 2, 3

Flisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bdino. 1, 2

Tba.

Timb.

Redob.

P B

Perc. 1

Glock.

cresc.

f

tutti

C

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is numbered 43 in the top left corner. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a section marked 'D' starting at measure 44. The instruments listed on the left include Fltn., Fl. 1, 2, Ob. 1, 2, C. Ing., Cl. E♭, Cl. pral., 1, Cl. 2, 3, Cl. B., Sax. Alto 1, 2, Sax. T. 1, 2, Sax. B., Fag. 1, 2, Trpa. 1, 2, Trpa. 3, 4, Tpt. 1, Tpt. 2, 3, Flisc. 1, 2, Tbn. 1, Tbn. 2, 3, Tbn. B., Bdino. 1, 2, Tba., Timb., Redob., P B, Perc. 1, and Glock. The score includes various musical notations such as notes, rests, and dynamics (ff). A section marked 'D' begins at measure 44, where the woodwinds and strings play a rhythmic pattern. The percussion section, including the snare drum (Redob.), plays a steady beat. The brass section, including the trumpets (Trpa.), trombones (Tbn.), and tuba (Tba.), provides harmonic support. The woodwinds, including the flutes (Fltn.), oboes (Ob.), clarinets (Cl.), and saxophones (Sax.), play melodic lines. The string section, including the violins (Vln.), violas (Vla.), cellos (Vcl.), and double basses (Db.), provides a harmonic foundation. The score is written in a standard musical notation style, with a clear layout and easy-to-read notation.

49

Fltin.

Fl. 1, 2

Ob. 1, 2

C. Ing.

Cl. E♭

Cl. pral., 1

Cl. 2, 3

Cl. B.

Sax. Alto 1, 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Trpa. 1, 2

Trpa. 3, 4

Tpt. 1

Tpt. 2, 3

Flisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bdino. 1, 2

Tba.

Timb.

Redob.

P B

Perc. 1

Glock.

55

Flüt.

Fl. 1, 2

Ob. 1, 2

C. Ing.

Cl. Eb

Cl. pral., 1

Cl. 2, 3

Cl. B.

Sax. Alto 1, 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Trpa. 1, 2

Trpa. 3, 4

Tpt. 1

Tpt. 2, 3

Flisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bdino. 1, 2

Tba.

Timb.

Redob.

P B

Perc. 1

Glock.

This image shows a page from a musical score, specifically measures 61 through 67. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fltin., Fl. 1, 2, Ob. 1, 2, C. Ing., Cl. Eb, Cl. pral., 1, Cl. 2, 3, Cl. B., Sax. Alto 1, 2, Sax. T. 1, 2, Sax. B., Fag. 1, 2, Trpa. 1, 2, Trpa. 3, 4, Tpt. 1, Tpt. 2, 3, Flisc. 1, 2, Tbn. 1, Tbn. 2, 3, Tbn. B., Bdino. 1, 2, Tba., Timb., Redob., P B, Perc. 1, and Glock. The music is in common time (C) and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. There are several triplet markings (3) throughout the score. Dynamic markings include mezzo-forte (mf), sforzando (sfz), and fortissimo (f). The score is printed on multiple staves, with some instruments having multiple parts. The overall style is classical or romantic, given the instrumentation and notation.

68 **E**

Flüt. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

C. Ing. *ff*

Cl. Eb *ff*

Cl. pral., 1 *ff*

Cl. 2, 3 *ff*

Cl. B. *ff*

Sax. Alto 1, 2 *ff*

Sax. T. 1, 2 *ff*

Sax. B. *ff*

Fag. 1, 2 *ff*

Trpa. 1, 2 *ff*

Trpa. 3, 4 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Flisc. 1, 2 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Tbn. B. *ff*

Bdino. 1, 2 *ff*

Tba. *ff*

Timb. *ff*

E *ff*

Redob. *ff*

P B *ff*

Perc. 1 *ff*

Glock. *ff*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Fltin. (Flute)
- Fl. 1, 2 (Flute)
- Ob. 1, 2 (Oboe)
- C. Ing. (Clarinet in G)
- Cl. E♭ (Clarinet in E-flat)
- Cl. pral., 1 (Clarinet in A)
- Cl. 2, 3 (Clarinet)
- Cl. B. (Clarinet in B)
- Sax. Alto 1, 2 (Saxophone Alto)
- Sax. T. 1, 2 (Saxophone Tenor)
- Sax. B. (Saxophone Baritone)
- Fag. 1, 2 (Bassoon)
- Trpa. 1, 2 (Trumpet)
- Trpa. 3, 4 (Trumpet)
- Tpt. 1 (Trumpet)
- Tpt. 2, 3 (Trumpet)
- Flisc. 1, 2 (Flugelhorn)
- Tbn. 1 (Trombone)
- Tbn. 2, 3 (Trombone)
- Tbn. B. (Trombone Bass)
- Bdino. 1, 2 (Bass Drum)
- Tba. (Tuba)
- Timb. (Timpani)
- Redob. (Snare Drum)
- P B (Percussion Bass)
- Perc. 1 (Percussion)
- Glock. (Glockenspiel)

The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The first measure of the score is marked with a 73, indicating the page number. The score is written in a key signature of one flat (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout, with woodwinds in the front, brass in the middle, and percussion in the back. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The first measure of the score is marked with a 73, indicating the page number. The score is written in a key signature of one flat (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout, with woodwinds in the front, brass in the middle, and percussion in the back. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

80

F

Flrtn.

Fl. 1, 2

Ob. 1, 2

C. Ing.

Cl. Eb

Cl. pral., 1

Cl. 2, 3

Cl. B.

Sax. Alto
1, 2

Sax. T.
1, 2

Sax. B.

Fag. 1, 2

Trpa. 1, 2

Trpa. 3, 4

Tpt. 1

Tpt. 2, 3

Flisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bdino. 1, 2

Tba.

Timb.

Redob.

P B

Perc. 1

Glock.

88

Fltin.

Fl. 1, 2

Ob. 1, 2

C. Ing.

Cl. E $\flat$

Cl. pral., 1

Cl. 2, 3

Cl. B.

Sax. Alto 1, 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Trpa. 1, 2

Trpa. 3, 4

Tpt. 1

Tpt. 2, 3

Flisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bdino. 1, 2

Tba.

Timb.

Redob.

P B

Perc. 1

Glock.

mp

solo

con sord.

96

Fltín.

Fl. 1, 2

Ob. 1, 2

C. Ing.

Cl. Eb

Cl. pral., 1

Cl. 2, 3

Cl. B.

Sax. Alto 1, 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Trpa. 1, 2

Trpa. 3, 4

Tpt. 1

Tpt. 2, 3

Flisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bdino. 1, 2

Tba.

Timb.

Redob.

P B

Perc. 1

Glock.

Duo

The musical score for page 96 is arranged in a standard orchestral format. It begins with a rehearsal mark '96' at the top left. The instruments are listed on the left side of the page, with their respective staves. The Flute I and II parts (Fl. 1, 2) and Oboe I and II parts (Ob. 1, 2) have melodic lines with triplets and slurs. The Clarinet in E-flat (Cl. Eb) and Clarinet in B-flat (Cl. B.) parts are mostly silent. The Clarinet in A (Cl. pral., 1) has a melodic line with triplets and slurs. The Clarinet in C (Cl. 2, 3) and Bassoon (B.) parts are mostly silent. The Saxophone Alto (Sax. Alto 1, 2), Saxophone Tenor (Sax. T. 1, 2), and Saxophone Bass (Sax. B.) parts are mostly silent. The Flute in C (Fltín.) part is mostly silent. The Trumpet I and II parts (Trpa. 1, 2) and Trumpet III and IV parts (Trpa. 3, 4) have melodic lines with triplets and slurs. The Trombone I (Tbn. 1), Trombone II and III (Tbn. 2, 3), and Trombone Bass (Tbn. B.) parts are mostly silent. The Tuba (Tba.) part has a melodic line. The Timpani (Timb.) part has a complex rhythmic pattern. The Snare Drum (Redob.) and Cymbal (P B) parts have rhythmic patterns. The Percussion I (Perc. 1) and Glockenspiel (Glock.) parts are mostly silent. The word 'Duo' is written above the Clarinet in A part.

[illegible]

11 **H**

Flüt. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

C. Ing. *ff*

Cl. Eb *ff*

Cl. pral., 1 *ff*

Cl. 2, 3 *ff*

Cl. B. *ff*

Sax. Alto 1, 2 *ff*

Sax. T. 1, 2 *ff*

Sax. B. *ff*

Fag. 1, 2 *ff*

Trpa. 1, 2 *ff*

Trpa. 3, 4 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Flisc. 1, 2 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Tbn. B. *ff*

Bdino. 1, 2 *ff*

Tba. *ff*

Timb. *ff*

Redob. **H** *ff*

P B *ff*

Perc. 1

Glock.

117

Fltin.

Fl. 1, 2

Ob. 1, 2

C. Ing.

Cl. E♭

Cl. pral., 1

Cl. 2, 3

Cl. B.

Sax. Alto 1, 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Trpa. 1, 2

Trpa. 3, 4

Tpt. 1

Tpt. 2, 3

Flisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bdino. 1, 2

Tba.

Timb.

Redob.

P B

Perc. 1

Glock.

ff

[illegible]

129

This musical score page contains measures 129 through 134. The instrumentation includes Flute I, Flute I & 2, Oboe I & 2, Cor Anglais, Clarinet in E-flat, Clarinet in A (parallel), Clarinet in A (2 & 3), Clarinet in B-flat, Saxophone Alto I & 2, Saxophone Tenor I & 2, Saxophone Baritone, Euphonium I & 2, Trumpet I & 2, Trumpet 3 & 4, Trombone 1, Trombone 2 & 3, Trombone Bass, Bassoon I & 2, Tuba, Timpani, Snare Drum, Bass Drum, and Glockenspiel. The score is written in common time (C) with a key signature of one flat (B-flat). Measures 129-134 show a complex woodwind texture with many triplets and trills, while the brass and percussion provide a steady accompaniment. The woodwinds (Flutes, Oboes, Cor Anglais, and Clarinets) play rapid sixteenth-note passages, often in triplets, with frequent trills. The Saxophones and Euphoniums play sustained chords and moving lines. The Trombones and Bassoons provide harmonic support with sustained notes and moving lines. The Timpani and Snare Drum play a rhythmic pattern of eighth and sixteenth notes. The Bass Drum and Glockenspiel play sustained notes.

Fltn.

Fl. 1, 2

Ob. 1, 2

C. Ing.

Cl. E♭

Cl. pral., 1

Cl. 2, 3

Cl. B.

Sax. Alto 1, 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Trpa. 1, 2

Trpa. 3, 4

Tpt. 1

Tpt. 2, 3

Flisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bdino. 1, 2

Tba.

Timb.

Redob.

P B

Perc. 1

Glock.

135

Flüt.

Fl. 1, 2

Ob. 1, 2

C. Ing.

Cl. E♭

Cl. pral., 1

Cl. 2, 3

Cl. B.

Sax. Alto 1, 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Trpa. 1, 2

Trpa. 3, 4

Tpt. 1

Tpt. 2, 3

Flisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bdino. 1, 2

Tba.

Timb.

Redob.

P B

Perc. 1

Glock.

ff

146

Flûte.

Fl. 1, 2

Ob. 1, 2

C. Ing.

Cl. E♭

Cl. pral., 1

Cl. 2, 3

Cl. B.

Sax. Alto 1, 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Trpa. 1, 2

Trpa. 3, 4

Tpt. 1

Tpt. 2, 3

Flisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bdino. 1, 2

Tba.

Timb.

Redob.

P B

Perc. 1

Glock.

149

Fltin.

Fl. 1, 2

Ob. 1, 2

C. Ing.

Cl. E $\flat$

Cl. pral., 1

Cl. 2, 3

Cl. B.

Sax. Alto 1, 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Trpa. 1, 2

Trpa. 3, 4

Tpt. 1

Tpt. 2, 3

Flisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bdino. 1, 2

Tba.

Timb.

Redob.

P B

Perc. 1

Glock.

A Nàdia y Oriol Grau, en recuerdo de su abuelo José Grau.

Glockenspiel

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

10 4 A 16 B

35 3 cresc. 3 mp

44 D 24 E 2 ff

75 4 F 18

100 4 G 7 H 8 ff

125 I 8 ff

142 J 2 ff

A Nàdia y Oriol Grau, en recuerdo de su abuelo José Grau.

Percusión 1 (Triángulo, Plato Susp. y Chimes)

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

Triángulo

Pl. susp.

ff

11

4

A

15

Chimes

B

7

39

C

4

D

7

7

7

68

E

ff

78

3

F

6

6

100

4

G

4

H

3

3

119

7

I

3

3

7

143

J

ff

Bombo y Platos

JOSÉ GRAU
(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

Bombo

Platos

p *ff* *p* *mp* *cresc.* *f* *ff* *mf* *ff* *pp* *f* *ff* *fp* *ff* *ff* *ff* *sfz*

A **B** **C** **D** **E** **F** **G** **H** **I** **J**

Redoblante

A Nàdia y Oriol Grau, en recuerdo de su abuelo José Grau.

JOSÉ GRAU
(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

p *ff*

11 *p*

21

31 *mp* *cresc.*

39 *f* *ff*

51

59 *mf* *sfz*

68 *ff*

78 *f* *pp*

91

100 *f* *fp*

111 *ff*

122 *ff*

133

143 *ff* *sfz*

Timbales

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

1

p

11

p

25

cresc.

39

f

ff

52

64

sfz

ff

77

f

pp

89

100

f

fp

111

ff

122

ff

133

143

ff

sfz

Tuba

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

4

11 *ff* **A**

24 *p* **B**

39 *f* **C** *ff* **D**

53 *mf* **E**

68 *ff* **F**

78 *f* *p*

93 *4*

104 *f* **G** *fp* **H** *ff* **I**

121 *ff* **J**

137 *ff* *sfz*

Bombardino 1

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

11 **A** 8 *mp*

31 **B** *mp* 3 *cresc.* 3

39 **C** *f* *ff* **D**

53 3 3

65 *mf* *ff* **E** 2

78 **F** 18 **G** *f* *fp*

111 **H** *ff* 3 3 3 3 3

123 **I** *ff*

137 **J** 2 *ff* *sfz*

Bombardino 2

JOSÉ GRAU
(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

4

ff

11

A

p

25

B

mp

cresc.

39

C

f

D

ff

54

mf

68

E

ff

78

4

F

18

4

G

f

fp

111

H

ff

126

I

ff

139

J

ff

sfz

Trombón Bajo

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

4

ff

11

A 16 **B** 8

39 **C** *f* **D** *ff*

53

mf

68 **E** *ff*

78 4 **F** 18 4 **G** *f* *fp*

111 **H** *ff*

122 **I** *ff*

136 **J** *ff*

145 *sfz*

Trombón 1

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

4

ff

11

A 8

p

31 **B**

mp *cresc.*

39 **C** *f* *ff* **D**

54 *mf*

68 **E** *ff*

78 *f* *pp* **F**

93 *f* *fp* **G** 4

111 **H** *ff*

124 *ff* **I**

139 *ff* **J** *sfz*

Trombón 2

JOSÉ GRAU
(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

4

ff

11

A

8

p

31

B

*mp**cresc.*

39

C

*f**ff*

D

54

mf

68

E

ff

78

F

*f**pp*

93

4

G

*f**fp*

111

H

ff

124

I

ff

139

J

*ff**sfz*

Trombón 3

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

4

11

ff

A

8

p

31 **B**

mp

cresc.

39 **C**

f

ff

D

54

mf

68 **E**

ff

78

f

F

pp

93

G

4

f

fp

111 **H**

ff

124

ff

I

139

J

ff

sfz

Fliscorno 1

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

4

ff

11

A 16 **B** 4 3 *mp* *cresc.* 3

39 **C** *f* *ff* **D**

53 3 3

65 *mf* *sfz* *ff* **E**

78 4 **F** 18 4 **G** *f* *fp*

111 **H** *ff* 3

125 *fp* *ff* **I** 3

139 *ff* *sfz* **J**

Fliscorno 2

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

The musical score for Fliscorno 2 is written in 2/2 time and consists of 14 staves. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *fp* (forzando). The score is divided into sections labeled A through J, with measures 11, 31, 44, 57, 68, 78, 111, 125, and 139 marked as starting points. Section A is a 16-measure rest. Section B is a 4-measure rest. Section C is a 3-measure rest. Section D is a 4-measure rest. Section E is a 18-measure rest. Section F is a 4-measure rest. Section G is a 4-measure rest. Section H is a 3-measure rest. Section I is a 3-measure rest. Section J is a 3-measure rest. The score ends with a final *sfz* marking.

Trompeta en B $\flat$ 1

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

The musical score for Trompeta en B $\flat$ 1 consists of 14 staves of music. The notation includes various musical symbols such as rests, notes, and dynamic markings. The score is divided into sections labeled A through J, with measures 11, 44, 57, 68, 78, 100, 111, 123, and 138 marked as starting points for these sections. The dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *fp* (fortissimo piano), and *sfz* (sforzando). The score also includes a section labeled 'solo con sord.' (solo with mutes) and a section labeled 'tutti senza sord.' (tutti without mutes). The tempo is marked 'Tempo de M. M.' (Moderato). The key signature is one flat (B $\flat$).

11 **A** 16 **B** 8 **C** *f*

44 **D** *ff*

57 *mf* *sfz*

68 **E** *ff*

78 **F** 7 *mp* solo con sord. 3 *fp*

100 **G** tutti senza sord. *f*

111 **H** *ff*

123 **I** *fp* *ff*

138 **J** *ff* *sfz*

Trompeta en B $\flat$ 2

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

The musical score is written for Trompeta en B $\flat$ 2 and consists of 143 measures. It is in 2/2 time and marked 'Tempo de M. M.' (Moderato). The score includes various musical notations such as dynamics (ff, mp, cresc., mf, sfz, fp), articulation (accents, slurs), and repeat signs with first and second endings. The score is divided into sections labeled A through J.

Section A: Measures 11-16, marked *ff*. It features a 4-measure first ending and a 16-measure second ending.

Section B: Measures 17-20, marked *mp* and *cresc.*. It features a 4-measure first ending and a 3-measure second ending.

Section C: Measures 21-24, marked *f*. It features a 4-measure first ending and a 4-measure second ending.

Section D: Measures 25-28, marked *ff*. It features a 4-measure first ending and a 4-measure second ending.

Section E: Measures 29-32, marked *ff*. It features a 4-measure first ending and a 4-measure second ending.

Section F: Measures 33-36, marked *ff*. It features a 4-measure first ending and a 4-measure second ending.

Section G: Measures 37-40, marked *f*. It features a 4-measure first ending and a 4-measure second ending.

Section H: Measures 41-44, marked *ff*. It features a 4-measure first ending and a 4-measure second ending.

Section I: Measures 45-48, marked *fp* and *ff*. It features a 4-measure first ending and a 4-measure second ending.

Section J: Measures 49-52, marked *ff*. It features a 4-measure first ending and a 4-measure second ending.

Trompeta en B $\flat$ 3

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

4

11

4

A

16

B

4

3

3

39

C

D

54

3

3

68

E

78

4

F

18

4

G

111

H

122

3

I

133

3

143

J

ff

mp

cresc.

f

ff

mf

sfz

ff

fp

ff

ff

sfz

Trompa en F 1

Ernesto García Climent

Lento de M. M.
 ff
 11 p
 27 mp
 39 f ff
 54 mf sfz
 68 ff
 78 solo mp
 100 tutti f fp
 111 ff
 123 fp ff
 138 ff sfz

Trompa en F 2

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

11 **A** *ff* *p* *mp*

27 **B** *mp* *cresc.*

39 **C** *f* *ff* *mf* *sfz*

54 *mf* *sfz*

68 **E** *ff*

78 **F** *pp*

95 **G** *f* *fp*

111 **H** *ff*

123 **I** *fp* *ff*

138 **J** *ff* *sfz*

Trompa en F 3

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

11 **A** *ff* *p* *mp* *cresc.* *3*

27 **B** *mp* *3*

39 **C** *f* *ff* *3* *mf* *sfz*

54 *3* *mf* *sfz*

68 **E** *ff*

78 **F** *pp*

95 **G** *f* *fp*

111 **H** *ff* *3*

123 **I** *fp* *ff* *3*

138 **J** *ff* *sfz*

Trompa en F 4

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

11

27

39

54

68

78

95

111

123

138

ff

p

mp

f

ff

mf

sfz

pp

f

fp

ff

ff

sfz

A

B

C

D

E

F

G

H

I

J

Fagot 1

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

4

ff

11

A

p

21

31 **B** 8 **C** **D** *f* *ff*

53

mf

66 **E** *ff*

78 4 **F** 18 **G** *f* *fp*

111 **H** *ff*

125 **I** *fp* *ff*

139 **J** *ff* *sfz*

Fagot 2

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

4 *ff*

11 **A** 16

31 **B** 8 **C** **D** *f* *ff*

53 *mf*

66 **E** *ff*

78 4 **F** 18 4 **G** *f* *fp*

111 **H** *ff*

125 **I** *fp* *ff*

139 **J** *ff* *sfz*

Saxo Barítono

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

4

ff

11

A

p

24

B

mp

cresc.

39 **C**

f

D

ff

54

mf

68 **E**

ff

78 **F**

4

18

4

G

f

fp

111 **H**

ff

126 **I**

ff

139 **J**

ff

sfz

Saxo Tenor 1

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

4

ff

11

4

A

8

mp

31

B

mp

3

cresc.

3

39

C

f

D

ff

52

3

3

65

E

mf

sfz

ff

78

4

F

18

4

G

f

fp

111

H

ff

3

125

I

fp

ff

3

139

J

ff

sfz

Saxo Tenor 2

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

4

ff

11

4

A

8

mp

31

B

mp

3

cresc.

39

C

f

D

ff

53

3

65

E

mf

sfz

ff

78

4

F

18

G

f

fp

111

H

ff

3

125

I

fp

ff

3

139

J

ff

sfz

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

4

ff

11

A

p

21

31 **B**

mp

39 **C**

f

ff

53

68 **E**

ff

78

4

F

18

4

G

f

fp

111 **H**

ff

fp

127 **I**

ff

140

J

ff

sfz

Saxo Alto 2

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

4

ff

11

p

21

31 **A**

mp

39 **C**

f

ff

53

mf

sfz

68 **E**

ff

78

4

F

18

4

G

f

fp

111 **H**

ff

fp

126

I

ff

140

J

ff

sfz

Clarinete Bajo en B $\flat$

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

4

ff

11

p

A

21

31 **B**

mp

cresc.

C

f

44 **D**

ff

56

mf

tr

sfz

68 **E**

ff

78

4

F

18

4

G

f

fp

111 **H**

ff

127 **I**

ff

143 **J**

ff

sfz

Clarinete en B $\flat$ Pral., 1

JOSÉ GRAU
(Marcha Mora)

Ernesto García Climent

[illegible]

Clarinete en B $\flat$ 2

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

4

ff

15 **A**

p

27 **B**

mp

cresc.

39 **C**

f

ff

50

59

68 **E**

ff

78 **F**

4

18

4

G

f

fp

111 **H**

ff

126 **I**

ff

136 **J**

ff

145

sfz

Clarinete en B $\flat$ 3

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

4

ff

15 [A] *p*

27 [B] *mp* *cresc.*

39 [C] *f* *ff* [D]

50

59 *mf* *sfz*

68 [E] *ff*

78 4 [F] 18 4 [G] *f* *fp*

111 [H] *ff*

126 [I] *ff*

136 [J] *ff*

145 *sfz*

Clarinete en Eb

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

4

ff

15 **A**

mp

31 **B**

8

C

f

44 **D**

ff

55

64

mf *sfz* *ff*

72

78

4

F

18

4

G

f

111 **H**

ff

126

I

ff

136

ff

J

145

sfz

JOSÉ GRAU
(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

(Marcha Moura)

The musical score is written for a single melodic line in 2/2 time. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The score is divided into sections labeled A through J. Section A (measures 11-25) features a melody with triplets and a dynamic marking of *mp*. Section B (measures 26-39) is an 8-measure rest. Section C (measures 40-43) features a melody with triplets and a dynamic marking of *f*. Section D (measures 44-60) features a melody with triplets and a dynamic marking of *ff*. Section E (measures 61-76) features a melody with triplets and a dynamic marking of *ff*. Section F (measures 77-90) is a 4-measure rest. Section G (measures 91-104) is a 18-measure rest. Section H (measures 105-120) features a melody with triplets and a dynamic marking of *ff*. Section I (measures 121-132) features a melody with triplets and a dynamic marking of *ff*. Section J (measures 133-143) features a melody with triplets and a dynamic marking of *ff*. The score concludes with a final dynamic marking of *sfz*.

Oboe 1

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

4 *ff*

15 **A** *mp*

31 **B** *mp* *cresc.*

39 **C** *f* *ff* **D**

51

59 *mf* *sfz*

68 **E** *ff*

78 **F** *mp* *solo* *3*

100 **G** *f* *tutti* *fp*

111 **H** *ff*

127 **I** *ff*

138 *tr* *ff* **J**

146 *sfz*

Oboe 2

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

4

ff

15 **A** *mp*

31 **B** *mp* *cresc.*

39 **C** *f* *ff* **D**

50

59 *mf* *sfz*

68 **E** *ff*

76 **F** **18** **G** *f* *fp*

111 **H** *ff*

126 **I** *ff*

136 *ff* **J**

145 *sfz*

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

15 **A** *mp*

31 **B** *mp* *cresc.*

39 **C** *f*

44 **D** *ff*

55 *6 6*

64 *mf sfz ff* **E**

74 *4 5 solo mp 3 3 3 3* **F**

95 *4 tutti f 5 fp* **G**

111 *ff* **H** *tr 8va 3 3 3 3 3 3 3 3*

127 *ff* **I** *tr 8va 3 3 3 3 3 3 3 3*

137 *8va tr 5 ff* **J**

146 *sfz*

Flauta 2

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

4

ff

15 **A**

mp

31 **B**

mp

cresc.

39 **C**

f

44 **D**

ff

55

65 *mf* *sfz* *ff*

76 **F** **18** **G**

f

111 **H**

ff

127 **I**

ff

138 **J**

ff

146

sfz

Flautín

JOSÉ GRAU

(Marcha Mora)

Ernesto García Climent

Tempo de M. M.

4

ff

11

4

A

16

B

8

C

f

44

D

ff

54

60

mf

sfz

68

E

ff

77

4

F

18

4

G

f

111

H

ff

126

I

ff

133

tr

143

J

ff

sfz