

ERNESTO GARCÍA CLIMENT

TEATRE DE FOC

Ballet

(2002)

EDICIONES EGC
Busot, Alicante

ERNESTO GARCÍA CLIMENT

TEATRE DE FOC

Ballet

Banda

Plantilla instrumental

Flautín
Flauta 1-2
Oboe 1-2
Corno Inglés

Clarinete (mib)
Clarinete (sib) Pral.-1
Clarinete (sib) 2-3
Clarinete bajo (sib)

Saxo alto 1-2
Saxo tenor 1-2
Saxo barítono

Fagot 1-2

Trompa (fa) 1-2
Trompa (fa) 3-4
Trompeta (sib) 1
Trompeta (sib) 2-3
Fliscorno 1-2
Trombón 1
Trombón 2-3
Trombón bajo
Bombardino 1-2
Tuba

Percusión
(Timbales, Caja, Bombo, Platos,
Plat susp., Triángulo y Látigo)

TEATRE DE FOC
(Ballet)

Ernesto García Climent

♩=105

Flautín

Flauta 1, 2

Oboe 1, 2

Corno Inglés

Clarinete en E♭

Clarinete en B♭ Pral., 1

Clarinete en B♭ 2, 3

Clarinete Bajo en B♭

Saxo Alto 1, 2

Saxo Tenor 1, 2

Saxo Barítono

Fagot 1, 2

Trompa en F 1, 2

Trompa en F 3, 4

Trompeta en B♭ 1

Trompeta en B♭ 2, 3

Fliscorno 1, 2

Trombón 1

Trombón 2, 3

Trombón Bajo

Bombardino 1, 2

Tuba

Timbales

♩=105

Caja

Percusión 1 (Bombo y Platos)

Percusión 2 (Plato suspendido, Triángulo y Látigo)

A Più mosso

7

Fltin. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

C. Inglés *ff* Defecto de Fag. 1°

Cl. Eb *ff*

Cl. Pral., 1 *f*

Cl. 2, 3 *f*

Cl. B. *f*

Sax. Alto 1, 2 *f* *ff*

Sax. T. 1, 2 *f* *ff*

Sax. B. *f* *ff*

Fag. 1, 2 *f* solo 1° *ff*

Trpa. 1, 2 *f*

Trpa. 3, 4 *f*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Flisc. 1, 2 *ff*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Tbn. B.

Bdino. 1, 2 *f*

Tba. *f*

Timb. *f* *ff*

A Più mosso

Caja

P B *f*

Perc. 2 *ff* Pl. susp. Triángulo

[illegible]

32 **C**

Fltin. *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mp* *mf* *f*

C. Inglés *mp* *mf* *f*

Cl. Eb *f*

Cl. Pral., 1 *p* *mp* *mf* *f*

Cl. 2, 3 *p* *mp* *mf* *f*

Cl. B. *mp* *mf* *f*

Sax. Alto 1, 2 *pp* *p* *mp* *mf* *f*

Sax. T. 1, 2 *p* *mp* *mf* *f*

Sax. B. *f*

Fag. 1, 2 *pp* *p* *mp* *mf* *f*

Trpa. 1, 2 *f*

Trpa. 3, 4 *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Flisc. 1, 2 *mf* *f*

Tbn. 1 *ff*

Tbn. 2, 3 *f*

Tbn. B. *f*

Bdino. 1, 2 *mf* *f*

Tba. *f*

Timb. *pp* *p* *mp* *mf* *f*

C

Caja *f*

P. B. *f*

Perc. 2

48 **D** ♩ = 105

Più mosso

Fltin.

Fl. 1, 2

Ob. 1, 2

C. Inglés

Cl. Eb

Cl. Pral., 1

Cl. 2, 3

Cl. B.

Sax. Alto 1, 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Trpa. 1, 2

Trpa. 3, 4

Tpt. 1

Tpt. 2, 3

Flisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bdino. 1, 2

Tba.

Timb.

D ♩ = 105

Più mosso

Caja

P B

Perc. 2

62

Fltin.

Fl. 1, 2

Ob. 1, 2

C. Inglés

Cl. Eb

Cl. Pral., 1

Cl. 2, 3

Cl. B.

Sax. Alto 1, 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Trpa. 1, 2

Trpa. 3, 4

Tpt. 1

Tpt. 2, 3

Flisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bdino. 1, 2

Tba.

Timb.

Caja

P B

Perc. 2

E

E

ff

mf

f

71

Fltin. *mf*

Fl. 1, 2

Ob. 1, 2 *solo 1°* *mf*

C. Inglés

Cl. Eb *mf*

Cl. Pral., 1 *mf*

Cl. 2, 3 *solo 2°* *mf*

Cl. B.

Sax. Alto 1, 2 *mf* *fp* *mf*

Sax. T. 1, 2 *mf* *fp* *mf*

Sax. B. *mf* *mf*

Fag. 1, 2

Trpa. 1, 2 *fp*

Trpa. 3, 4 *fp*

Tpt. 1

Tpt. 2, 3

Flisc. 1, 2 *mf* *fp* *mf*

Tbn. 1 *mf* *fp*

Tbn. 2, 3 *mf* *fp*

Tbn. B. *mf* *fp*

Bdino. 1, 2 *mf* *fp*

Tba. *mf* *mf*

Timb. *mf* *fp*

Caja *mf* *fp* *mf*

P. B.

Perc. 2

[illegible]

87 **G** $\text{♩} = 120$

Fltin. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

C. Inglés *ff*

Cl. Eb *ff*

Cl. Pral., 1 *ff*

Cl. 2, 3 *ff*

Cl. B. *ff*

Sax. Alto 1, 2 *ff*

Sax. T. 1, 2 *ff*

Sax. B. *ff*

Fag. 1, 2 *ff*

Trpa. 1, 2 *ff*

Trpa. 3, 4 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Flisc. 1, 2 *ff*

Tbn. 1 *mf* *ff* *ff*

Tbn. 2, 3 *mf* *ff* *ff*

Tbn. B. *ff*

Bdino. 1, 2 *ff*

Tba. *mf* *ff* *ff*

Timb. *mf* *ff* *ff*

Caja **G** $\text{♩} = 120$ *ff*

P. B. *mf* *ff* *ff*

Perc. 2 *ff*

95

Fltin.

Fl. 1, 2

Ob. 1, 2

C. Inglés

Cl. Eb

Cl. Pral., 1

Cl. 2, 3

Cl. B.

Sax. Alto
1, 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Tropa. 1, 2

Tropa. 3, 4

Tpt. 1

Tpt. 2, 3

Flisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bdino. 1, 2

Tba.

Timb.

Caja

P
B

Perc. 2

[illegible]

110

Fltin.

Fl. 1, 2

Ob. 1, 2

C. Inglés

Cl. Eb

Cl. Pral., 1

Cl. 2, 3

Cl. B.

Sax. Alto 1, 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Trpa. 1, 2

Trpa. 3, 4

Tpt. 1

Tpt. 2, 3

Flisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bdino. 1, 2

Tba.

Timb.

Caja

P B

Perc. 2

mf

f

ff

tr

tutti

3

7

1

121

Fltin.

Fl. 1, 2

Ob. 1, 2

C. Inglés

Cl. Eb

Cl. Pral., 1

Cl. 2, 3

Cl. B.

Sax. Alto 1, 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Trpa. 1, 2

Trpa. 3, 4

Tpt. 1

Tpt. 2, 3

Flisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bdino. 1, 2

Tba.

Timb.

Caja

P B

Perc. 2

[illegible]

135 **K** Tempo primo

Fltin. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

C. Inglés *ff*

Cl. Eb *ff*

Cl. Pral., 1 *ff*

Cl. 2, 3 *ff*

Cl. B. *ff*

Sax. Alto 1, 2 *ff*

Sax. T. 1, 2 *ff*

Sax. B. *ff*

Fag. 1, 2 *ff*

Trpa. 1, 2

Trpa. 3, 4

Tpt. 1

Tpt. 2, 3

Flisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B. *ff*

Bdino. 1, 2 *ff*

Tba. *ff*

Timb. *ff*

Caja *ff*

P. B. *ff*

Perc. 2

K Tempo primo

144

Fltin.

Fl. 1, 2

Ob. 1, 2

C. Inglés

Cl. Eb

Cl. Pral., 1

Cl. 2, 3

Cl. B.

Sax. Alto 1, 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Trpa. 1, 2

Trpa. 3, 4

Tpt. 1

Tpt. 2, 3

Flisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bdino. 1, 2

Tba.

Timb.

Caja

P B

Perc. 2

154 **L**

Fltin. f 3 8^{va} hasta el final

Fl. 1, 2 f 3

Ob. 1, 2 f 3

C. Inglés f 3

Cl. Eb f 3

Cl. Pral., 1 f 3

Cl. 2, 3 f 3

Cl. B.

Sax. Alto 1, 2 3

Sax. T. 1, 2 3

Sax. B.

Fag. 1, 2 f 3

Trpa. 1, 2 f

Trpa. 3, 4 f

Tpt. 1 3

Tpt. 2, 3 3

Flisc. 1, 2

Tbn. 1 3

Tbn. 2, 3 3

Tbn. B.

Bdino. 1, 2

Tba.

Timb. 3

L Caja f 3

P B

Perc. 2

163 (tr)

Fltin.

Fl. 1, 2

Ob. 1, 2

C. Inglés

Cl. Eb

Cl. Pral., 1

Cl. 2, 3

Cl. B.

Sax. Alto 1, 2

Sax. T. 1, 2

Sax. B.

Fag. 1, 2

Trpa. 1, 2

Trpa. 3, 4

Tpt. 1

Tpt. 2, 3

Flisc. 1, 2

Tbn. 1

Tbn. 2, 3

Tbn. B.

Bdino. 1, 2

Tba.

Timb.

Caja

P B

Perc. 2

[illegible]

TEATRE DE FOC

Percusión 1
(Bombo y Platos)

(Ballet)

Ernesto García Climent

$\text{♩} = 105$

Bombo

p *mp*

5

mf *f*

9 **A** Più mosso

Platos

ff

16 **B** Tempo primo

13

33 **C**

11

f

48 **D** $\text{♩} = 105$

ff

55 Più mosso

5

ff

66 **E**

6 2

mf

79 **F**

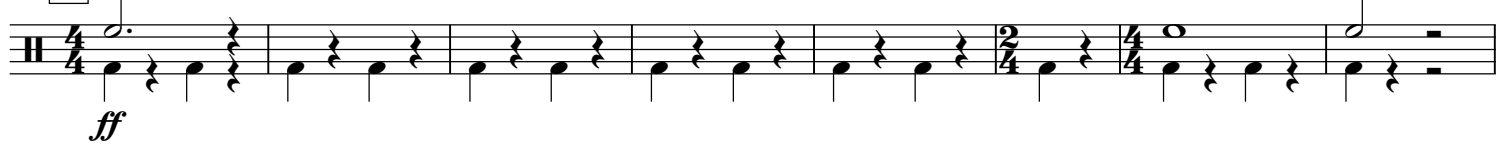
2

mf *ff*

86

mf *ff*

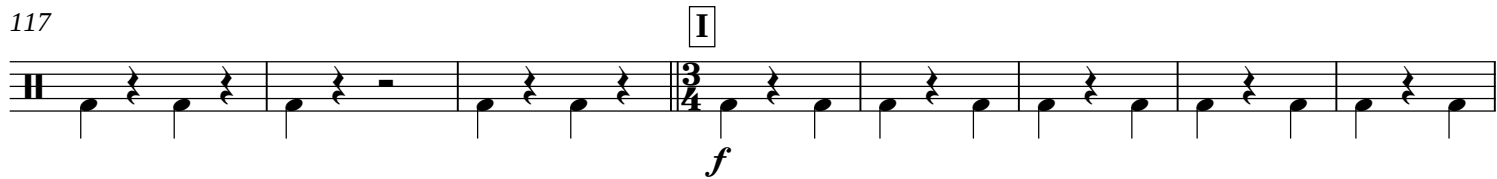
Percusión 1, (Bombo y Platos)

92 **G** $\text{♩} = 120$ 

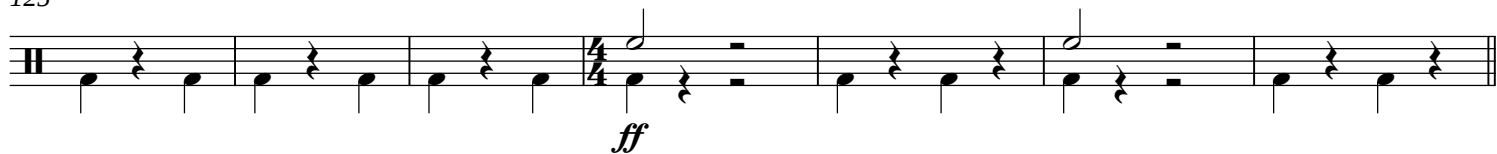
100

108 **H**

117



125

132 **J** Meno mosso

140



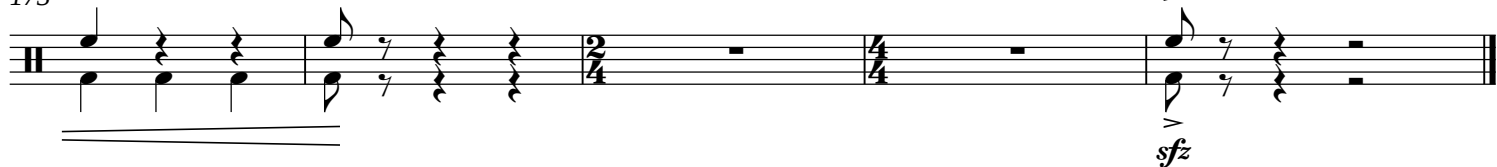
149

158 **L**

168



173



TEATRE DE FOC

Percusión 2

(Plato suspendido, Triángulo y Látigo)

(Ballet)

Ernesto García Climent

♩=105

7

Pl. susp.

A Più mosso
Triángulo

11

17

B Tempo primo

14

33

C

14

D ♩= 105

6

55 Più mosso

E

11

6

2

4

2

81

F

4

Látigo

2

G ♩= 120

5

8

2

108

H

8

4

I

3

4

128

3

J Meno mosso

10

142

K Tempo primo

15

L

3

166

5

Caja

TEATRE DE FOC

(Ballet)

Ernesto García Climent

♩=105

A Più mosso

8

9

3

7

4

2

5

14

ff

B Tempo primo

19

13

C

11

f

47

D ♩= 105

ff

55

Più mosso

5

ff

2

5

66

E

6

2

3

mf

fp < *mf*

fp <

79

F

2

4

ff

87

2

4

2

4

92

G ♩= 120

ff

2

TEATRE DE FOC

(Ballet)

Ernesto García Climent

♩=105

A Più mosso

7

f — *ff*

11

18

B Tempo primo

p

24

33

C

pp *p* *mp*

41

mf *f*

48

D ♩ = 105

ff *sfz*

55

Più mosso

ff

63

E

f

73

mf *fp* *fp*

81

F

mf *ff*

87

mf *ff*

2

100

H

 mf
$$f$$

J Meno mosso

$$f$$
158 **L**

173

 $\mathcal{S}\mathcal{F}\mathcal{Z}$

Tuba

TEATRE DE FOC

(Ballet)

Ernesto García Climent

♩=105

4 *p* *mp*

7 *mf*

9 **A** *f* Più mosso

11 2

18 **B** Tempo primo

25 *p*

33 **C** 11 *mf*

48 **D** ♩=105 *f*

55 *ff* Più mosso *sfz*

62 **E** 2

70 *mf*

74 2

2 81

F

Tuba



89

G ♩ = 120



96



105

H



112

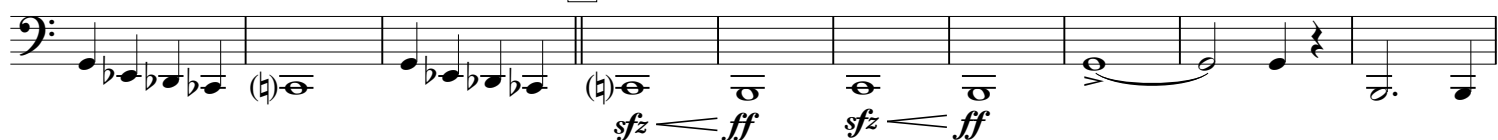


120

I



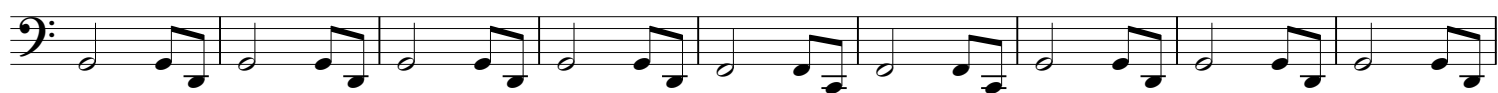
129

J *Meno mosso*

139

K *Tempo primo*

148

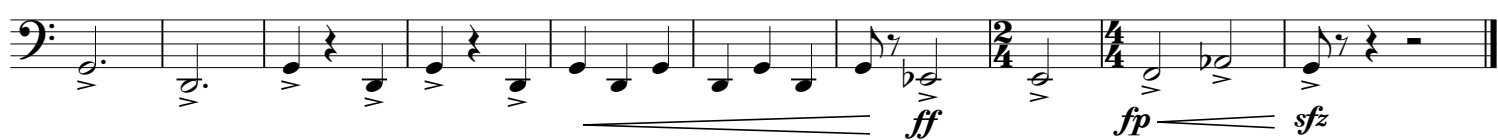


157

L



168



TEATRE DE FOC

Bombardino 1

(Ballet)

Ernesto García Climent

$\text{♩} = 105$

2

mp *mf*

6

f

9 **A** Più mosso

2

ff

17 **B** Tempo primo

p

24

mf

31 **C**

9

mf *f*

46 **D** $\text{♩} = 105$

ff *sfz*

55 Più mosso

ff

62 **E**

6

73

2

mf *fp* *fp*

81 **F**

4 2 2 2

Bombardino 1

2

92 **G** ♩ = 120



99



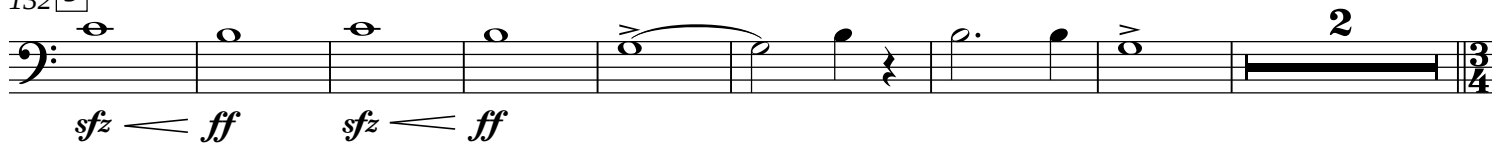
108 **H**



124



132 **J** Meno mosso



142 **K** Tempo primo



150



158 **L**



169



TEATRE DE FOC

(Ballet)

Ernesto García Climent

$\text{♩} = 105$

2

mp *mf*

6

f

9 **A** Più mosso

2

ff

17 **B** Tempo primo

p

24

mf

31 **C** 9

mf *f*

46 **D** $\text{♩} = 105$

ff *sfz*

55 Più mosso

ff

62 **E** 6

73 2

mf *fp* *fp*

81 **F** 4 2 2 2

2

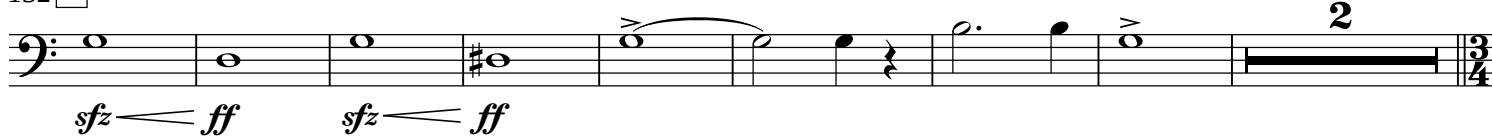
Bombardino 2

92 **G** ♩ = 120

99

108 **H**

124

132 **J** Meno mosso142 **K** Tempo primo

150

158 **L**

169



TEATRE DE FOC

Trombón Bajo

(Ballet)

Ernesto García Climent

♩=105 **A** Più mosso

8 2

ff

16 **B** Tempo primo

13

33 **C**

11

f

48 **D** ♩= 105

ff

55 **Più mosso**

ff

60

3

66 **E**

6

mf *fp*

77 **F**

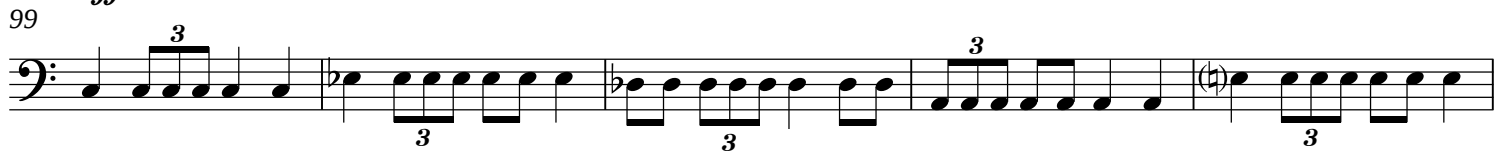
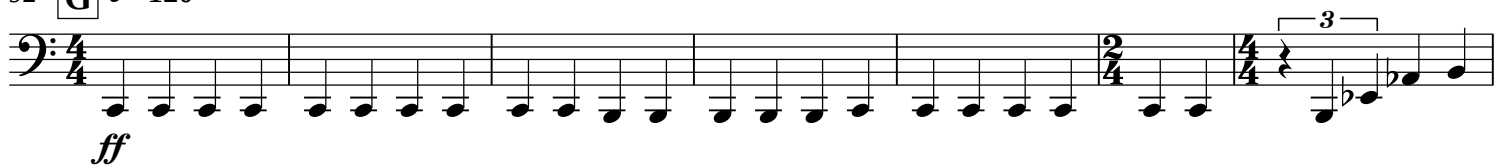
2 4

fp *ff*

86

2

Trombón Bajo

92 **G** ♩ = 120

TEATRE DE FOC

Trombón 1

(Ballet)

Ernesto García Climent

♩=105

2

mp *mf*

6

f

9 **A** Più mosso

2

ff

16

B Tempo primo

13

33 **C** 13 **D** ♩= 105

ff *ff*

54 Più mosso 5

sfz *ff*

64 **E** 6

mf

75

fp *fp* solo *f*

81 **F**

mf *ff*

87

mf *ff*

92 **G** ♩= 120

ff

Trombón 1

2

98



103



108 [H]



113



120 [I]



125



132 [J] Meno mosso



138



149



158 [L]



165



172



TEATRE DE FOC

Trombón 2

(Ballet)

Ernesto García Climent

♩=105

2

mp *mf*

6

f

9 **A** Più mosso

2

ff

16 **B** Tempo primo

13

33 **C**

12

f

48 **D** ♩= 105

ff *sfz*

55 Più mosso

5

ff

65 **E**

6

mf

76 **F**

2

fp *fp* *mf*

84

ff *mf* *ff*

90 **G** ♩= 120

ff

Trombón 2

2

98



103



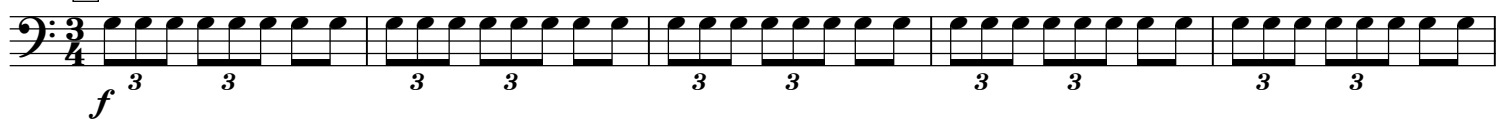
108 [H]



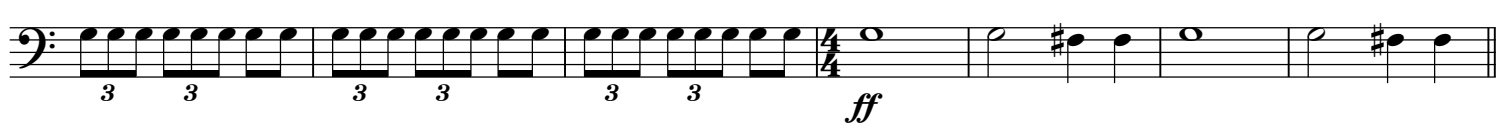
113



120 [I]



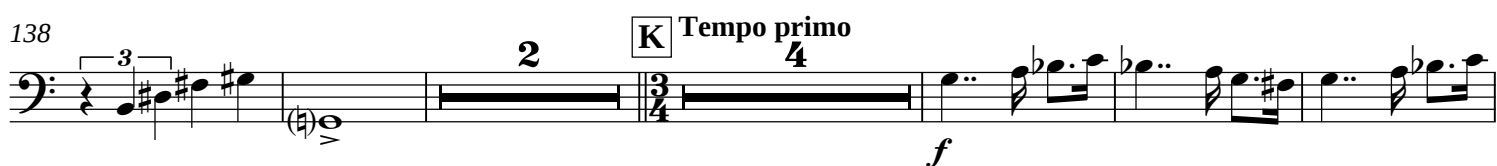
125



132 [J] Meno mosso



138



149



158 [L]



165



172

*fp* — *sfz*

TEATRE DE FOC

Trombón 3

(Ballet)

Ernesto García Climent

♩=105

2

mp *mf*

6

f

9 **A** Più mosso

2

ff

16 **B** Tempo primo

13

33 **C**

12

f

48 **D** ♩= 105

ff *sfz*

55 Più mosso

5

ff

65 **E**

6

mf

76 **F**

2

fp *fp* *mf*

84

ff *mf* *ff*

90 **G** ♩= 120

ff

98



103



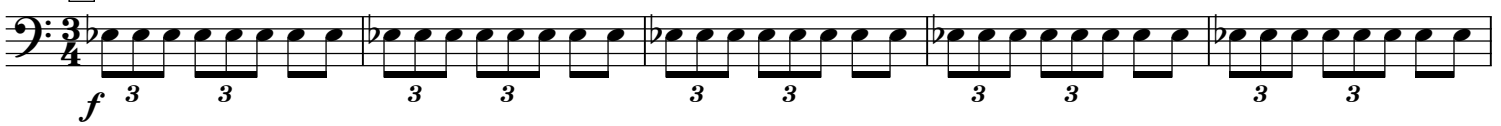
108 [H]



113



120 [I]



125



132 [J] Meno mosso



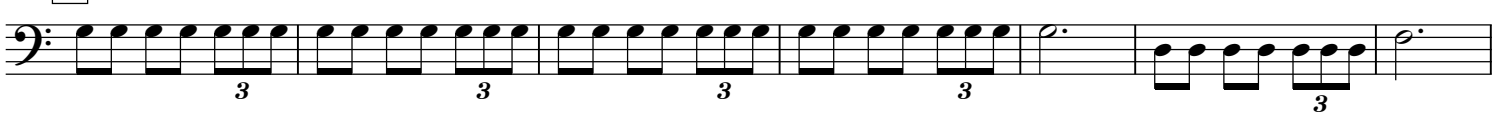
138



149



158 [L]



165



172



TEATRE DE FOC

(Ballet)

Ernesto García Climent

♩=105

A Più mosso

8

ff

11

16

B Tempo primo

13

33

C

9

mf *f*

48

D ♩= 105

ff

55

Più mosso

8

ff

66

E

6 2

mf *fp* *mf* *fp*

79

F

2 4 2

87

2 2

Fliscorno 1

92 **G** $\text{♩} = 120$

ff

101

2

108 **H**

I *ff*

127

132 **J** **Meno mosso**

ff

140 **K** **Tempo primo**

2 **16**

158 **L**

17 **2**

TEATRE DE FOC

(Ballet)

Ernesto García Climent

♩=105

A Più mosso

8

ff

11

16

B Tempo primo

13

33

C

9

mf *f*

48

D ♩= 105

ff

55

Più mosso

8

ff

66

E

6 2

mf *fp* *mf*

78

F

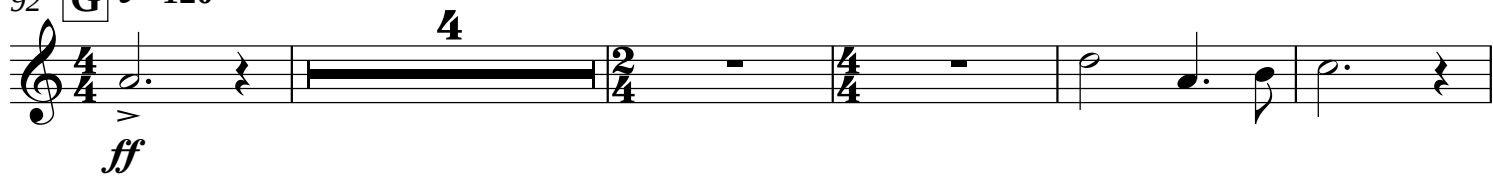
2 4 2

fp

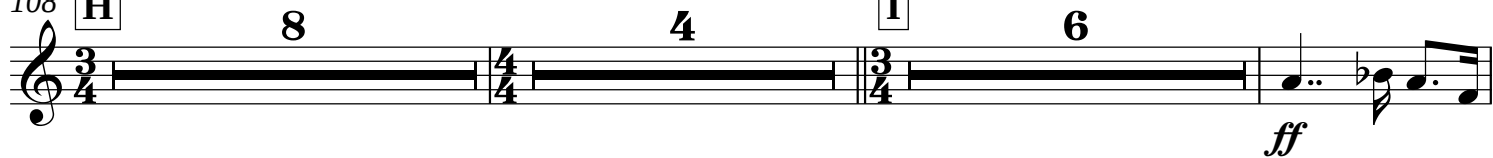
87

2 2

Fliscorno 2

92 **G** ♩ = 120

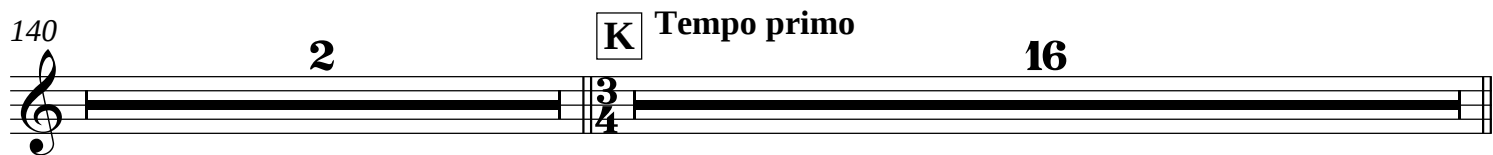
101

108 **H**

127

132 **J** **Meno mosso**

140

158 **L**

TEATRE DE FOC

Trompeta en B $\flat$ 1

(Ballet)

Ernesto García Climent

8 $\text{♩} = 105$ **A** Più mosso *ff*

12

19 **B** Tempo primo 13 **C** 12 *f*

48 **D** $\text{♩} = 105$ *ff*

55 Più mosso 5 *ff*

66 **E** 6 2

79 2 **F** 4 *ff*

87 2

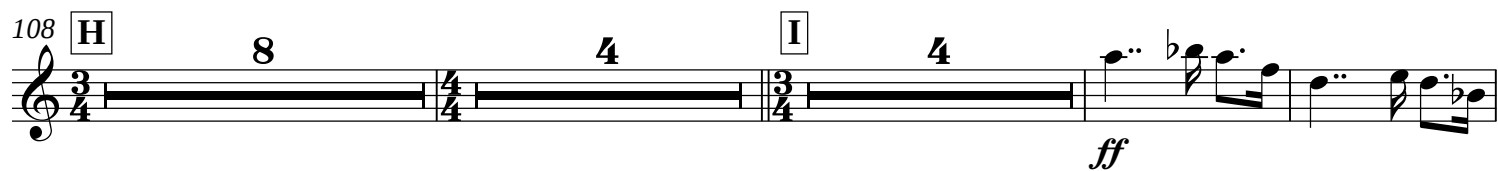
92 **G** $\text{♩} = 120$ *ff*

100 2

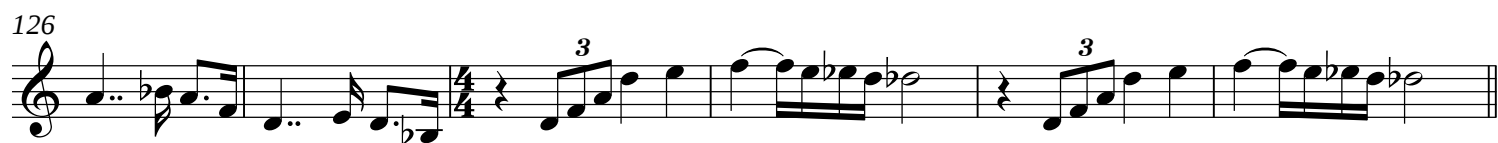
Trompeta en B $\flat$ 1

2

108 **H** 8 4 **I** 4 *ff*



126 3 3



132 **J** *Meno mosso* *ff* 3 3 3 3



139 **K** *Tempo primo* 2 *f* 3 3 3 3



146 3 3 3 3 3 3



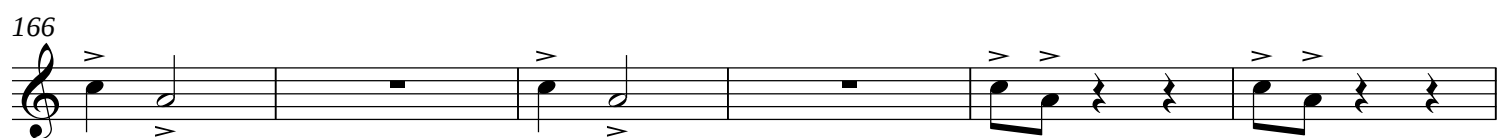
152 3 3 3 3 3 3



158 **L**



166



172 *ff* *fp* *sfz*



TEATRE DE FOC

Trompeta en B $\flat$ 2

(Ballet)

Ernesto García Climent

8 **A** Più mosso $\text{♩} = 105$ *ff*

12

19 **B** Tempo primo 13 **C** 12 *f*

48 **D** $\text{♩} = 105$ *ff*

55 Più mosso 5 *ff*

66 **E** 6 2

79 2 **F** 4 *ff*

87 2

92 **G** $\text{♩} = 120$ *ff* 2

100 2

Trompeta en B $\flat$ 2

2

108 **H** 8 4 **I** 4 *ff*

126 3 3

132 **J** *Meno mosso* *ff* 3 3 3 3

139 **K** *Tempo primo* *f* 2 3 3 3 3 3

146 3 3 3 3 3 3

152 3 3 3 3 3 3

158 **L**

166 > > > >

172 *ff* *fp* *sfz*

TEATRE DE FOC

Trompeta en B $\flat$ 3

(Ballet)

Ernesto García Climent

$\text{♩} = 105$

A Più mosso

8

ff

11

14

B Tempo primo

13

C

11

f

47

D $\text{♩} = 105$

ff

55 Più mosso

5

ff

66 **E**

6

2

79 **F**

2

4

ff

87

2

92 **G** $\text{♩} = 120$

ff

2

95

101

108 **H** 8 4 **I** 4 *ff*

126

132 **J** *ff* *Meno mosso*

138 **K** *f* *Tempo primo*

145

151

157 **L**

164

171 *ff* *fp* *sfz*

TEATRE DE FOC

Trompa en F 1

(Ballet)

Ernesto García Climent

♩=105

6

f

9 **A** Più mosso

2

ff

15

19 **B** Tempo primo

13

C

12

f

48 **D** ♩= 105

ff

sfz

55 Più mosso

ff

65 **E**

6

2

fp

78 **F**

2

2

fp

ff

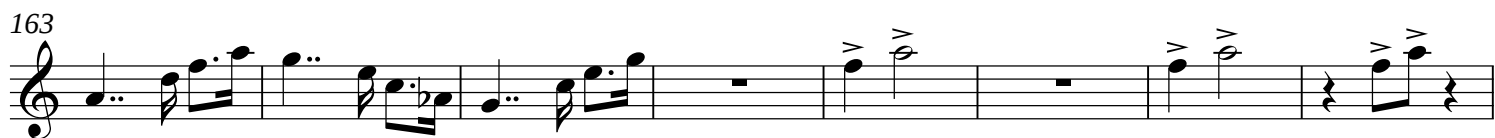
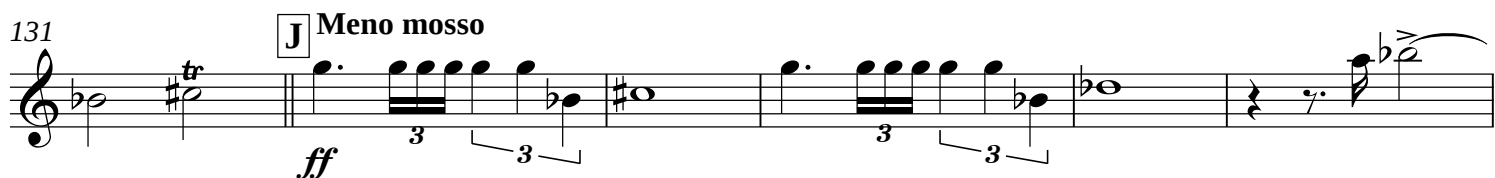
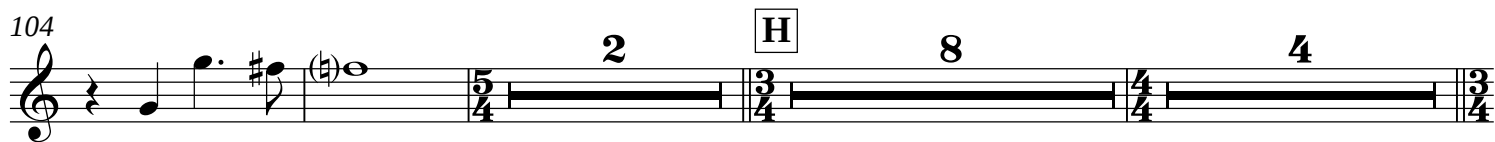
86

91 **G** ♩= 120

ff

Trompa en F 1

2



TEATRE DE FOC

Trompa en F 2

(Ballet)

Ernesto García Climent

♩=105

6

f

9 **A** Più mosso

2

ff

15

19 **B** Tempo primo

13

C

12

f

48 **D** ♩= 105

ff

sfz

55 Più mosso

ff

65 **E**

6

2

fp

78 **F**

2

2

fp

ff

86

91 **G** ♩= 120

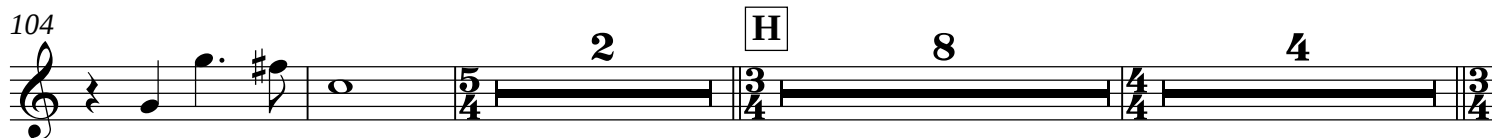
ff

Trompa en F 2

98



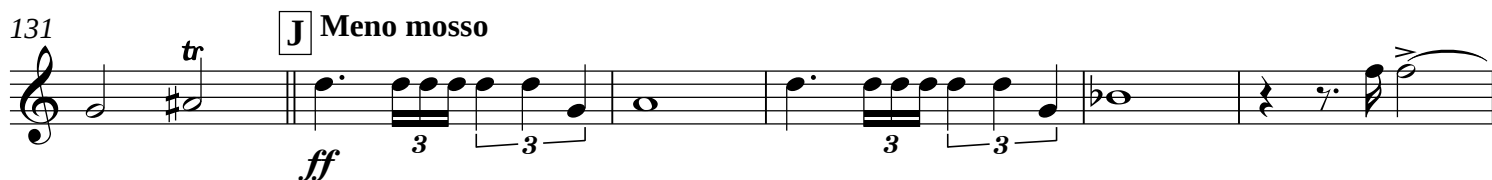
104



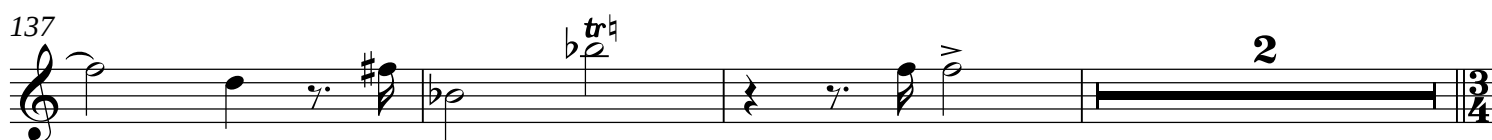
120



131



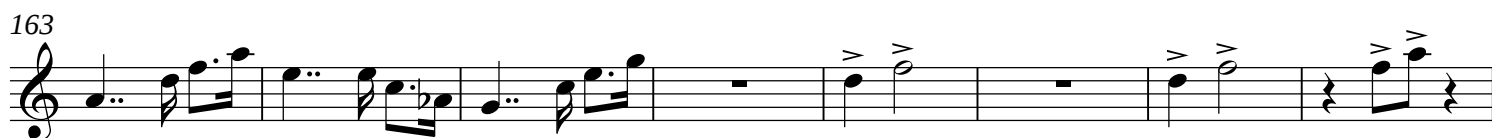
137



142



163



171



TEATRE DE FOC

Trompa en F 3

(Ballet)

Ernesto García Climent

♩=105

6

f

9 **A** Più mosso

2

ff

15

19 **B** Tempo primo

13

C

12

f

48 **D** ♩= 105

ff

sfz

55 Più mosso

ff

65 **E**

6

2

fp

78 **F**

2

2

ff

fp

86

91 **G** ♩= 120

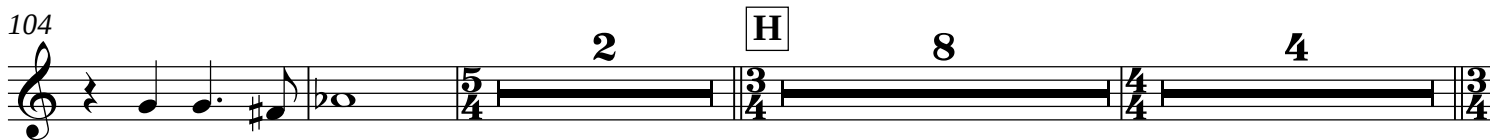
ff

Trompa en F 3

98



104



120



131



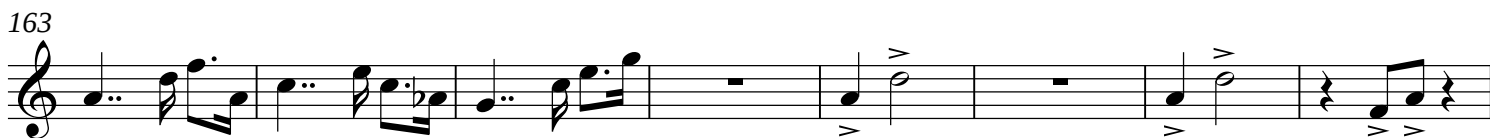
137



142



163



171



TEATRE DE FOC

Trompa en F 4

(Ballet)

Ernesto García Climent

♩=105

6

f

9 **A** Più mosso

2

ff

15

19 **B** Tempo primo

13

C

11

f

47 **D** ♩= 105

ff

sfz

55 Più mosso

ff

65 **E**

6

2

fp

78 **F**

2

2

ff

86

91 **G** ♩= 120

ff

Trompa en F 4

98



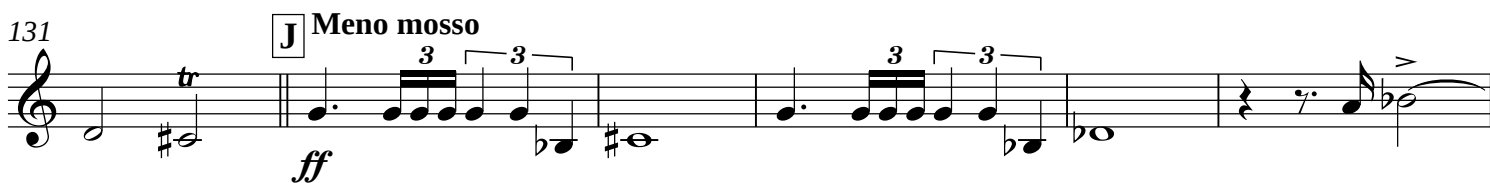
104



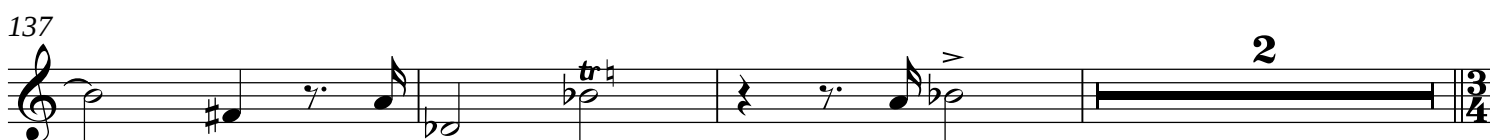
120



131



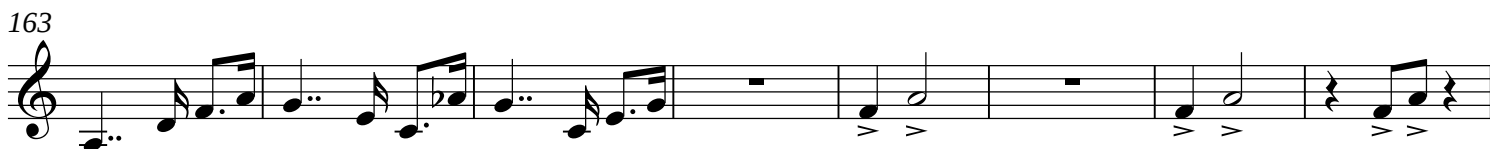
137



142



163



171



TEATRE DE FOC

Fagot 1

(Ballet)

Ernesto García Climent

♩=105

2

mp

5

mf *f*

8 [A] Più mosso

ff

12

2

ff

19 [B] Tempo primo

5

mp *mf*

30 [C]

pp *p*

39

mp *mf* *f*

48 [D] ♩ = 105

ff

55 Più mosso

5

ff

66 [E]

6 2

Fagot 1

76

2

81 **F**

4 2 2 2

92 **G** $\text{♩} = 120$

4

ff

101

3 3 3 3 3

106 **H**

2 8

tr *tr*

mf

120 **I**

tr(b) *tr*(b) *tr*(b) *tr*(b) *tr*(b) *tr*(b) *tr*(b) *tr*(b)

f *ff*

129 **J** **Meno mosso**

sfz *ff* *sfz* *ff*

136

3

142 **K** **Tempo primo** **16** **L**

f 3 3 3 3

163

sfz *ff* *sfz* *ff*

172

ff *fp* *sfz*

TEATRE DE FOC

Fagot 2

(Ballet)

Ernesto García Climent

♩=105

2

mp

5

mf *f*

8 **A** Più mosso

14

ff

19 **B** Tempo primo

9

mf

33 **C**

pp *p* *mp*

40

mf *f*

48 **D** ♩= 105

ff

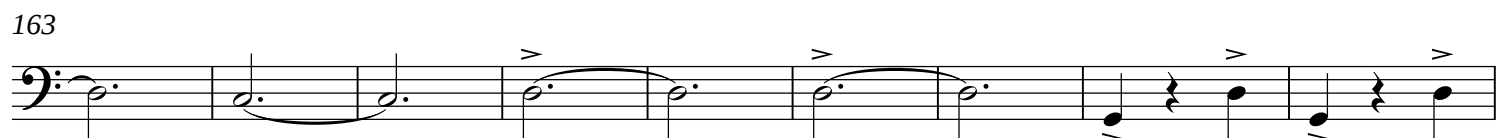
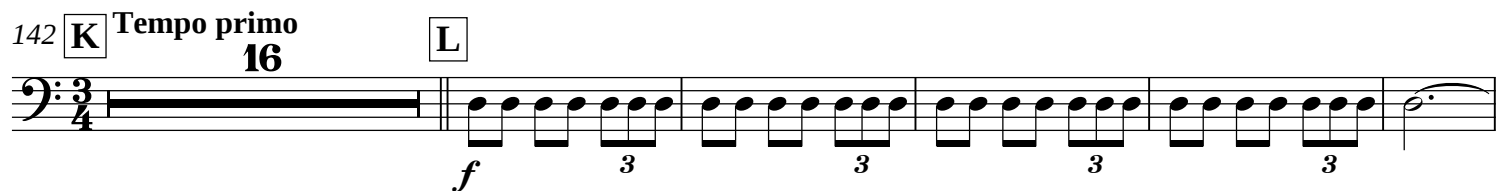
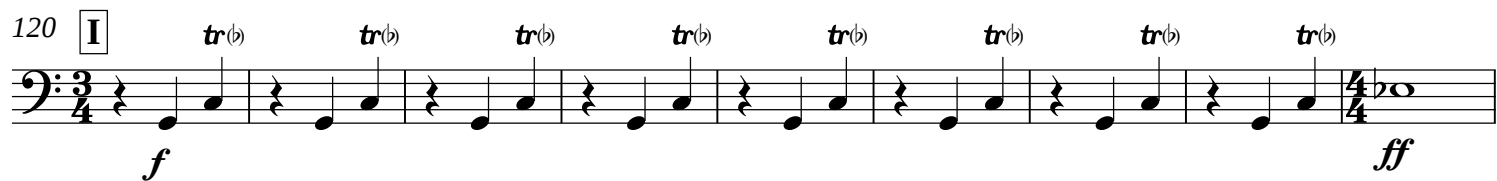
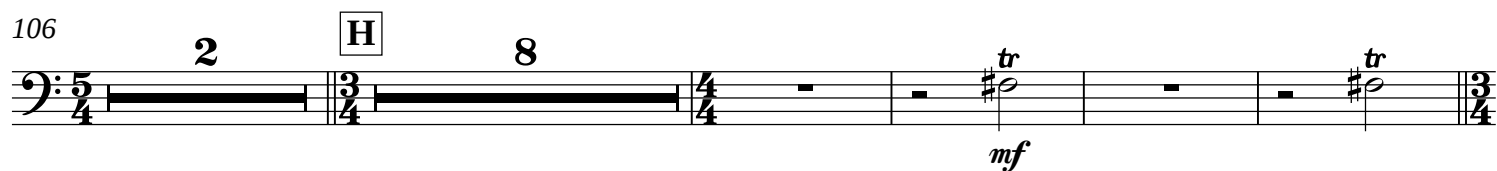
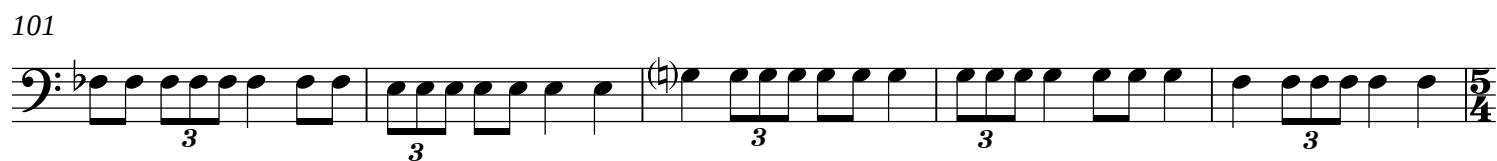
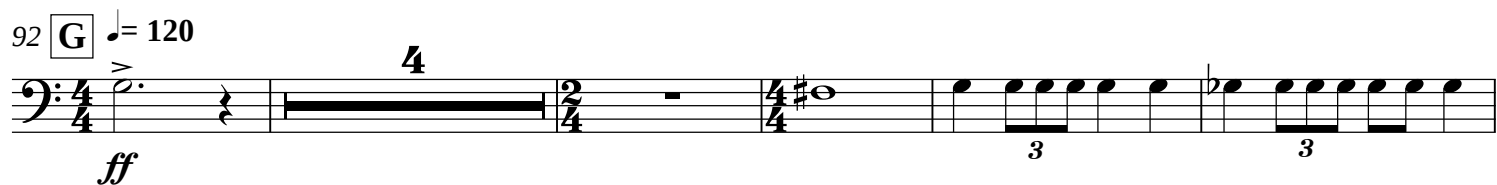
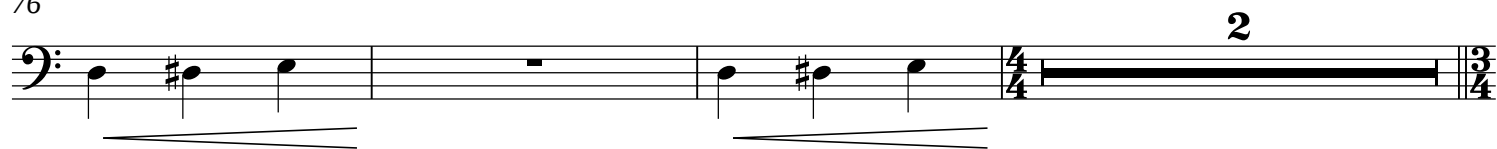
55 Più mosso

5

ff

66 **E**

6 2



TEATRE DE FOC

Saxo Barítono

(Ballet)

Ernesto García Climent

♩=105

p *mp*

4 *mf*

7 *f*

9 **A** Più mosso *ff*

16 **B** Tempo primo *p*

23 *mf*

30 **C** 11 *f*

46 **D** ♩= 105 *ff* *sfz*

55 Più mosso *ff*

62 **E** 6 *mf*

74 2

Saxo Barítono

2

81 **F**

92 **G** ♩ = 120

ff

99

mf

107 **H**

p

116 **I**

mf *f*

125

ff

132 **J** Meno mosso

sfz *ff* *sfz* *ff*

142 **K** Tempo primo

f

150

158 **L**

169

ff *fp* *sfz*

TEATRE DE FOC

(Ballet)

Ernesto García Climent

Saxo Tenor 1

♩=105

2

mp *mf*

6

f

9 **A** Più mosso

ff

17 **B** Tempo primo

p

25

mf

32 **C** 4

p *mp* *mf*

44 **D** ♩= 105

f *ff*

54 Più mosso

sfz *ff*

58

61

66 **E** 6 2

mf *fp* *mf* *fp*

81 **F** 4 2 2 2

2

2

92 **G** **v.**

ff

4

4/4

2/4

4/4

3

3

3

102

Musical notation for exercise 102. The staff is in treble clef with a key signature of one sharp (F#). The piece consists of several measures of eighth and sixteenth notes, including triplet markings. The time signature changes to 5/4 in the final measure, which is marked with a '2' above the staff, indicating a fermata or a specific rhythmic value.

108 **H**

p *mf*

118

I

f

[illegible][illegible]

146

The musical notation for exercise 146 is written on a single staff with a treble clef. It consists of six measures, each containing a triplet of eighth notes. The notes in each triplet are G4, A4, and B4. The triplet markings are placed below the notes in each measure.

152

Musical notation for measure 152, featuring a treble clef and a series of eighth notes with triplets.

158 **L**

The musical notation for measure 158 is written on a single staff. It begins with a treble clef and a common time signature. The measure is marked with a box containing the letter 'L'. The notation consists of a series of eighth notes grouped in fours, followed by a half note and a quarter note.

167

The musical score for Example 167 is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, some with accents, and a final measure with a half note and a quarter rest. The dynamics are marked as *ff* (fortissimo) and *fp* (fortissimo piano). The tempo is marked as *sfz* (sforzando). The score is divided into two systems by a double bar line.

TEATRE DE FOC

Saxo Tenor 2

(Ballet)

Ernesto García Climent

♩=105

2

mp *mf*

6

f

9 **A** Più mosso

ff

16 **B** Tempo primo

p

23

29

mf

33 **C**

4

p *mp* *mf* *f*

45 **D** ♩= 105

ff *sfz*

55 Più mosso

ff

58

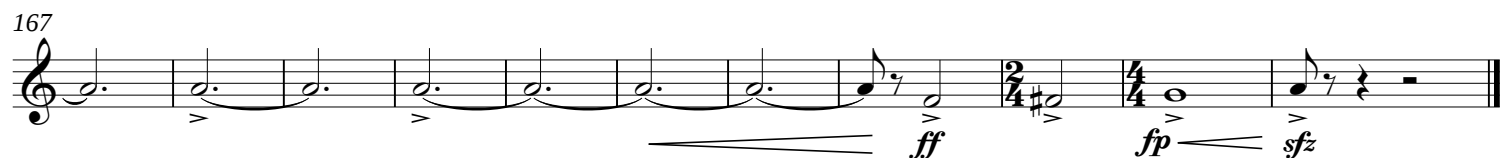
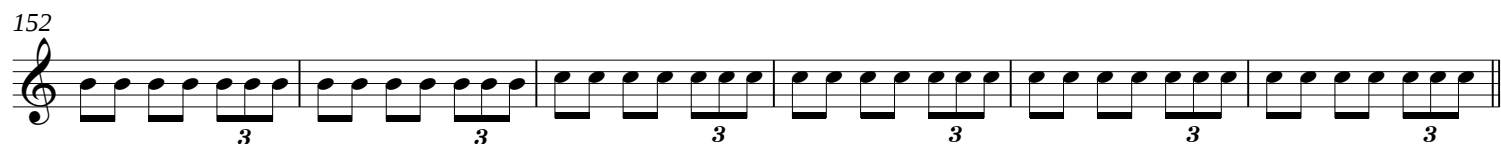
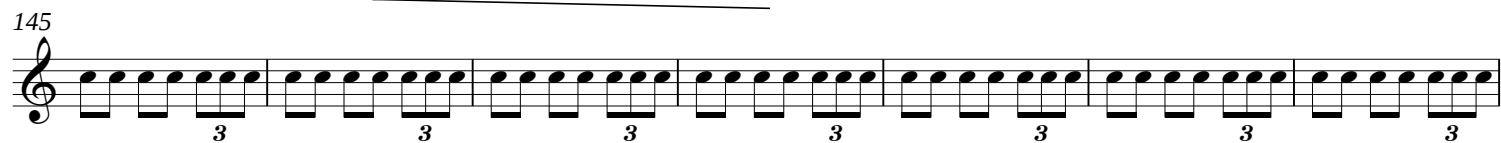
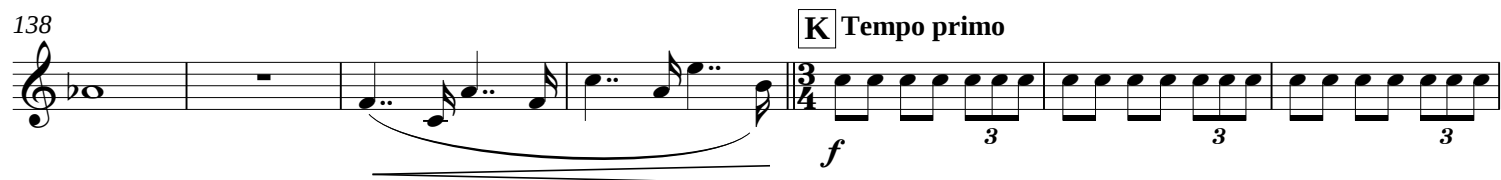
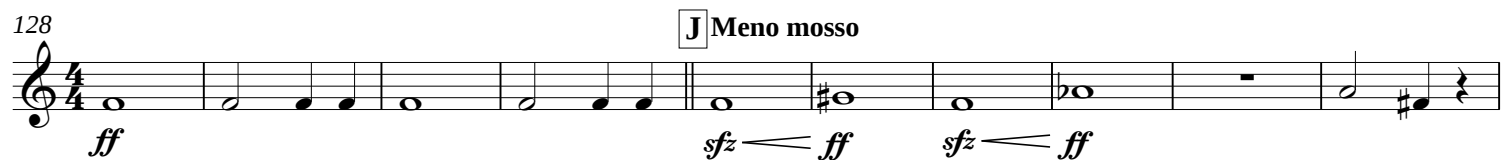
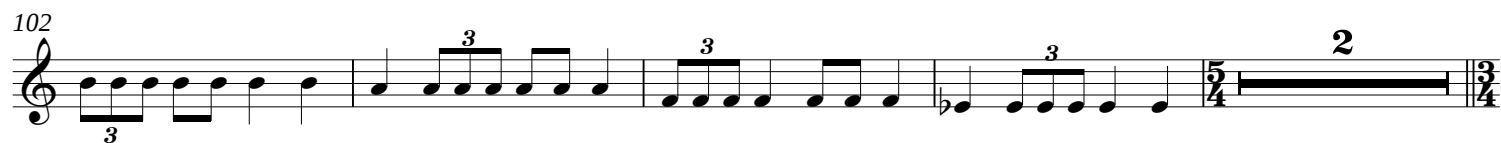
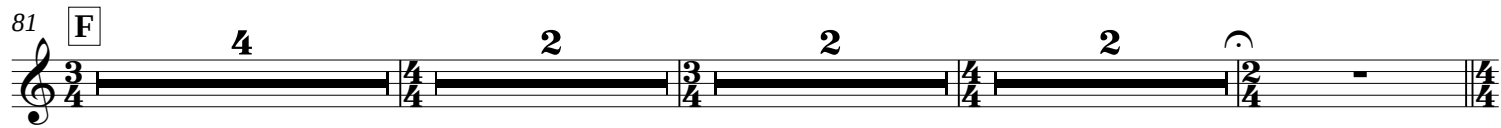
61

66 **E**

6 2

Saxo Tenor 2

2 75



TEATRE DE FOC

Saxo Alto 1

(Ballet)

Ernesto García Climent

♩=105

4

mf *f*

8 **A** Più mosso

ff

13

19 **B** Tempo primo

p

27

mf

33 **C**

pp *p* *mp*

40

mf *f*

48 **D** ♩= 105

ff

55 Più mosso

ff

58

61

66 **E**

6 2

Saxo Alto 1

2 75

Musical staff 75-80. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *mf*, *fp*, *mf*, *fp*. Performance markings: accents (>) on measures 75 and 79. Rehearsal mark 2 at measure 80.

Musical staff 81-86. Key signature: one flat (Bb). Time signature: 3/4. Rehearsal mark F at measure 81. Performance markings: 4-measure rest, 2-measure rest, 2-measure rest, 2-measure rest, 2-measure rest.

Musical staff 92-98. Key signature: one flat (Bb). Time signature: 4/4. Rehearsal mark G at measure 92. Tempo marking: ♩ = 120. Dynamics: *ff*. Performance markings: 4-measure rest, 2-measure rest, 3-measure triplet, 3-measure triplet, 3-measure triplet.

Musical staff 102-108. Key signature: one flat (Bb). Time signature: 4/4. Performance markings: 3-measure triplet, 3-measure triplet, 3-measure triplet, 3-measure triplet, 2-measure rest.

Musical staff 108-117. Key signature: one flat (Bb). Time signature: 3/4. Rehearsal mark H at measure 108. Dynamics: *p*, *mf*. Performance markings: trills (*tr*) with flats, 2-measure rest.

Musical staff 118-127. Key signature: one flat (Bb). Time signature: 3/4. Rehearsal mark I at measure 118. Dynamics: *f*. Performance markings: trills (*tr*) with flats, 2-measure rest.

Musical staff 128-138. Key signature: one flat (Bb). Time signature: 4/4. Rehearsal mark J at measure 128. Tempo marking: *Meno mosso*. Dynamics: *ff*, *sfz*, *ff*, *sfz*, *ff*. Performance markings: trills (*tr*) with flats, 2-measure rest.

Musical staff 139-145. Key signature: one flat (Bb). Time signature: 3/4. Rehearsal mark K at measure 139. Tempo marking: *Tempo primo*. Dynamics: *f*. Performance markings: 3-measure triplet, 3-measure triplet, 3-measure triplet, 3-measure triplet.

Musical staff 146-151. Key signature: one flat (Bb). Time signature: 3/4. Performance markings: 3-measure triplet, 3-measure triplet, 3-measure triplet, 3-measure triplet, 3-measure triplet.

Musical staff 152-157. Key signature: one flat (Bb). Time signature: 3/4. Performance markings: 3-measure triplet, 3-measure triplet, 3-measure triplet, 3-measure triplet, 3-measure triplet.

Musical staff 158-166. Key signature: one flat (Bb). Time signature: 3/4. Rehearsal mark L at measure 158. Performance markings: 3-measure triplet, 3-measure triplet, 3-measure triplet, 3-measure triplet, 2-measure rest.

Musical staff 167-172. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *ff*, *fp*, *sfz*. Performance markings: 2-measure rest, 4-measure rest.

TEATRE DE FOC

Saxo Alto 2

(Ballet)

Ernesto García Climent

♩=105

4

mf *f*

8 **A** Più mosso

ff

13

19 **B** Tempo primo

p

27

mf

33 **C**

pp *p* *mp*

40

mf *f*

48 **D** ♩= 105

ff

55 Più mosso

ff

58

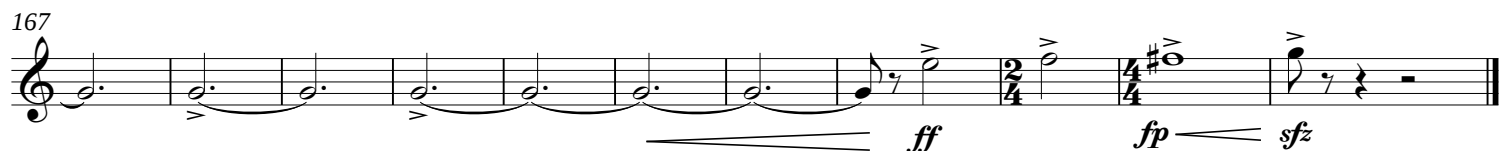
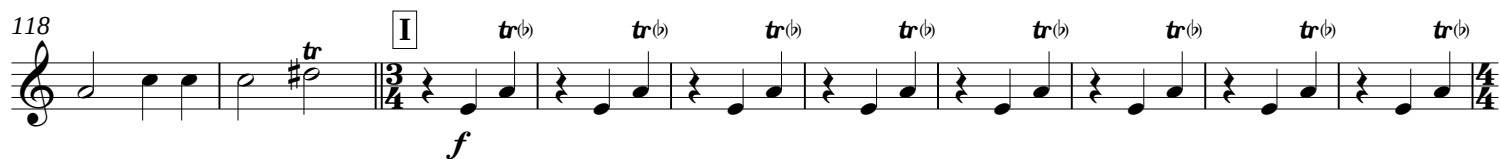
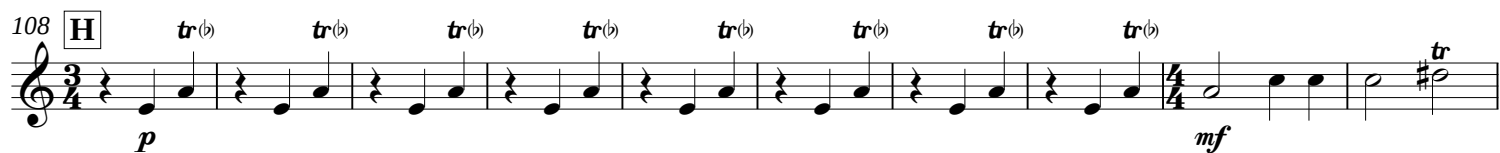
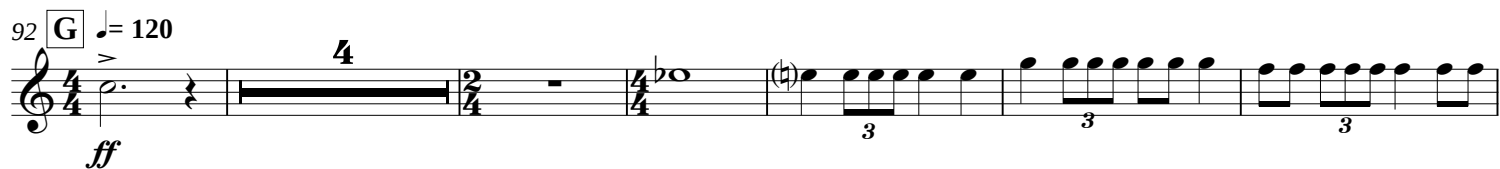
61

66 **E**

6 2

Saxo Alto 2

2 75



Clarinete Bajo en B $\flat$

TEATRE DE FOC

(Ballet)

Ernesto García Climent

$\text{♩} = 105$

4

mf *f*

8

A Più mosso

13

19 **B** Tempo primo

5

mp *mf*

31

C 6

45

D *mp* $\text{♩} = 105$ *mf* *f*

55

Più mosso

ff

58

61

66 **E** 6 2

mf *mf*

79

F 4

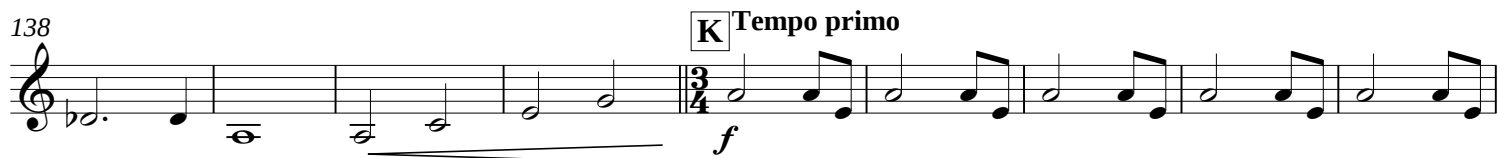
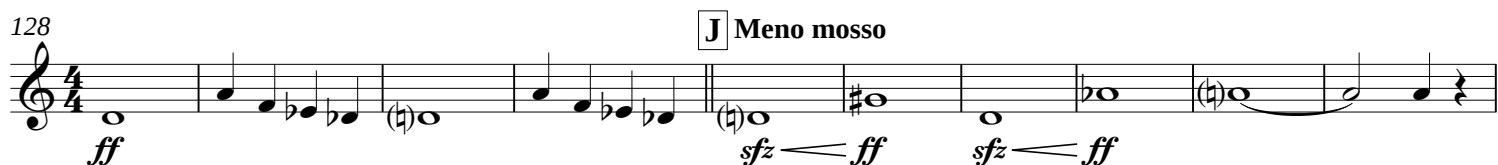
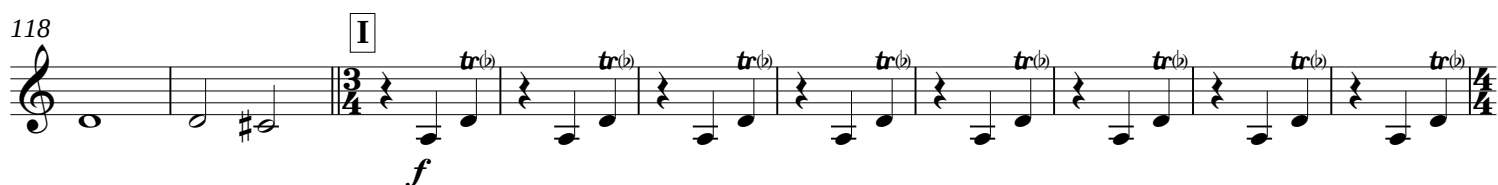
f

85

2 2 2

Clarinete Bajo en B $\flat$

2 92 **G** $\text{♩} = 120$



TEATRE DE FOC

Clarinete en B $\flat$ Pral.

(Ballet)

Ernesto García Climent

$\text{♩} = 105$

6

f

9 **A** Più mosso

solo uno

tutti

ff

18 **B** Tempo primo

9

mf

32 **C**

4

p *mp* *mf*

44 **D** $\text{♩} = 105$

f *ff*

51

55 Più mosso

5

ff

66 **E**

6

mf

74

78 **F**

2 4

85

2 2 2

Clarinete en B $\flat$ Pral.

2 92 $\text{♩} = 120$ **G**

ff

95

99 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *mf*

107 *tr* *tr* *tr* *tr* **H** 4 *mf*

114 3 *tr* 3 *tr* $\frac{3}{4}$

120 **I** *ff* 7 7 7 7 7

125 7 7 7 *tr* *tr* *ff*

131 *tr* *tr* **J** *Meno mosso* *tr* *tr* *sfz* $\leftarrow$ *ff* *sfz* $\leftarrow$ *ff* *tr* *tr*

139 **K** *Tempo primo* 12 3 *f* 3 3 3 3 3

156 **L** 3 3 3 3 3 3 3 3 3 3 3 3

161 *tr* *tr* 3 3 3 3 3 3 3 3 3 3

169 *tr* *tr* *tr* *tr* *ff* *fp* $\leftarrow$ *sfz*

TEATRE DE FOC

Clarinete en B $\flat$ 1

(Ballet)

Ernesto García Climent

♩=105

6

f

9 **A** Più mosso

2

ff

18 **B** Tempo primo

9

mf

31 **C**

4

p *mp*

40

mf *f*

48 **D** ♩ = 105

ff

54 Più mosso

5

ff

66 **E**

6

mf

74

tr

78 **F**

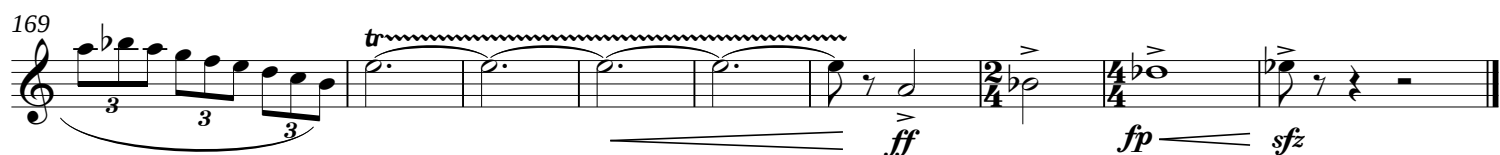
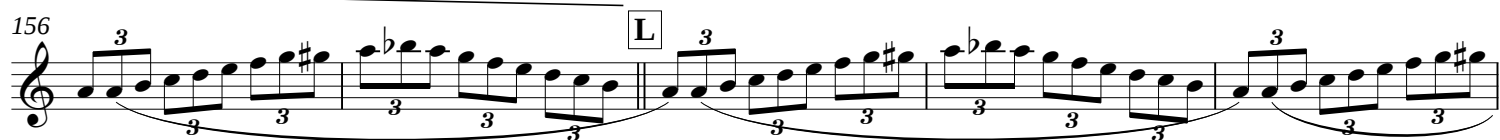
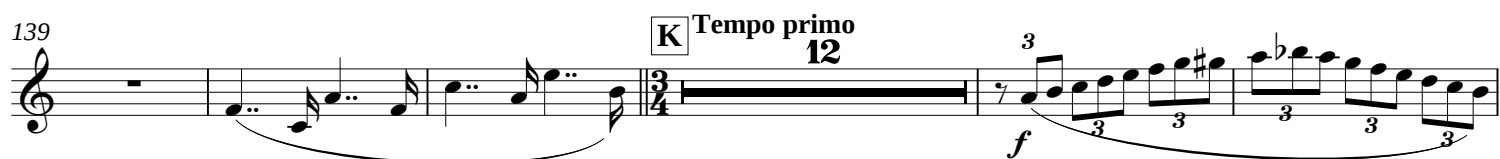
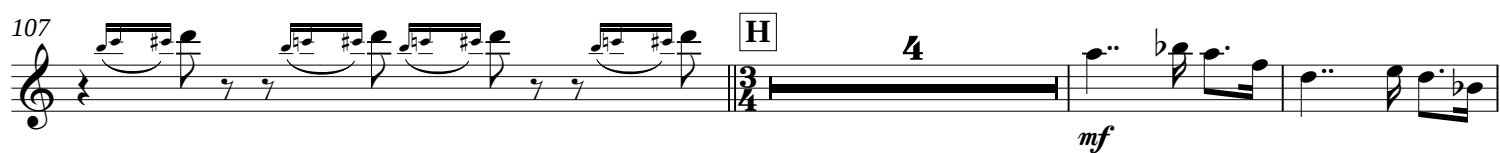
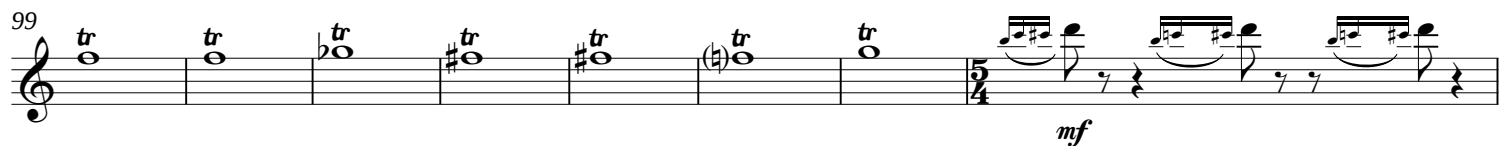
2 4

85

2 2 2

Clarinete en B $\flat$ 1

2 92 **G** $\text{♩} = 120$



TEATRE DE FOC

Clarinete en B $\flat$ 2

(Ballet)

Ernesto García Climent

$\text{♩} = 105$

6

f

9 **A** Più mosso

2

tr *ff*

18 **B** Tempo primo

mp

25

mf

32 **C**

4

p *mp*

41

mf *f*

48 **D** $\text{♩} = 105$

ff *tr*

54 Più mosso

5

tr *ff*

64 **E**

6

mf

74

tr

78 **F**

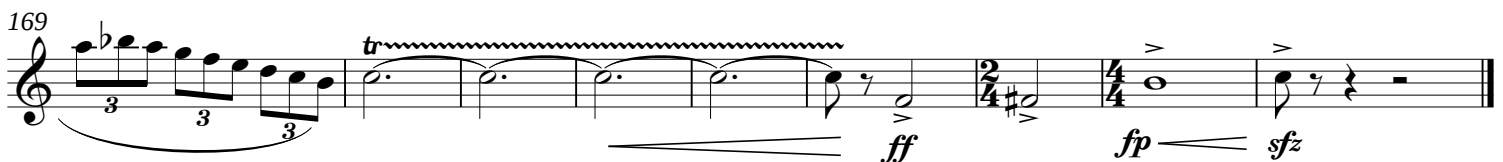
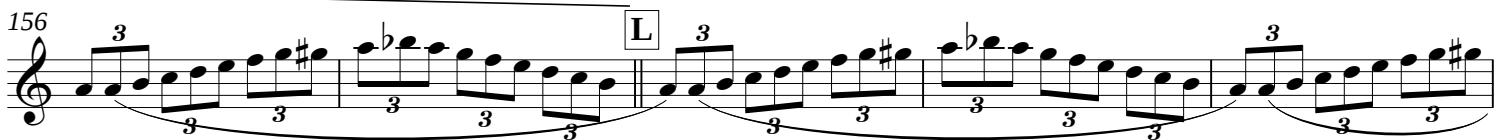
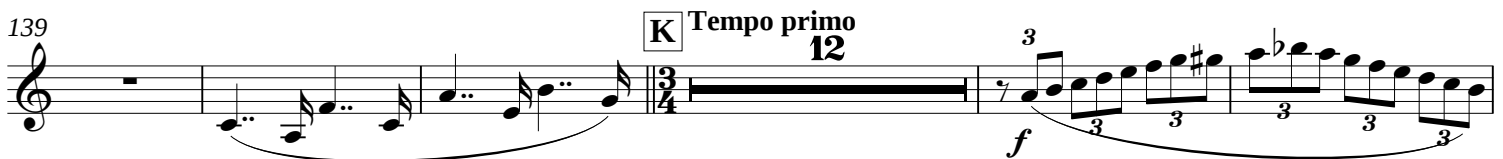
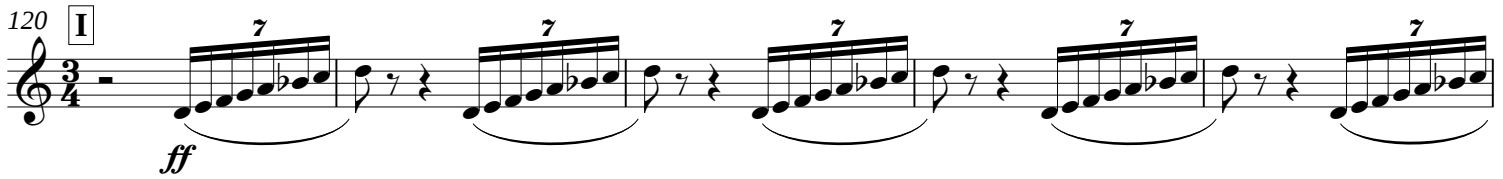
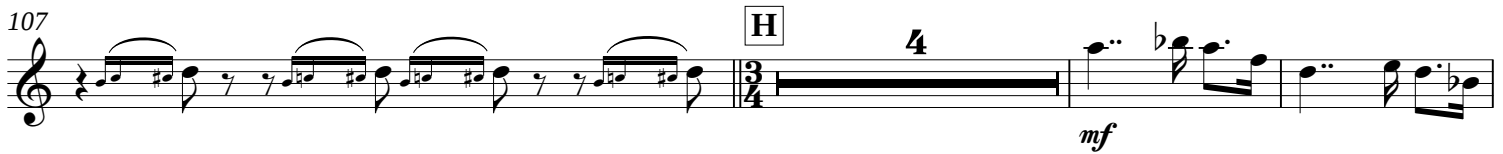
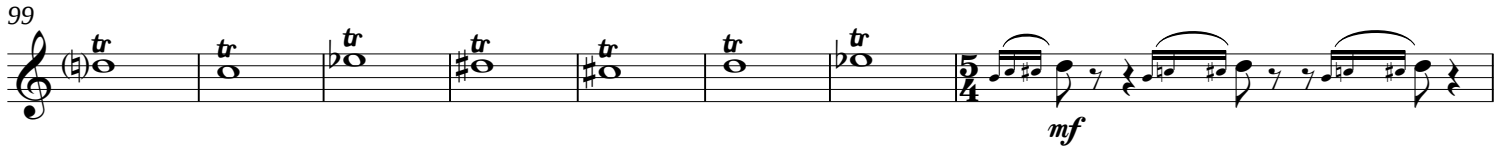
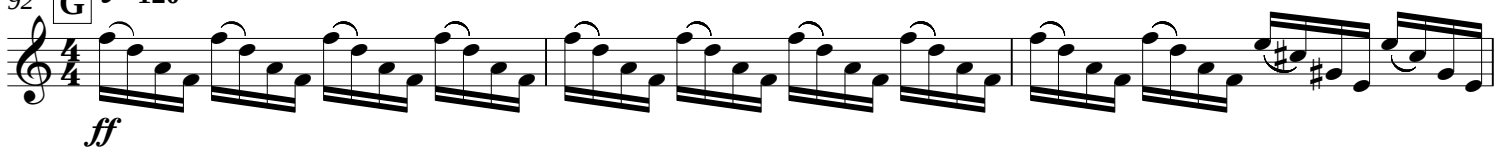
2 4

85

2 2 2

Clarinete en B $\flat$ 2

2 92 **G** $\text{♩} = 120$



TEATRE DE FOC

Clarinete en B $\flat$ 3

(Ballet)

Ernesto García Climent

$\text{♩} = 105$

6

f

9 **A** Più mosso

2

tr *ff*

18 **B** Tempo primo

mp

25

mf

32 **C** 4

p *mp*

41

mf *f*

48 **D** $\text{♩} = 105$

tr *ff*

54 Più mosso

ff

57

60

tr *>*

65 **E** 6 2

76

Def. Cl. B.

Clarinete en B $\flat$ 3

2 81 **F**

4 2 2 2

92 **G** $\text{♩} = 120$

ff

95

99

108 **H**

mf

118

I

ff

124

ff

130

J *Meno mosso*

sfz $\leftarrow$ *ff* *sfz* $\leftarrow$ *ff*

139

K *Tempo primo* 12

f

156

L

161

169

ff *fp* $\leftarrow$ *sfz*

TEATRE DE FOC

Clarinete en Eb

(Ballet)

Ernesto García Climent

♩=105

8

A Più mosso

ff

11

15

19 **B** Tempo primo

13

C 11

f

47 **D** ♩= 105

ff

53 Più mosso

5

ff

64 **E**

6

mf

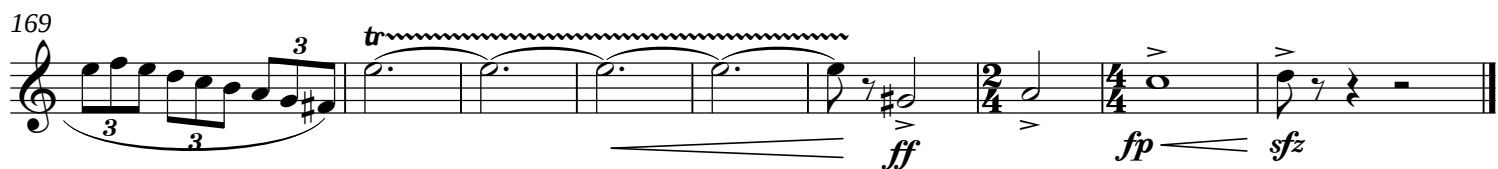
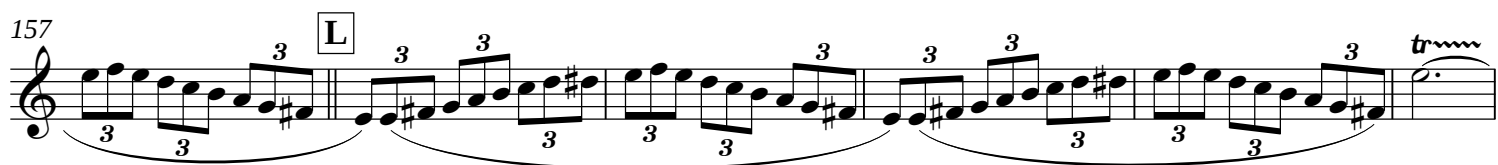
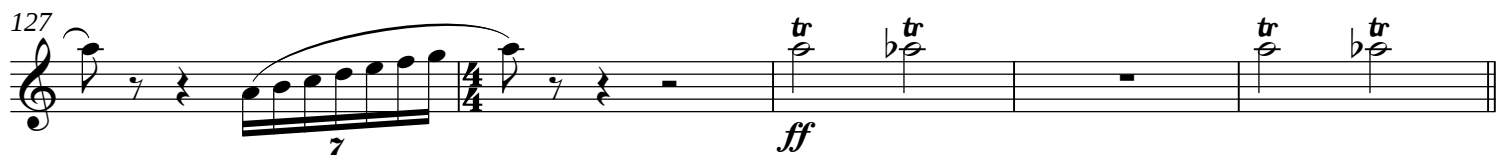
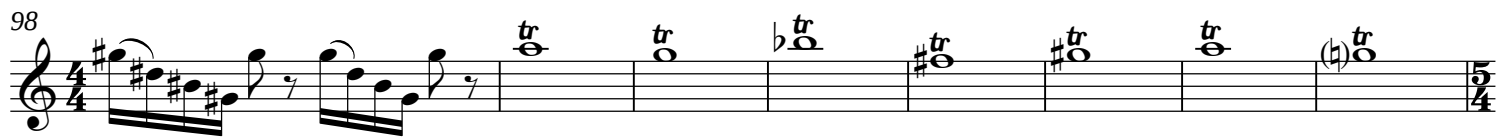
74

78 **F**

2 4

85

2 2 2

2 92 **G** ♩ = 120Clarinete en E $\flat$ 

Corno Inglés

TEATRE DE FOC

(Ballet)

Ernesto García Climent

$\text{♩} = 105$

A Più mosso

Defecto de Fag. 1°

B Tempo primo

def. Fag. 1°

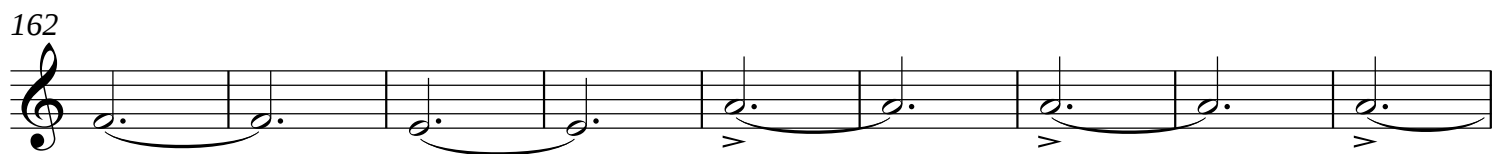
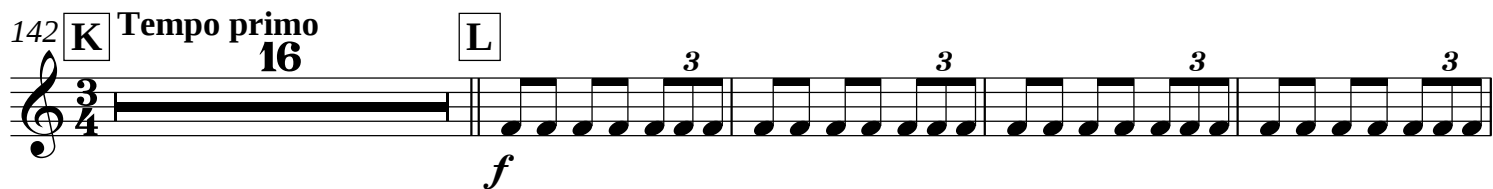
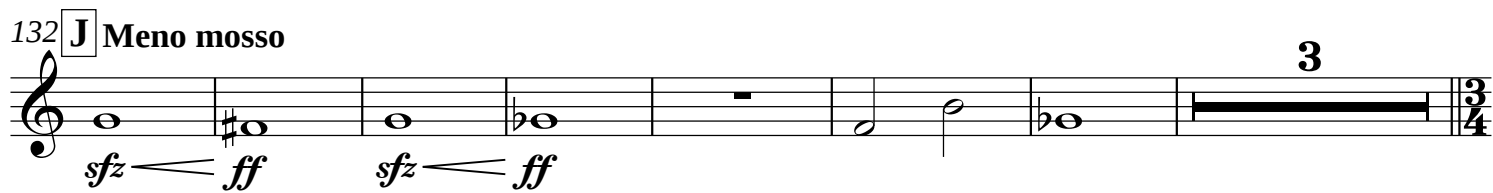
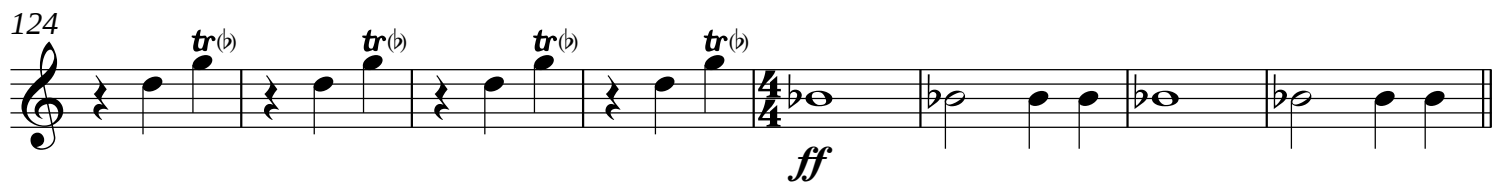
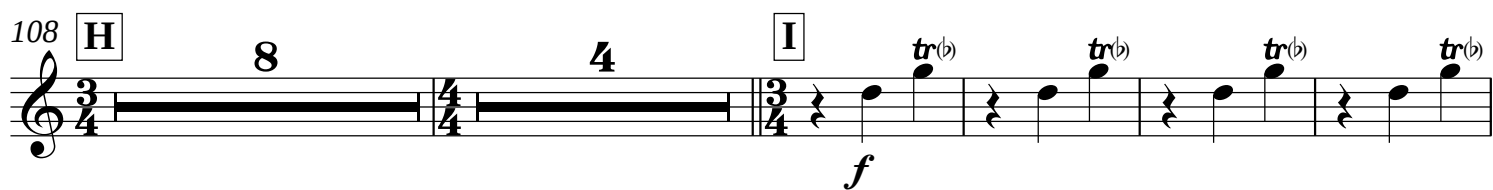
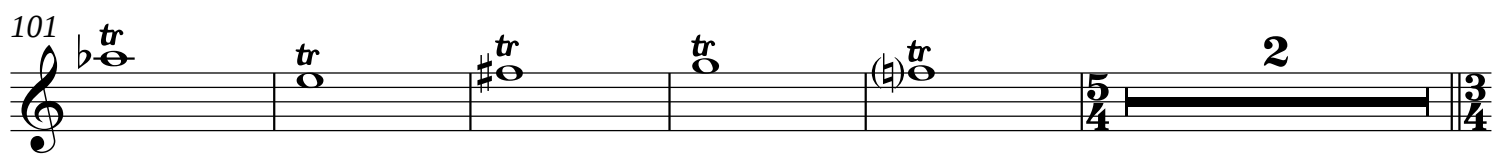
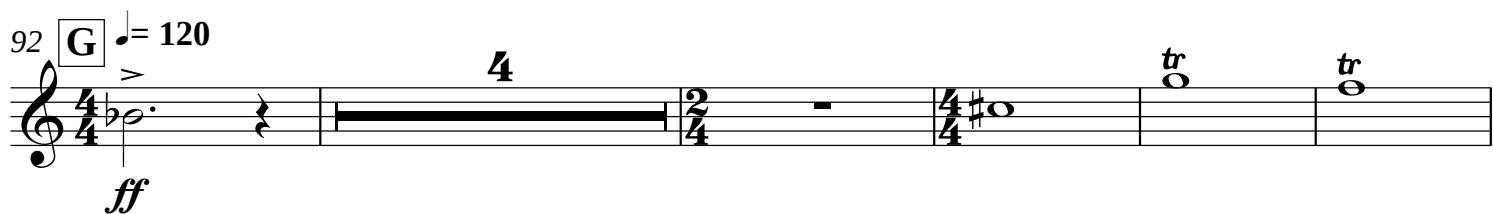
C

D $\text{♩} = 105$

E

2 76

Corno Inglés



TEATRE DE FOC

Oboe 1

(Ballet)

Ernesto García Climent

♩=105

A Più mosso

8

ff

11

14

B Tempo primo

19

3

mf

2

27

33 **C**

6

mp *mf* *f*

45 **D** ♩= 105

ff

53 Più mosso

5

ff

64 **E**

4

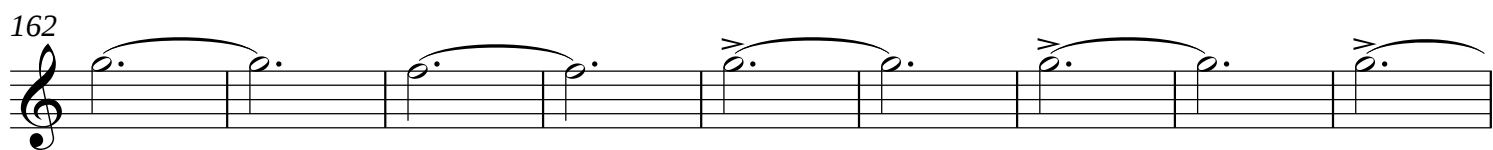
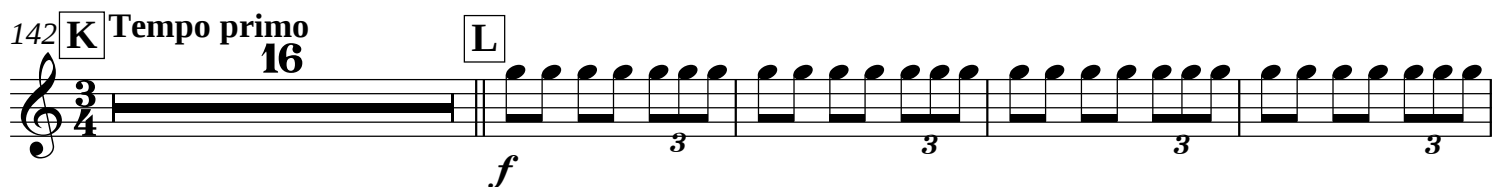
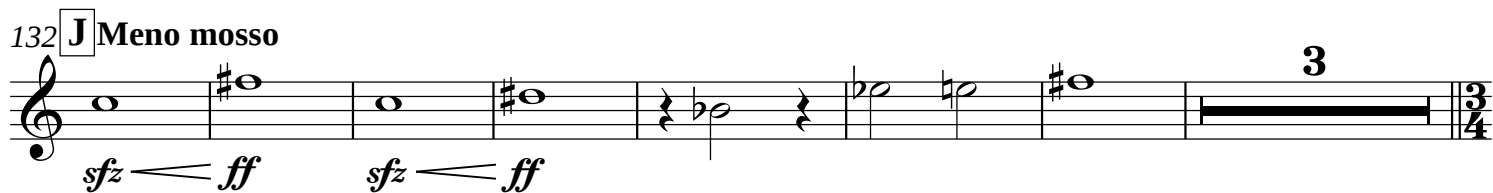
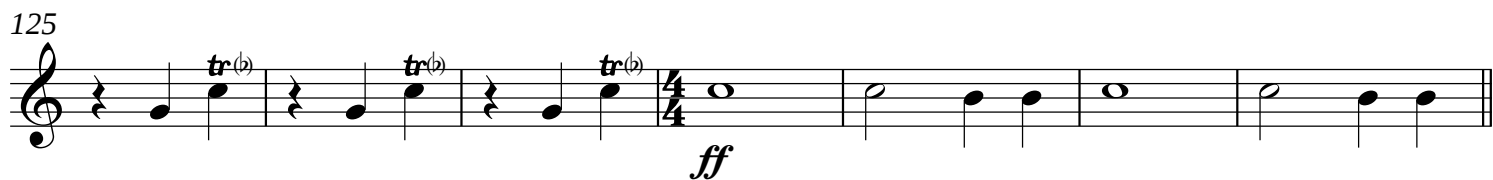
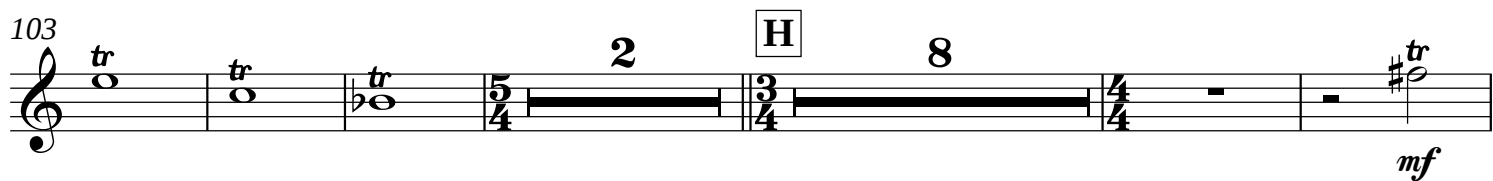
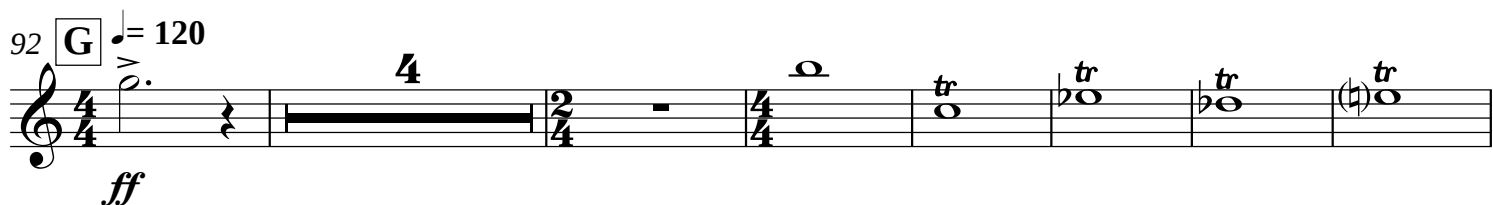
mf

72

2

Oboe 1

2 76



TEATRE DE FOC

Oboe 2

(Ballet)

Ernesto García Climent

♩=105

8

A Più mosso

ff

11

14

19 **B** Tempo primo

7

mf

32 **C**

6

mp *mf* *f*

45 **D** ♩= 105

ff

53 Più mosso

5

ff

65 **E**

6 2

78 **F**

2 4 2

87

2 2

Oboe 2

2

92 **G** $\text{♩} = 120$

ff

104

mf

119

f

125

ff

132 **J** **Meno mosso**

sfz *ff* *sfz* *ff*

142 **K** **Tempo primo**

f

163

f

172

ff *fp* *sfz*

TEATRE DE FOC

Flauta 1

(Ballet)

Ernesto García Climent

♩=105

A Più mosso

ff

11

16

tr

B Tempo primo

mf

23

33

C

mf *f*

48

D ♩= 105

ff

54

Più mosso

ff

66

E

mf

74

78

F

85

Flauta 1

2 92 **G** $\text{♩} = 120$

ff

95

99 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *mf*

107 *tr* *tr* *tr* *tr* **H** 8 *tr* *mf*

119 *tr* **I** *ff* 7 7 7

123 7 7 7 7

127 7 *tr* *tr* *tr* *tr* *ff*

J **Meno mosso** *sfz* *ff* *sfz* *ff* *tr* *tr* *tr* *tr*

132 *sfz* *ff* *sfz* *ff* *tr* *tr* *tr* *tr*

139 **K** **Tempo primo** 3 12 *8^{va} hasta el final* *f* 3 3 3 3 3 3 3 3

157 **L** 3 3 3 3 3 3 3 3 3 3 3 3

162 *tr* *tr* 3 3 3 3 3 3 3 3

169 *tr* *ff* *fp* *sfz*

TEATRE DE FOC

Flauta 2

(Ballet)

Ernesto García Climent

♩=105

A Più mosso

ff

8

11

16

tr

B Tempo primo

5

25

mf

2

33

C

9

mf *f*

48

D ♩= 105

ff

tr

54

Più mosso

5

ff

tr

66

E

6

mf

74

tr

78

F

2

4

85

2

2

2

Flauta 2

2 92 **G** $\text{♩} = 120$

ff

95

99 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *mf*

107 *tr* **H** 8 *tr* *mf*

119 **I** *ff* 7 7 7

123 7 7 7 7

127 7 *tr* *ff* *tr* *tr*

132 **J** *Meno mosso* *sfz* *ff* *sfz* *ff* *tr*

139 **K** *Tempo primo* 3 12 *8^{va} hasta el final* *f* 3 3 3 3 3 3 3 3

157 **L** 3 3 3 3 3 3 3 3 3 3 3 3

162 *tr* 3 3 3 3 3 3 3 3

169 *tr* *ff* *fp* *sfz*

TEATRE DE FOC

Flautín

(Ballet)

Ernesto García Climent

♩=105

A Più mosso

ff

8

11

15

B Tempo primo

C

13

11

f

D ♩= 105

ff

tr

tr

tr

tr

54

E

mf

4

5

tr

tr

tr

tr

tr

tr

73

75

tr

tr

2

81

F

4

2

2

Flautín

2 92 **G** ♩ = 120

12 **G**

95

Example 10

98

106

mf

108 [H] 8 4 I

Musical notation for measures 108-110. Measure 108 is in 3/4 time, measure 109 is in 4/4 time, and measure 110 is in 3/4 time. The key signature has one flat (B-flat). Measures 108 and 109 are whole rests. Measure 110 begins with a forte (*ff*) dynamic and contains two eighth-note chords, each marked with a '7' indicating a seventh chord.

122

7

126 

Musical score for 'Meno mosso' section, measures 132-135. The score is in treble clef with a key signature of one sharp (F#). It features a series of trills (tr) and slurs. Dynamics include sfz (sforzando) and ff (fortissimo). The tempo is marked 'Meno mosso'.

[illegible]

157

157

162

169 